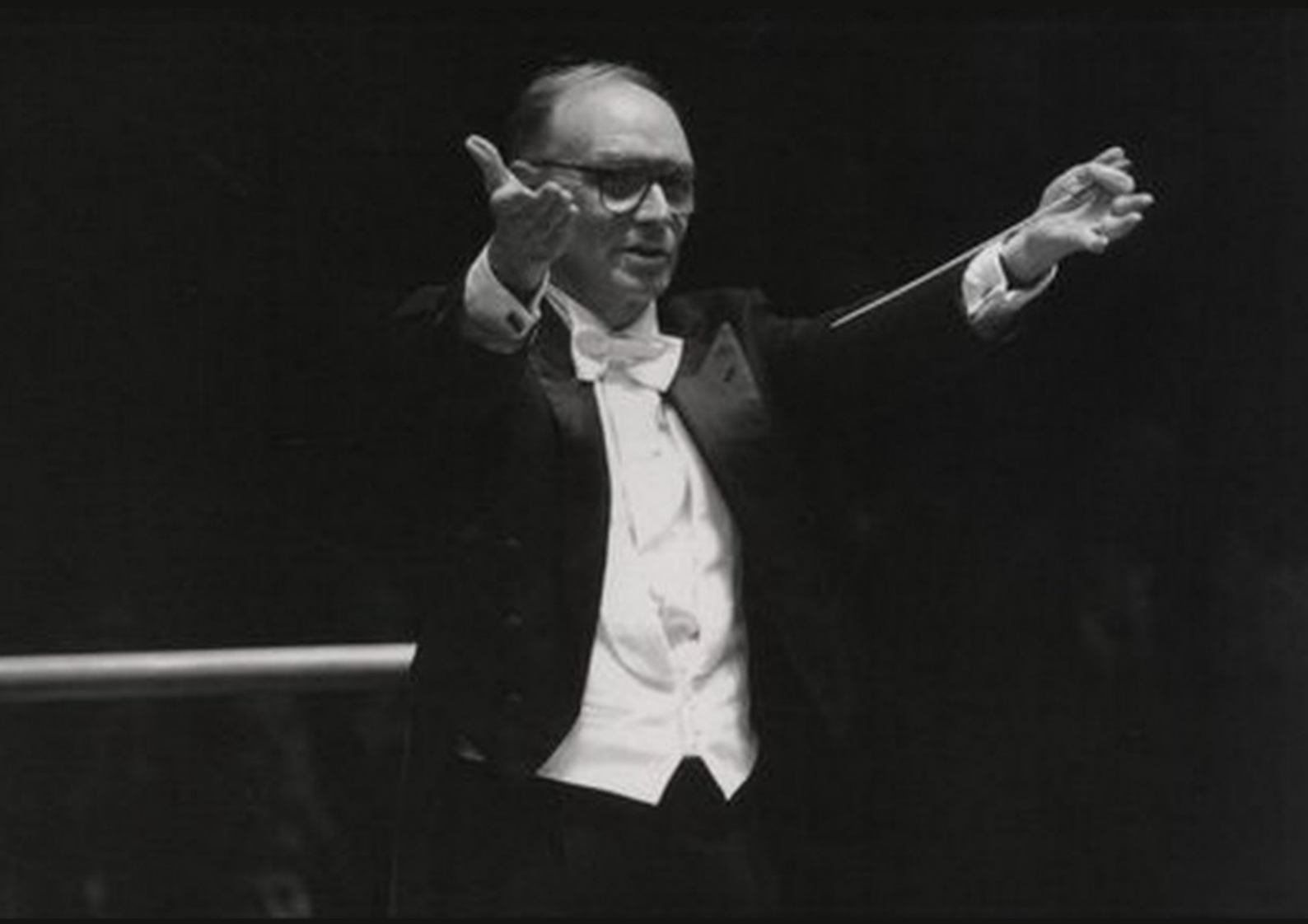
VISIT…

LANZAROTE Caliente.COM

Original Soundtrack Collection

It contains a CD with the Film Music of Ennio Morricone

ENNIO MORRICONE



THE BEST OF
Volume 2

RICORDI

ENNIO MORRICONE
THE BEST OF

Volume 2

RICORDI

Ennio Morricone nasce a Roma il 10 novembre 1928 e studia con Goffredo Petrassi, diplomandosi al Conservatorio di Santa Cecilia in tromba, composizione, strumentazione, direzione di banda e musica corale. La sua carriera di compositore per il cinema inizia nel 1961 quando Luciano Salce lo incarica di realizzare la colonna sonora del film *Il federale*. La sua fama esplode con i film western di Sergio Leone: nel 1964 *Per un pugno di dollari*, nel 1966 *Il buono, il brutto, il cattivo*. Si uniscono altri film di grandissimo successo: *Prima della rivoluzione* (1964) di Bernardo Bertolucci; *I pugni in tasca* (1965) di Marco Bellocchio; *Un uomo a metà* (1966) di De Seta; *Un tranquillo posto di campagna* (1968), *Metti una sera a cena* (1969) di Patroni Griffi; *Teorema* (1968) di Pier Paolo Pasolini. Compone inoltre i commenti sonori di *Uccellacci uccellini* (1966) di Pasolini, *La Cina è vicina* (1967) di Bellocchio, *Escalation* (1968) di Faenza, *Partner* (1968) di Bertolucci, *Grazie zia* e *Cuore di mamma* (1969) di Saperi, *La battaglia di Algeri* (1966) di Gillo Pontecorvo. Negli anni successivi la sua fama cresce con *Allonsanfan* (1974) dei fratelli Taviani, *Mussolini ultimo atto* (1974) di Carlo Lizzani e *Uomini e no* (1980) di Orsini.
Sul versante internazionale compone la celeberrima colonna sonora di *C'era una volta in America* (1984), *La cosa* (1982), *Cane bianco (1982)*, *Mission* (1986), *Bugsy* (1991), *Nel centro del mirino* (1993), *Love affaire* e *Gli intoccabili* (1989). Altri film italiani: *Il ladrone* (1980), *Gli occhiali d'oro* (1987), *La città della gioia* (1992), *Una pura formalità* (1994), *Pasolini un delitto italiano* (1994), *L'uomo delle stelle* (1995), *Ninfa plebea* (1996), *Sostiene Pereira* (1996), *Il lungo silenzio* (1993) e *Vite strozzate* (1996). Nel 2000 vince il David di Donatello per la migliore musica con il film *Canone inverso*.
Nel 2007 ha ricevuto l'Oscar alla carriera.

Ennio Morricone was born in Rome, on 10th November 1928. He studied under Goffredo Petrassi and gained his diploma from the Santa Cecilia Music Conservatoire in the trumpet, composition, instrumentation, band conducting and choral music. His career as a cinema composer started in 1961 when Luciano Salce asked him to write the soundtrack for the film *Il federale*. He really became famous thanks to Sergio Leone's spaghetti westerns: in 1964 *A Fistful of Dollars* and in 1966 *The Good, the Bad and the Ugly*. Then there were other highly successful films: *Prima della rivoluzione* (1964) by Bernardo Bertolucci; *I pugni in tasca* (1965) by Marco Bellocchio; *Un uomo a metà* (1966) by De Seta; *Un tranquillo posto di campagna* (1968) and *Metti una sera a cena* (1969) by Patroni Griffi; *Teorema* (1968) by Pier Paolo Pasolini. He also composed the music for Pasolini's *Uccellacci uccellini* (1966), Bellocchio's *La Cina è vicina* (1967), Faenza's *Escalation* (1968), Bertolucci's *Partner* (1968), Saperi's *Grazie zia* and *Cuore di mamma* (1969), Gillo Pontecorvo's *The Battle of Algiers* (1966). His fame grew over the following years thanks to *Allonsanfan* (1974) by the Taviani brothers, *The Last Days of Mussolini* (1974) by Carlo Lizzani and Orsini's *Uomini e no* (1980).
On the international scene, he wrote the famous soundtrack for *Once Upon a Time in America* (1984), *The Thing* (1982), *White Dog* (1982), *Mission* (1986), *Bugsy* (1991), *In the Line of Fire* (1993), *Love Affair* and *The Untouchables* (1989). Other Italian films include: *Il ladrone* (1980), *Gli occhiali d'oro* (1987), *City of Joy* (1992), *A Pure Formality* (1994), *Pasolini: un delitto italiano* (1994), *The Star Maker* (1995), *Ninfa plebea* (1996), *Sostiene Pereira* (1996), *Il lungo silenzio* (1993) and *Vite strozzate* (1996). He won the 2000 David di Donatello award for the best soundtrack for the film *Canone inverso*.
In 2007 Morricone received the Oscar award for his career.

Trascrizioni pianistiche di Claudio Riffero
Foto di copertina: Farabolafoto s.r.l.

Copyright © 2007 Universal Music MGB Publications S.r.l.
VIA LIGURIA, 4 – FRAZIONE SESTO ULTERIANO – 20098 SAN GIULIANO MILANESE MI (ITALY)

All rights reserved • Tutti i diritti riservati
Printed in Italy • Stampato in Italia

MLR 715
ISMN M-2151-0715-1

INDICE

AD OGNI COSTO ..... Ad ogni costo – M8 dall'omonimo film ... 4

ALLONSANFAN ..... Ritorno a casa 6

COME IMPARAI
AD AMARE LE DONNE ..... La diva 2 8

COSA AVETE
FATTO A SOLANGE? ..... Cosa avete fatto a Solange? 11

EL GRECO ..... Follia e amore 14

GENTE DI RISPETTO ..... Solo per amore 18

GIORDANO BRUNO ..... Giordano Bruno 20

IL GIUSTIZIERE ..... Il giustiziere 23

I GUARDIANI DEL CIELO ..... I guardiani del cielo 26

IN GINOCCHIO DA TE ..... Titoli 29

ORIENT EXPRESS ..... Le Train 30

UCCELLACCI E UCCELLINI .. San Francesco parla agli uccelli 33

L'UMANOIDE ..... L'estasi stellare 34

UN UOMO A METÀ ..... Un uomo a metà – M32 dall'omonimo film .. 38

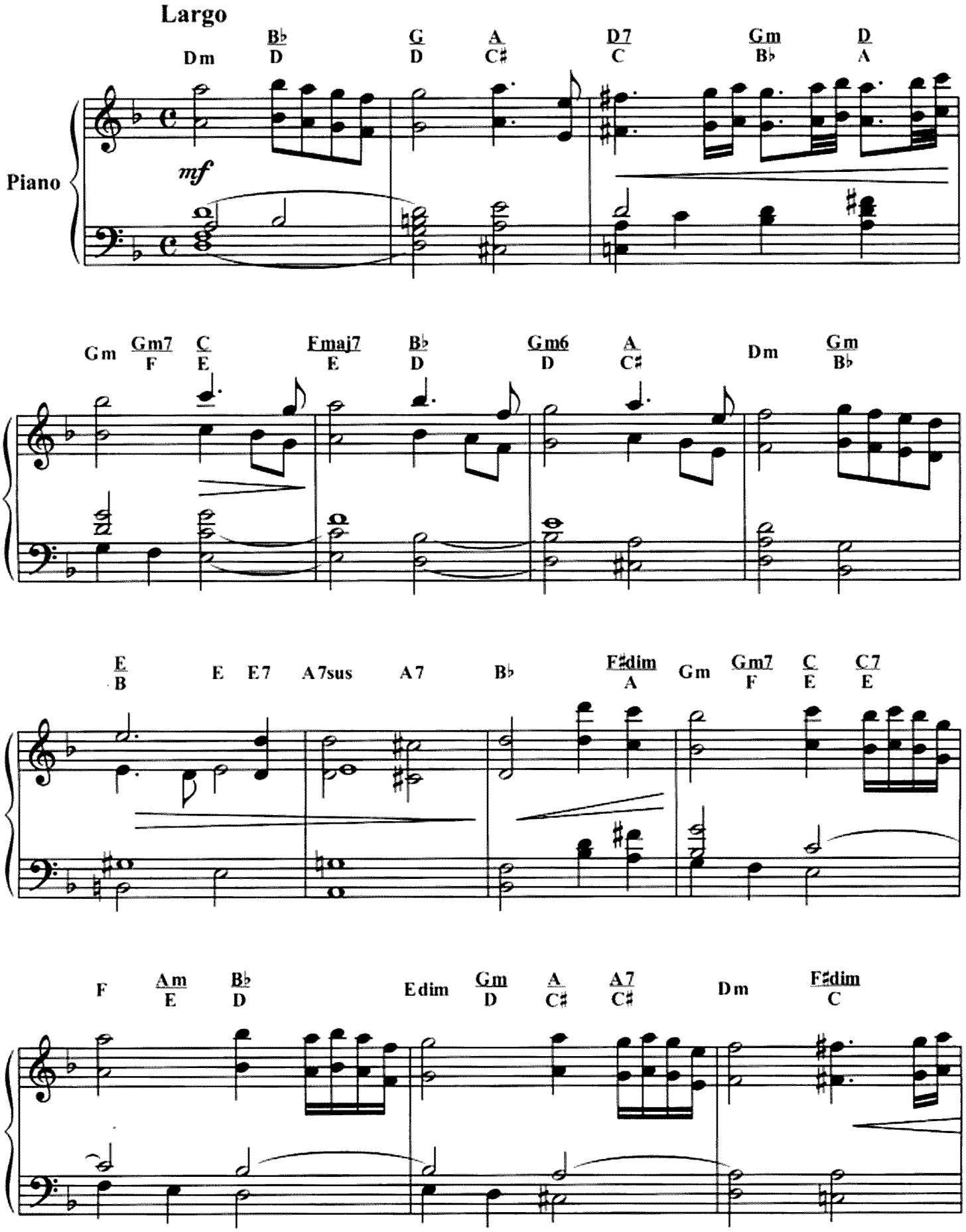
VIAGGIO NEL TERRORE:
L'ACHILLE LAURO ..... To Klinghoffer 40

Vietata la fotocopiatura ai sensi di legge

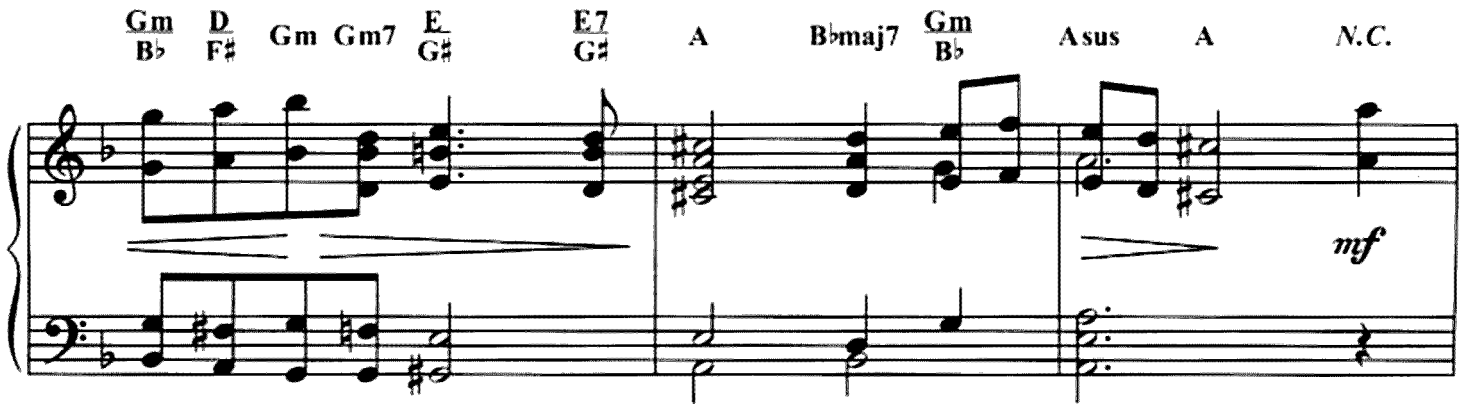
Ad ogni costo

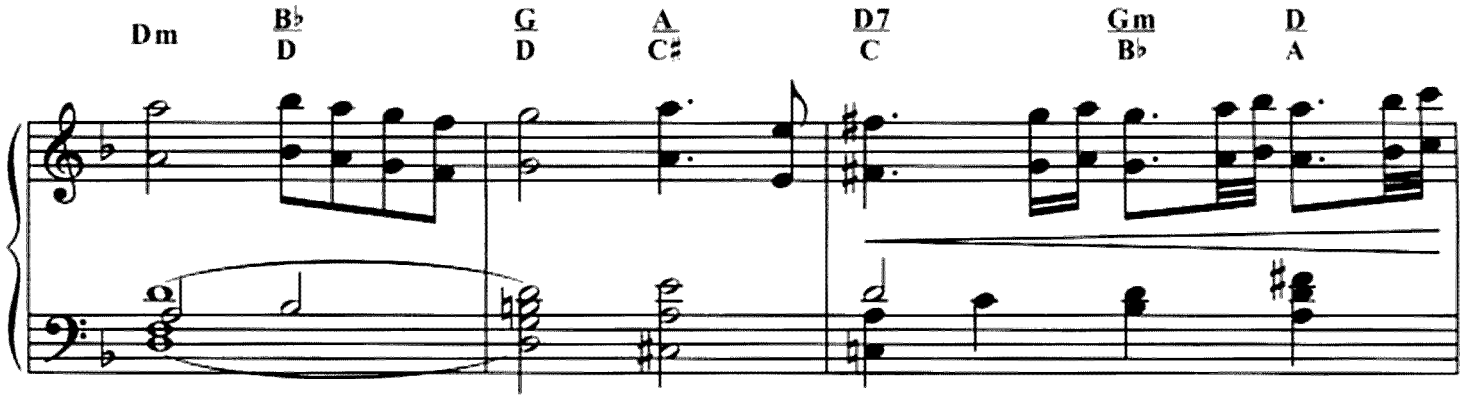
Ad ogni costo - M8 dall'omonimo film

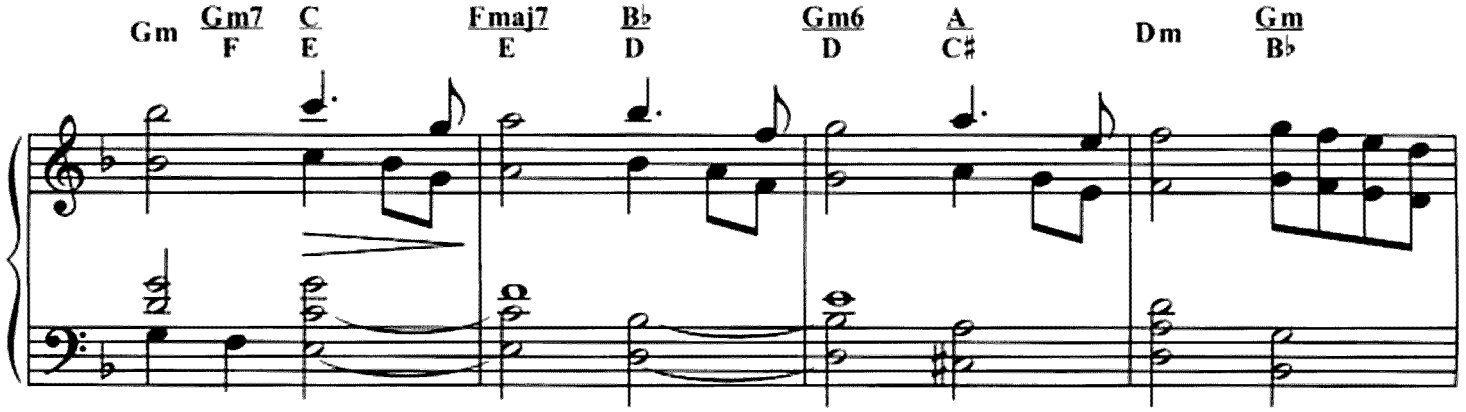
Music by
E. MORRICONE

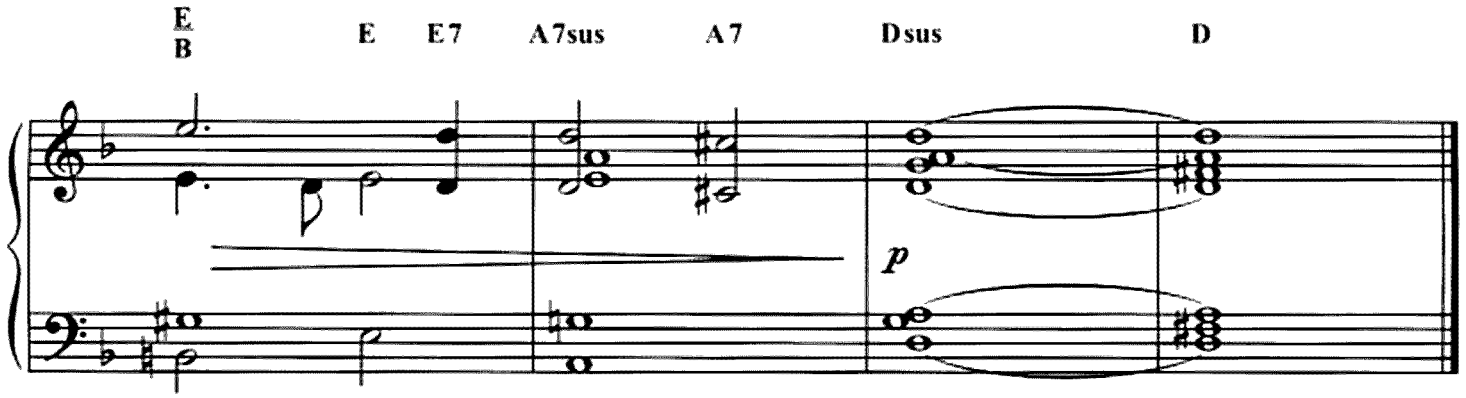


© Copyright 1969 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.


Gm/B♭ D/F♯ Gm Gm7 E/G♯ E7/G♯ A B♭maj7 Gm/B♭ Asus A N.C.
mf


Dm B♭/D G/D A/C♯ D7/C Gm/B♭ D/A

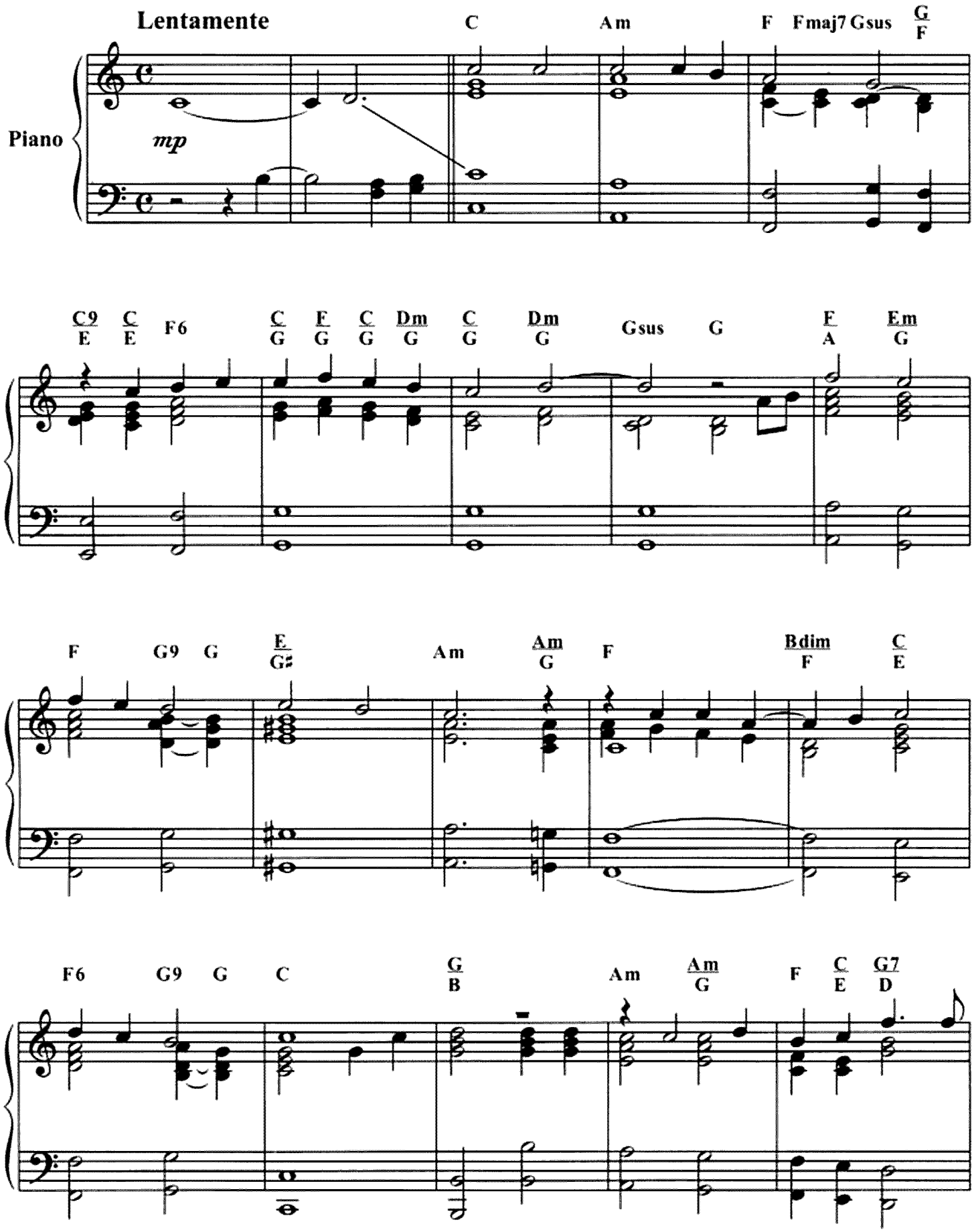

Gm Gm7/F C/E Fmaj7/E B♭/D Gm6/D A/C♯ Dm Gm/B♭


E/B E E7 A7sus A7 Dsus D
p

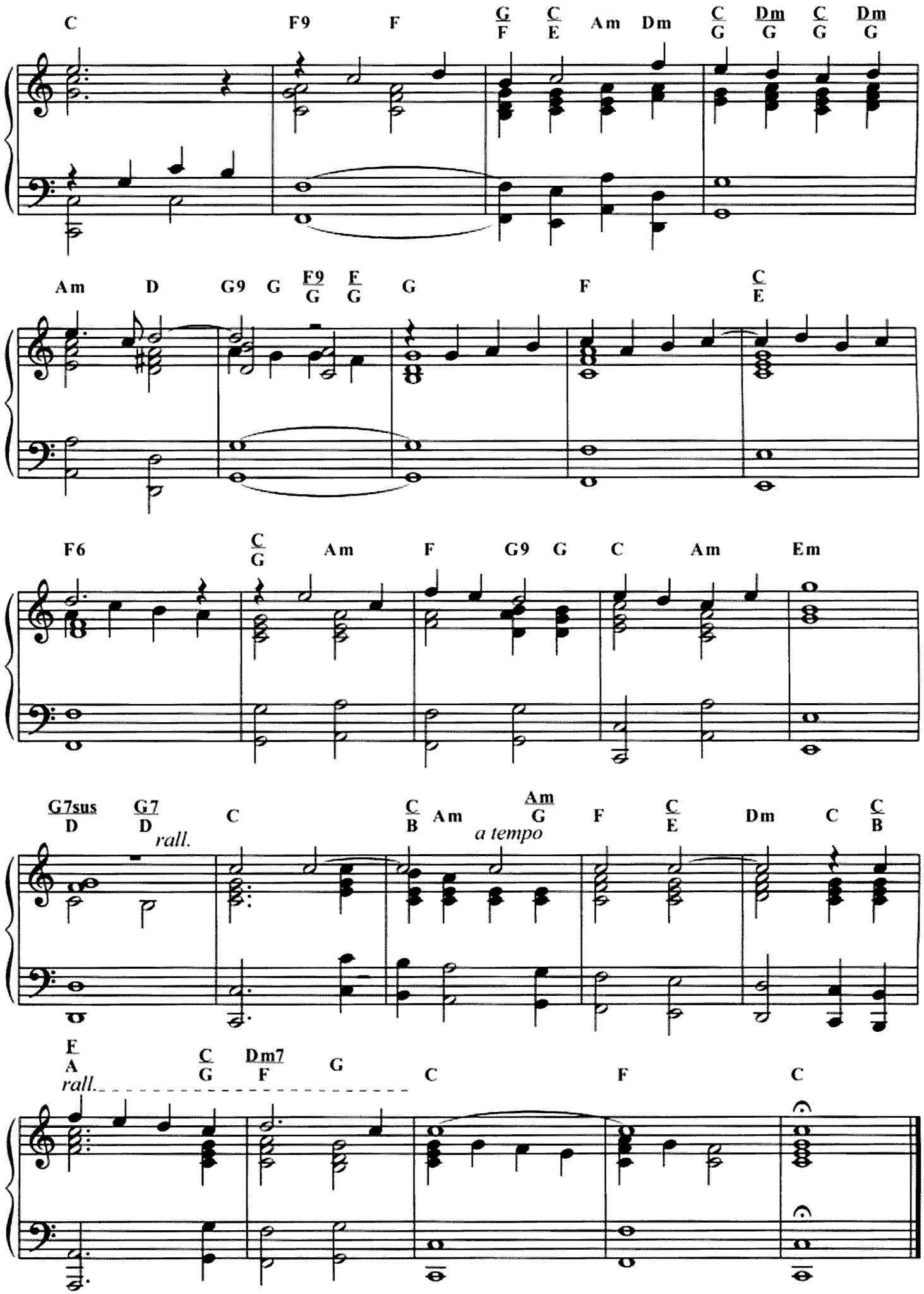
Allonsanfan

Ritorno a casa

Music by
E. MORRICONE



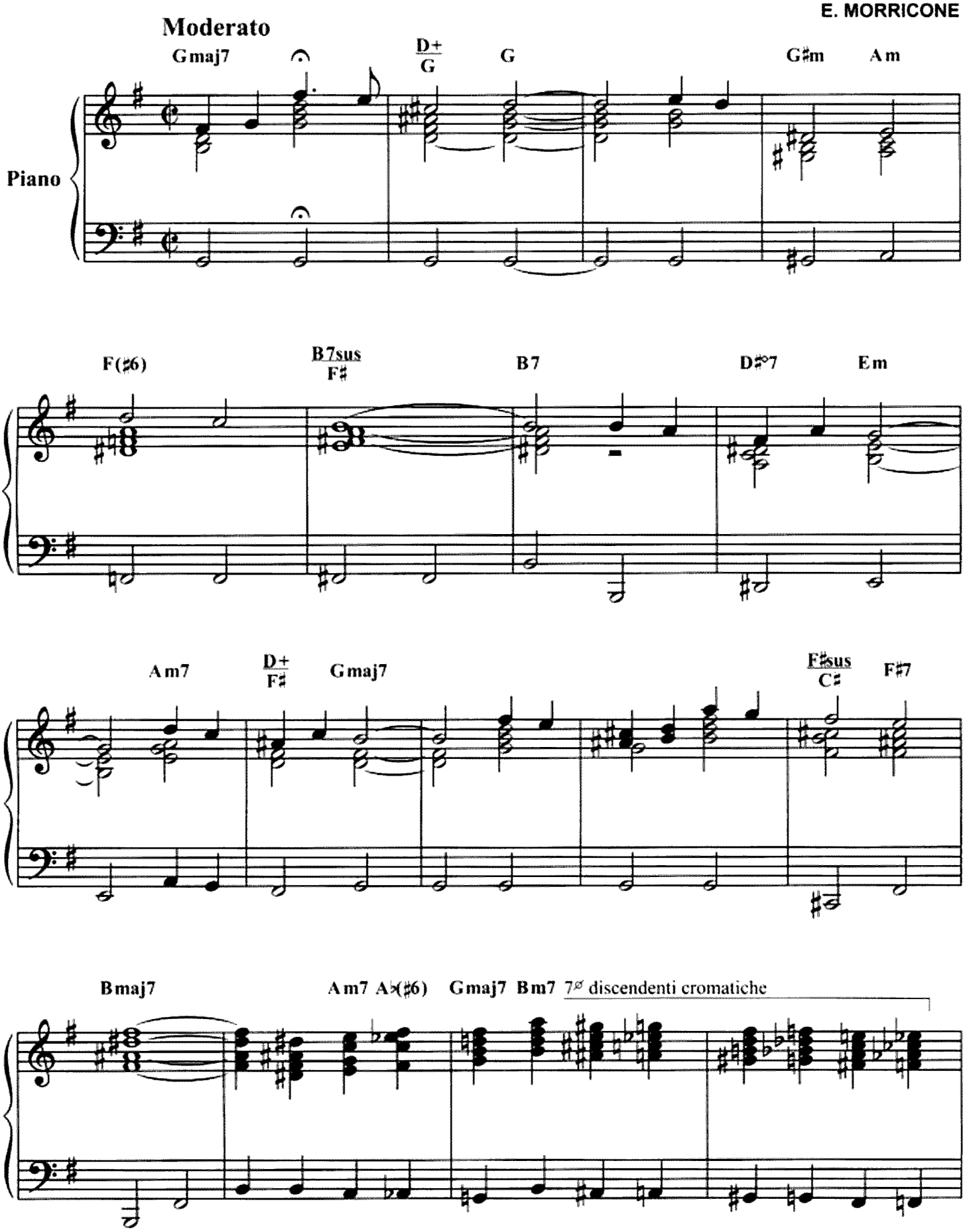
© Copyright 1974 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.


C F9 F G/F C/E Am Dm C/G Dm/G C/G Dm/G
Am D G9 G F9/G F/G G F C/E
F6 C/G Am F G9 G C Am Em
G7sus/D G7/D C C/B Am Am/G F C/E Dm C C/B
rall.
a tempo
F/A C/G Dm7/F G C F C
rall.

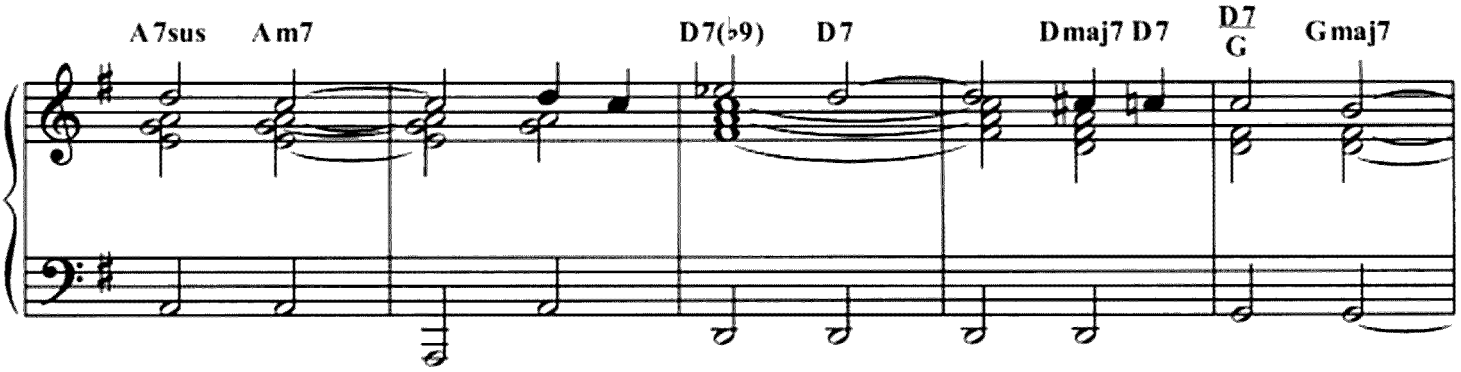
Come imparai ad amare le donne

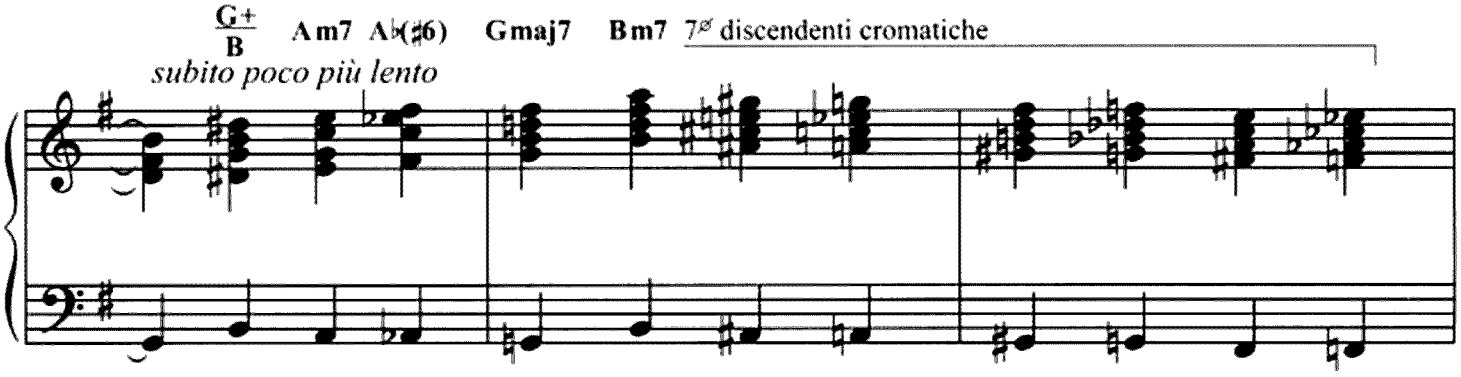
La diva 2

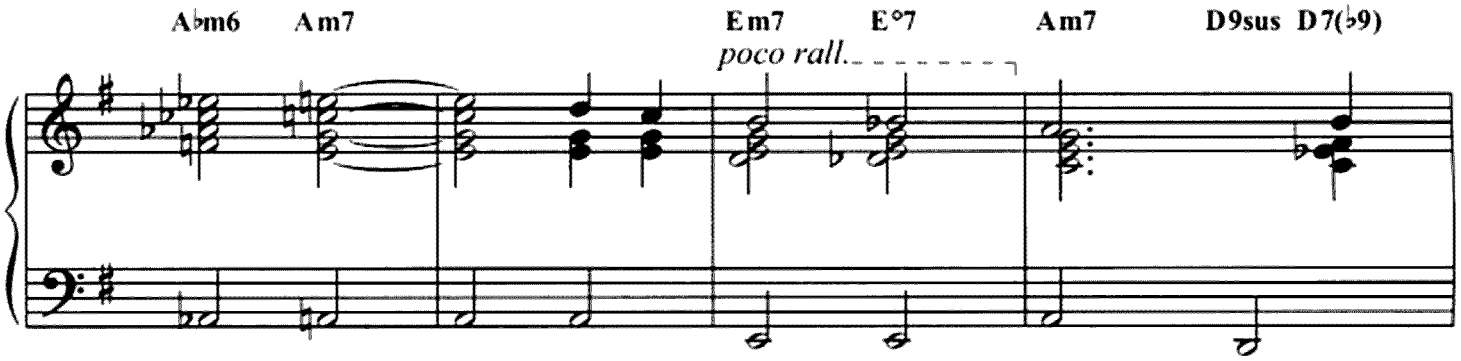
Music by
E. MORRICONE

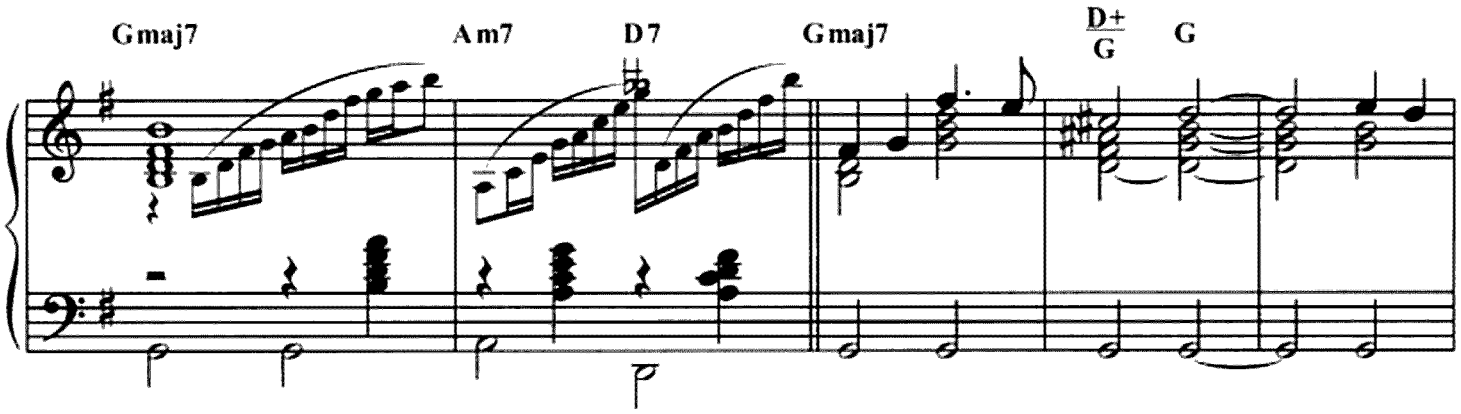


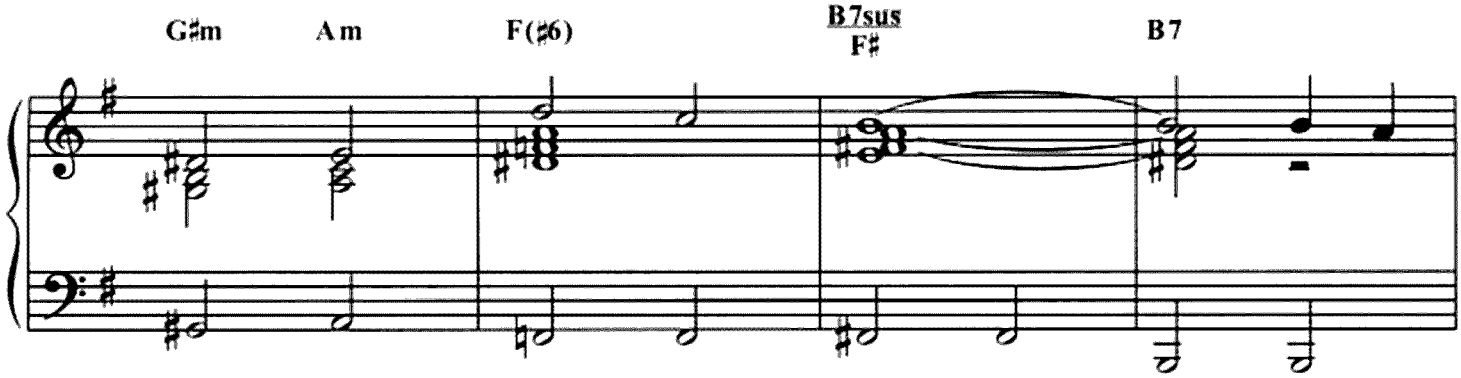
© Copyright 1966 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.

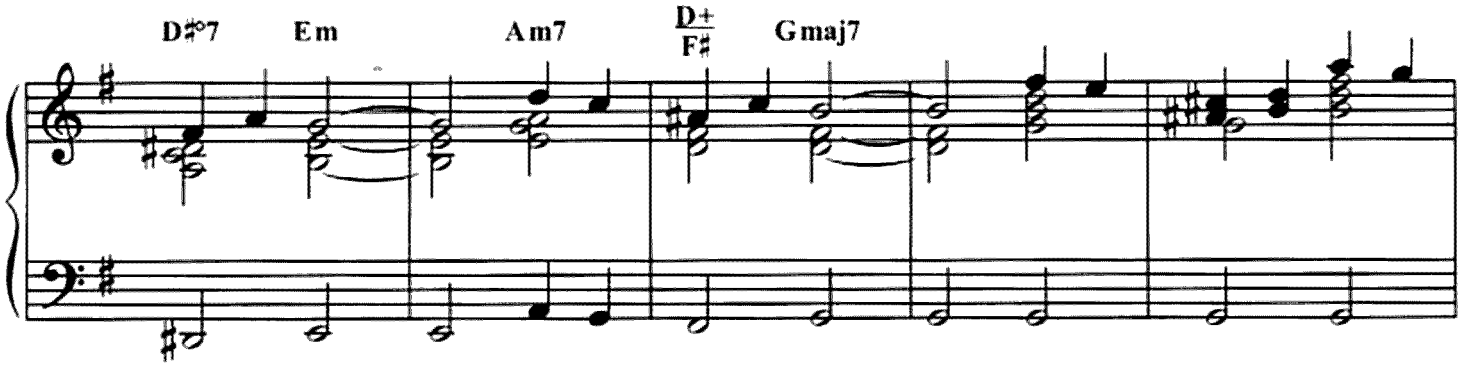

A7sus
Am7
D7(♭9)
D7
Dmaj7 D7
D7/G
Gmaj7

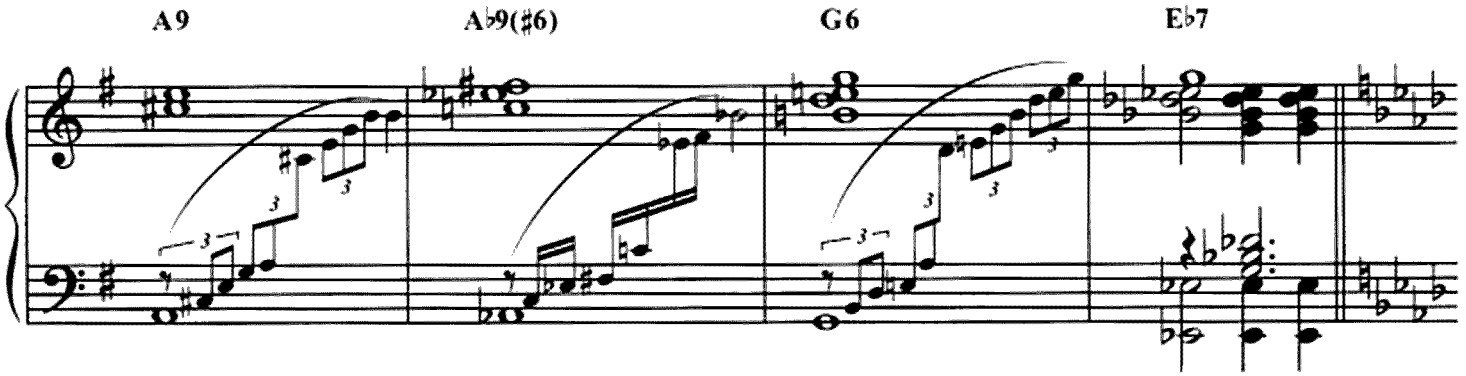

G+/B
Am7
A♭(♯6)
Gmaj7
Bm7
7ø discendenti cromatiche
subito poco più lento

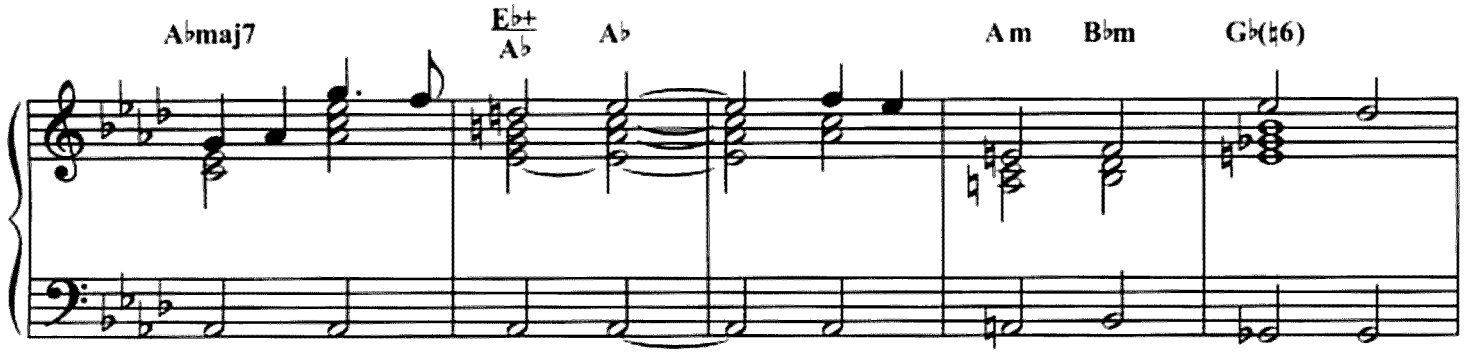

A♭m6
Am7
Em7
E°7
Am7
D9sus
D7(♭9)
poco rall.

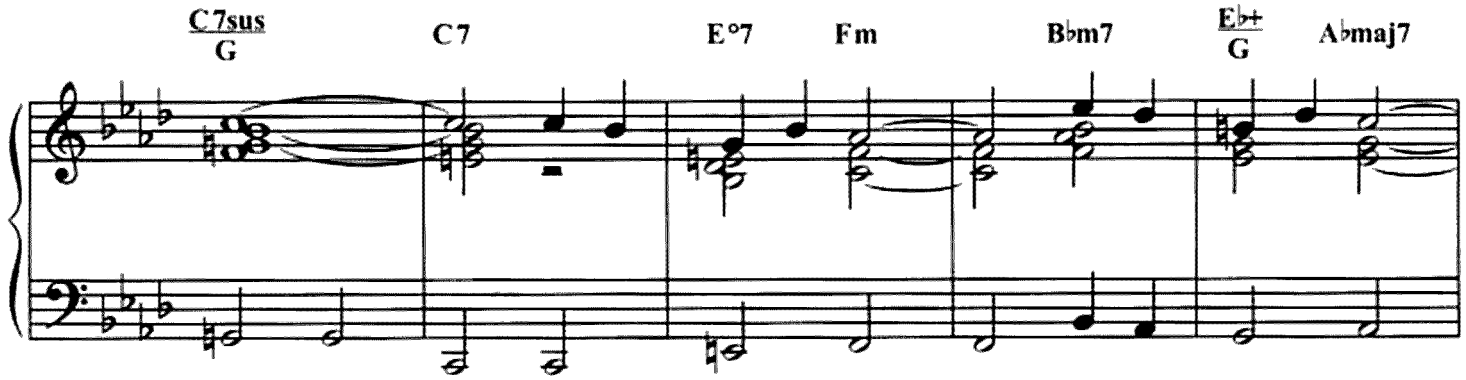

Gmaj7
Am7
D7
Gmaj7
D+/G
G

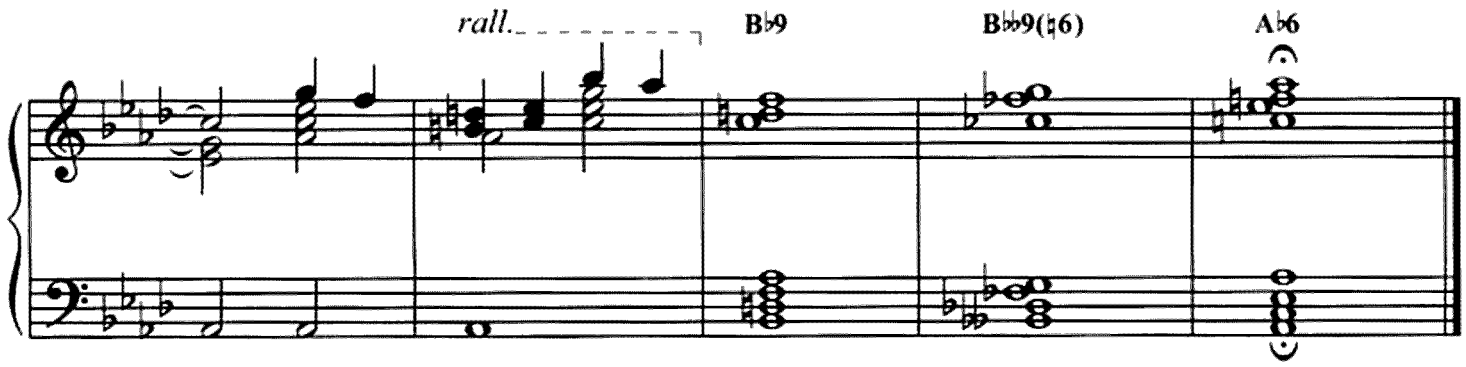

G♯m
Am
F(♯6)
B7sus/F♯
B7


D#°7
Em
Am7
D+/F#
Gmaj7


A9
A♭9(♯6)
G6
E♭7


A♭maj7
E♭+/A♭
A♭
Am
B♭m
G♭(♯6)


C7sus/G
C7
E°7
Fm
B♭m7
E♭+/G
A♭maj7

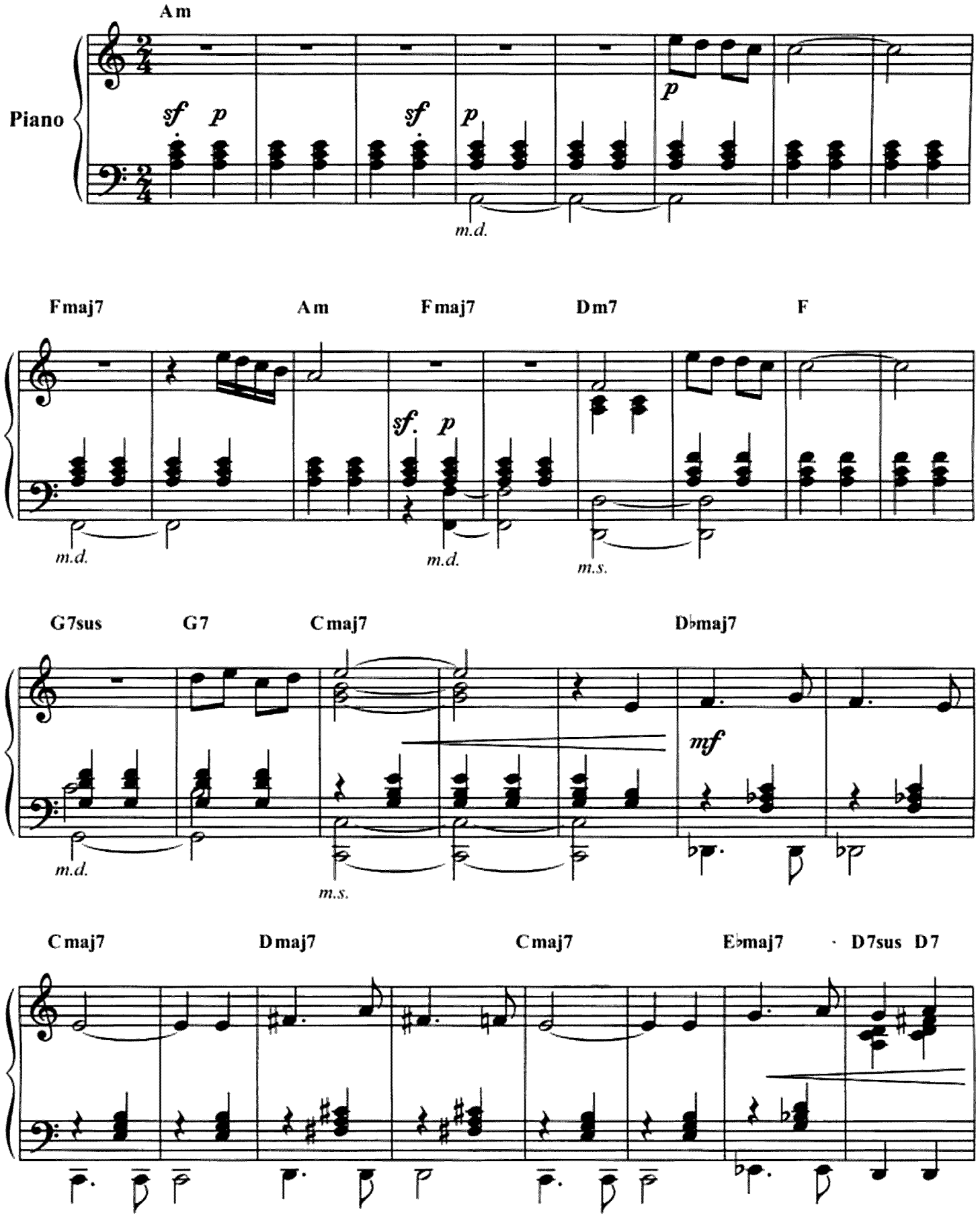

rall.
B♭9
B♭♭9(♯6)
A♭6

Cosa avete fatto a Solange?

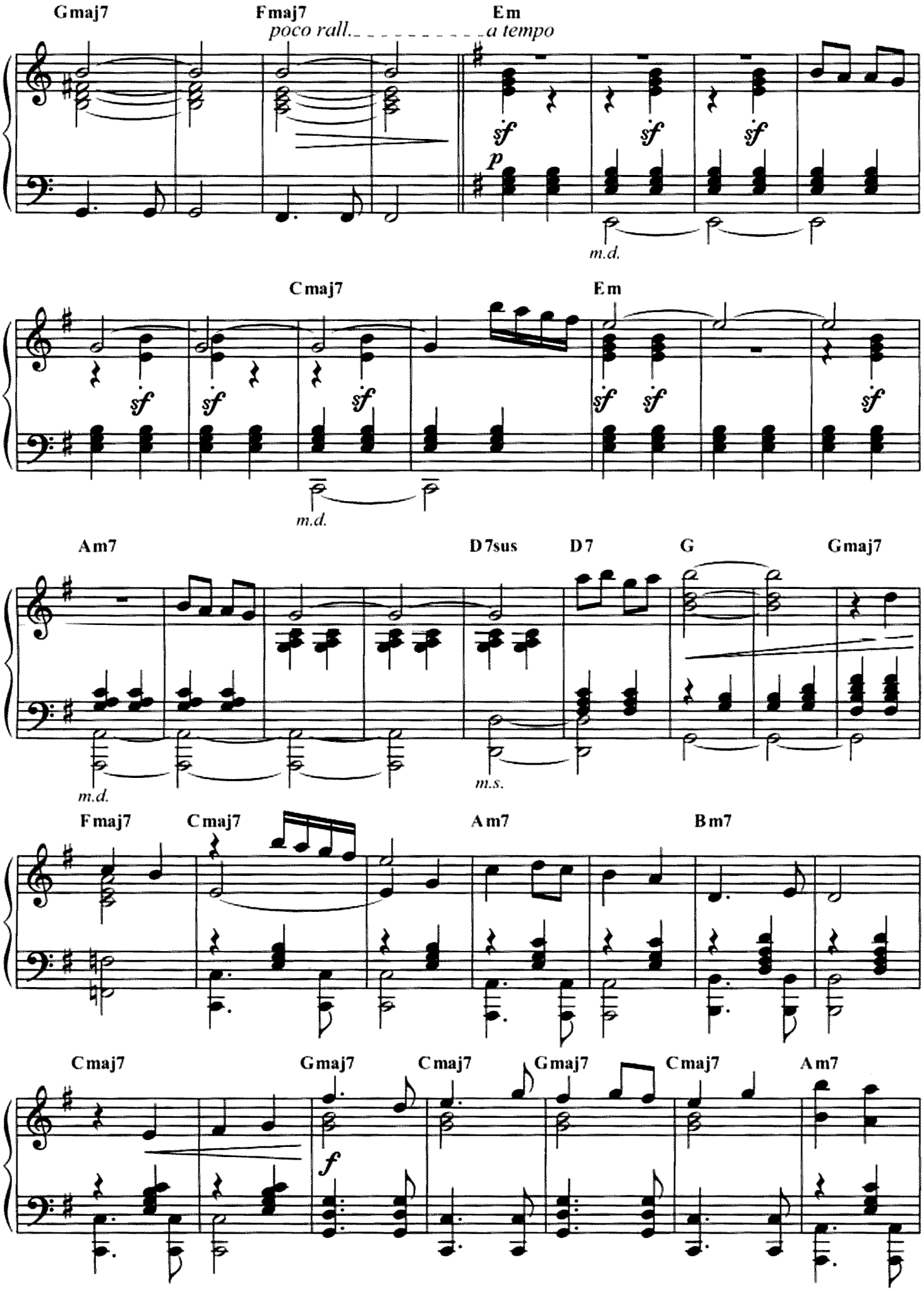
Cosa avete fatto a Solange?

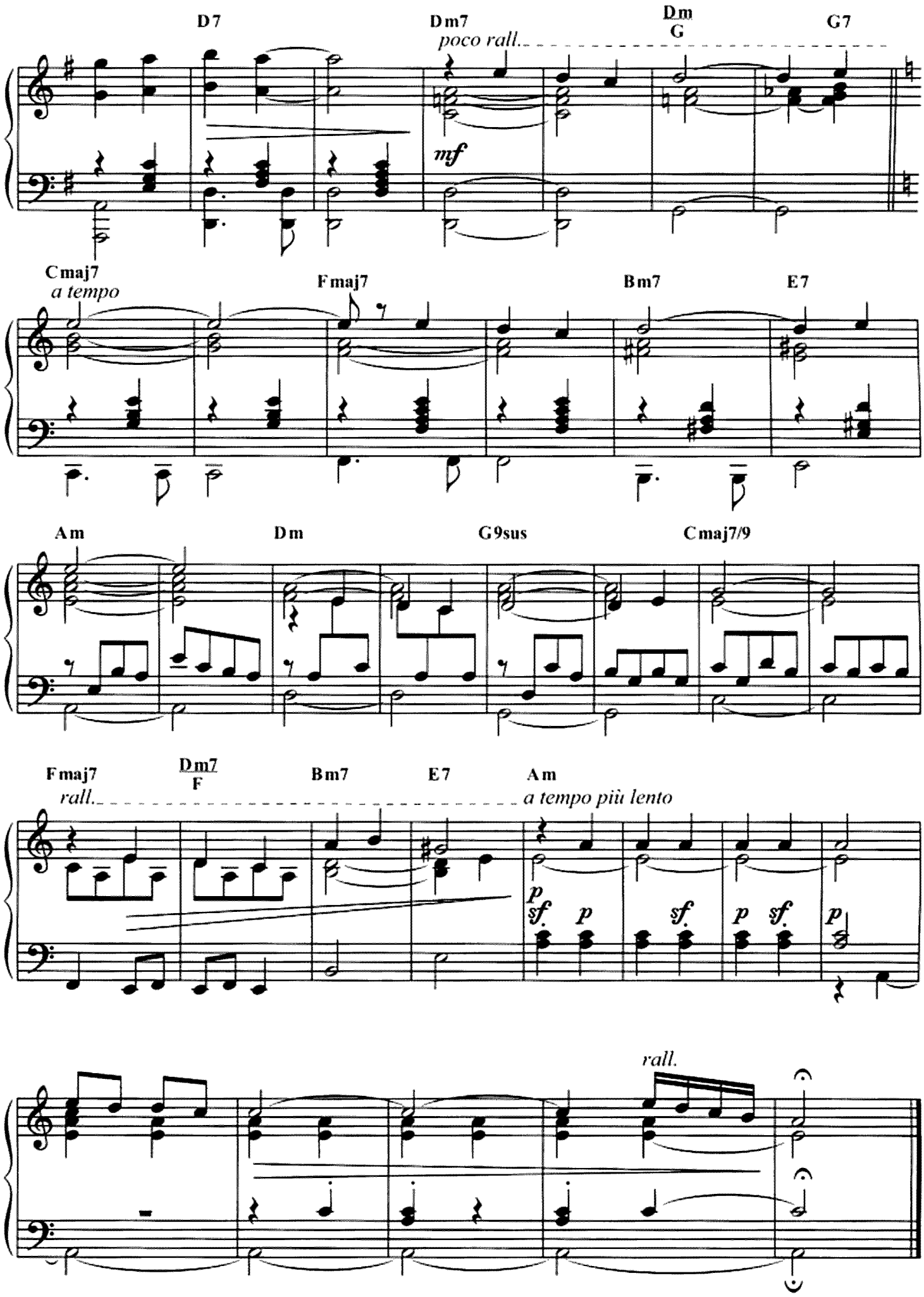
Music by
E. MORRICONE

Andante non troppo



© Copyright 1972 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.

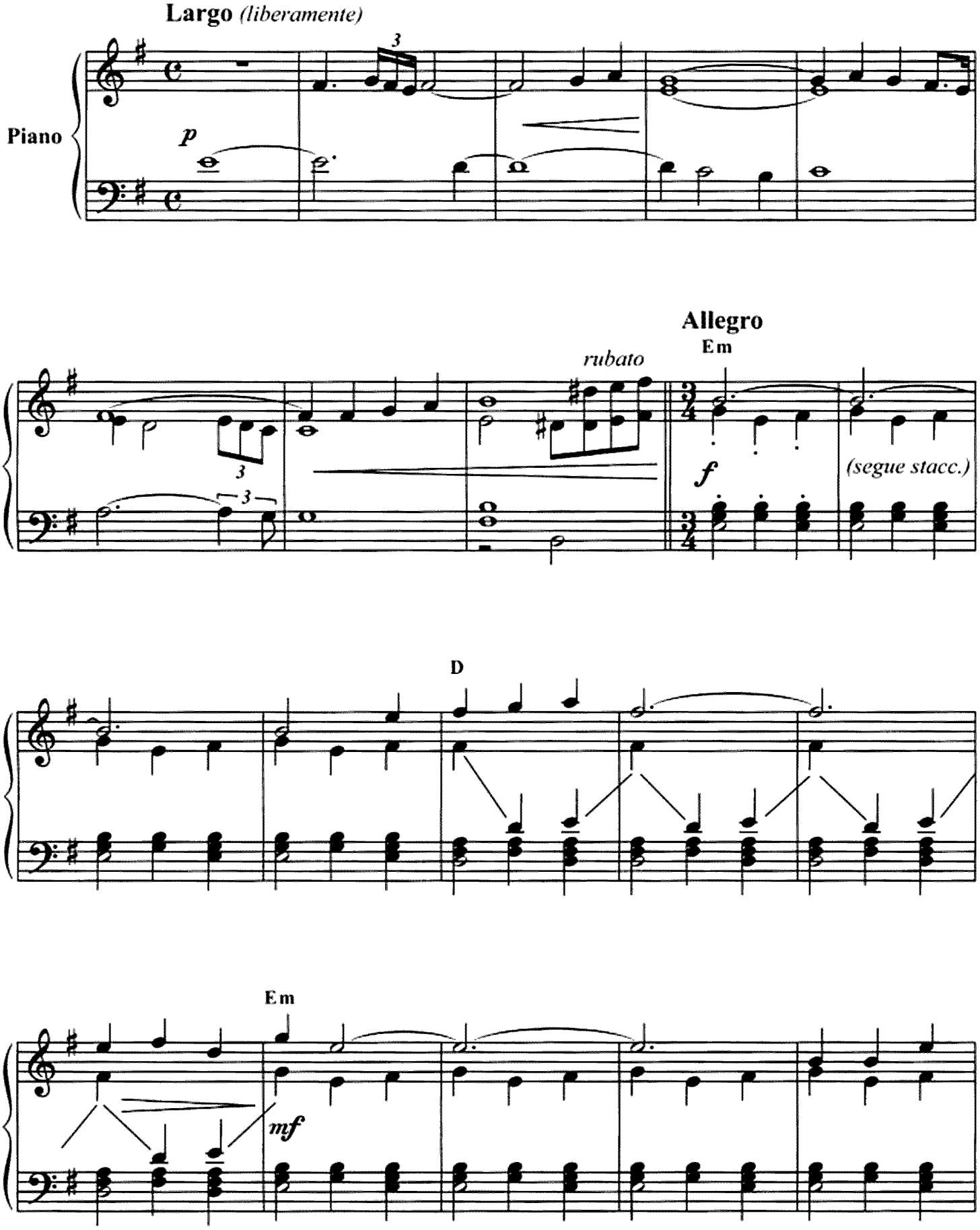

Gmaj7
Fmaj7
poco rall.
Em
a tempo
sf
p
m.d.
Cmaj7
Em
sf
m.d.
Am7
D7sus
D7
G
Gmaj7
m.d.
m.s.
Fmaj7
Cmaj7
Am7
Bm7
Cmaj7
Gmaj7
Cmaj7
Gmaj7
Cmaj7
Am7
f


D7
Dm7
poco rall.
Dm
G
G7
mf
Cmaj7
a tempo
Fmaj7
Bm7
E7
Am
Dm
G9sus
Cmaj7/9
Fmaj7
rall.
Dm7
F
Bm7
E7
Am
a tempo più lento
p
sf.
p
sf.
p
sf.
p
rall.

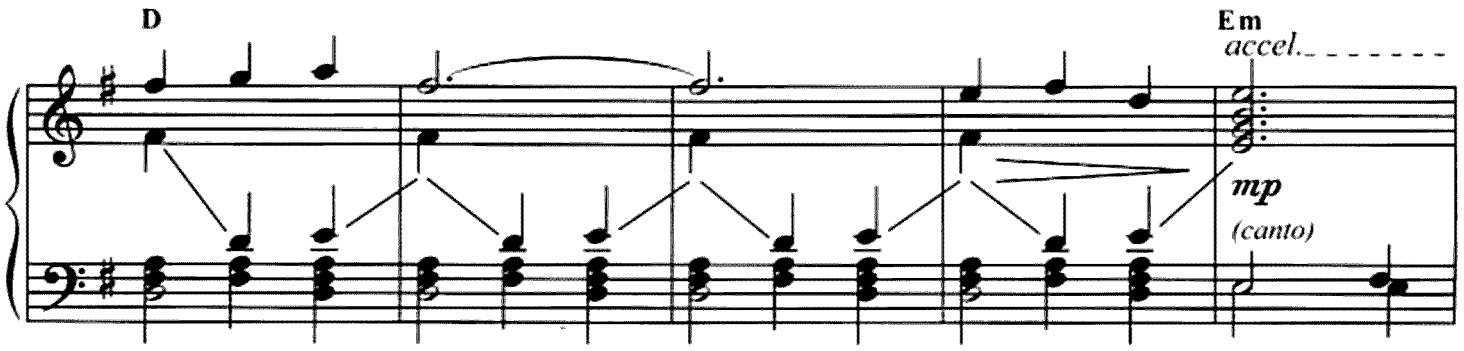
El Greco

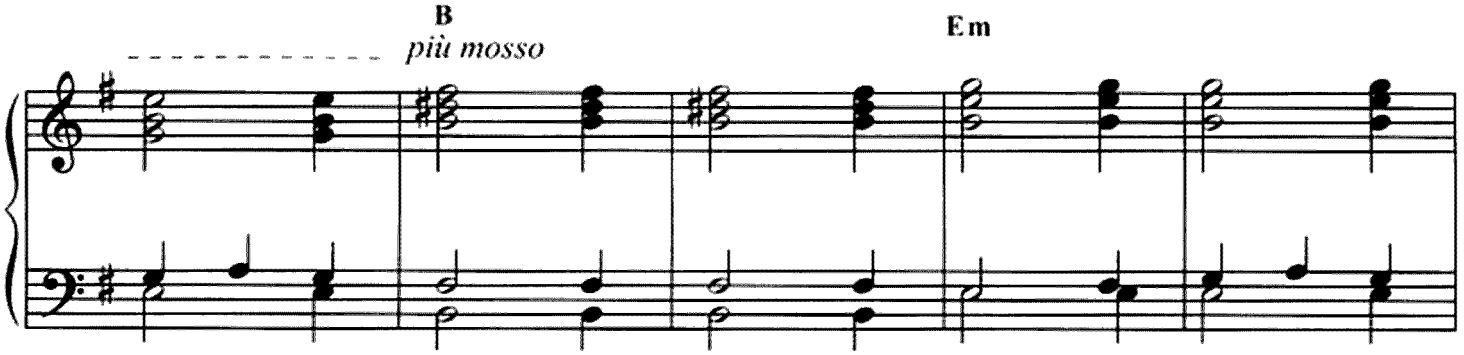
Follia e amore

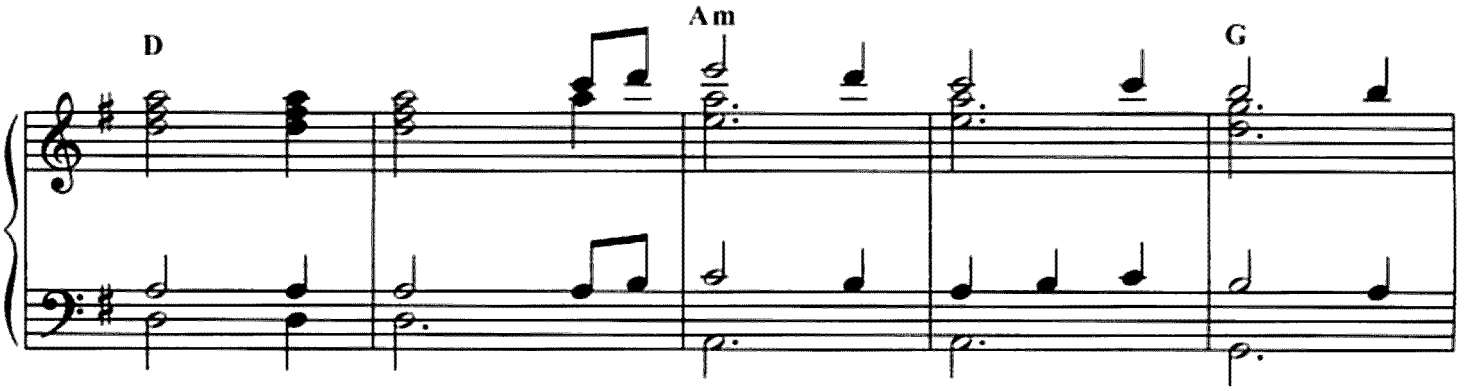
Music by
E. MORRICONE

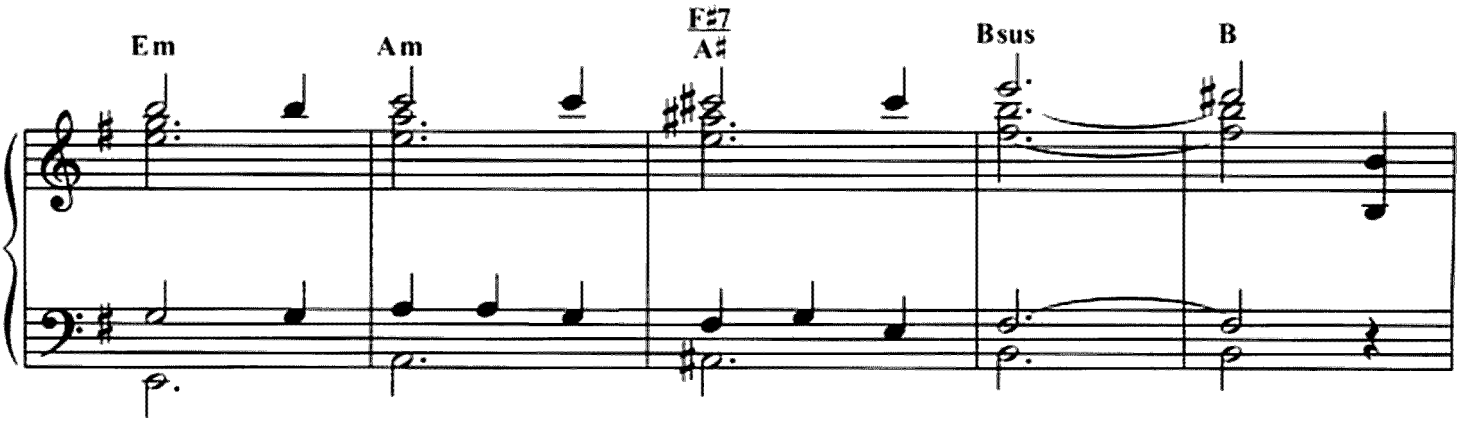


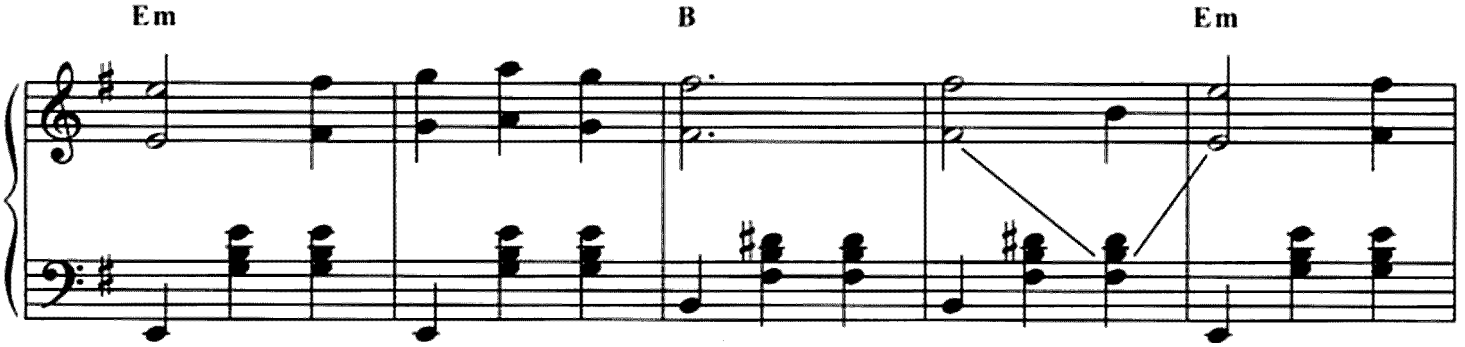
© Copyright 1966 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.

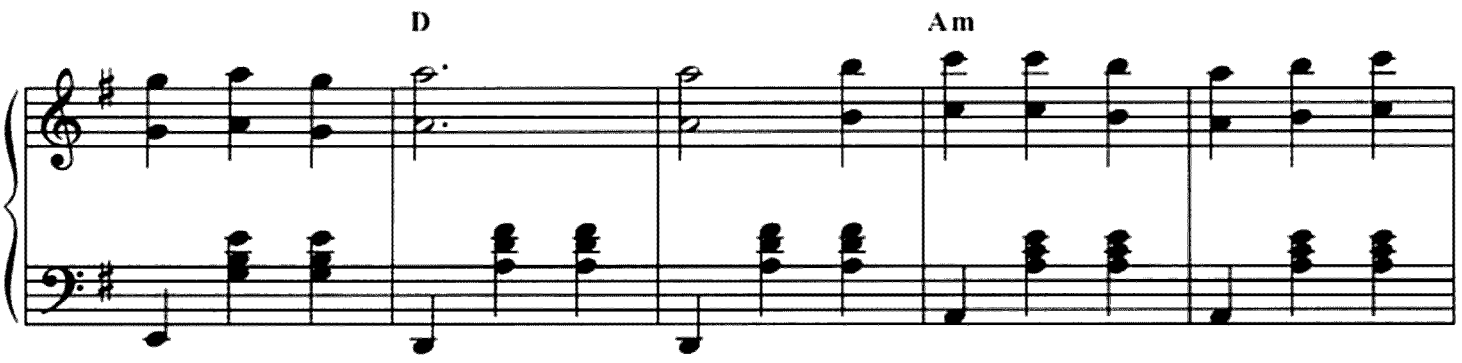

D
Em
accel.
mp
(canto)

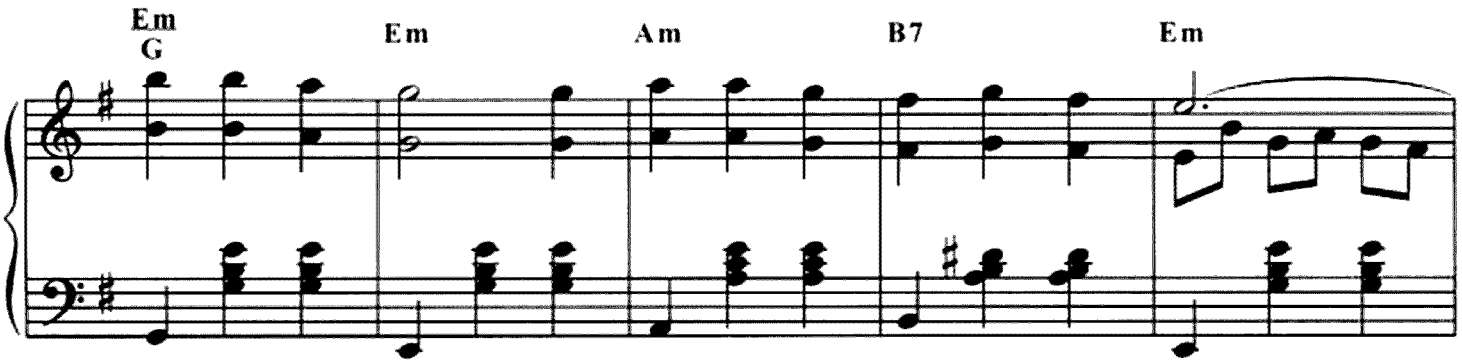

B
più mosso
Em

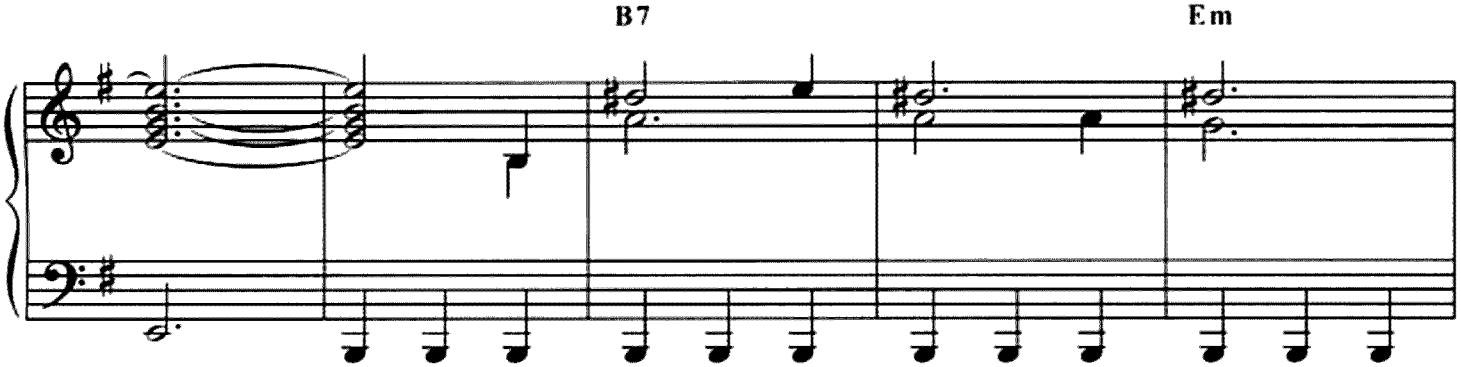

D
Am
G

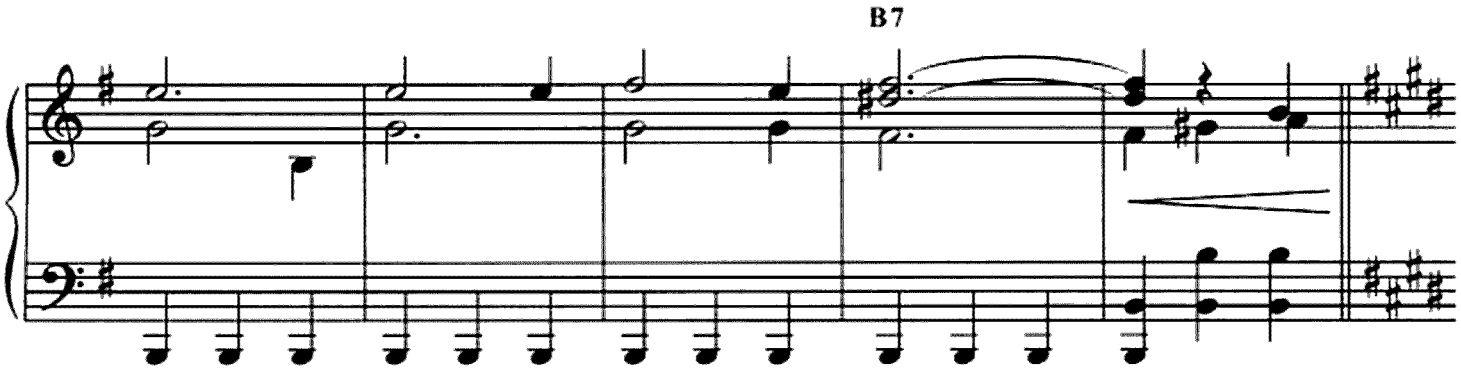

Em
Am
F♯7
A♯
Bsus
B

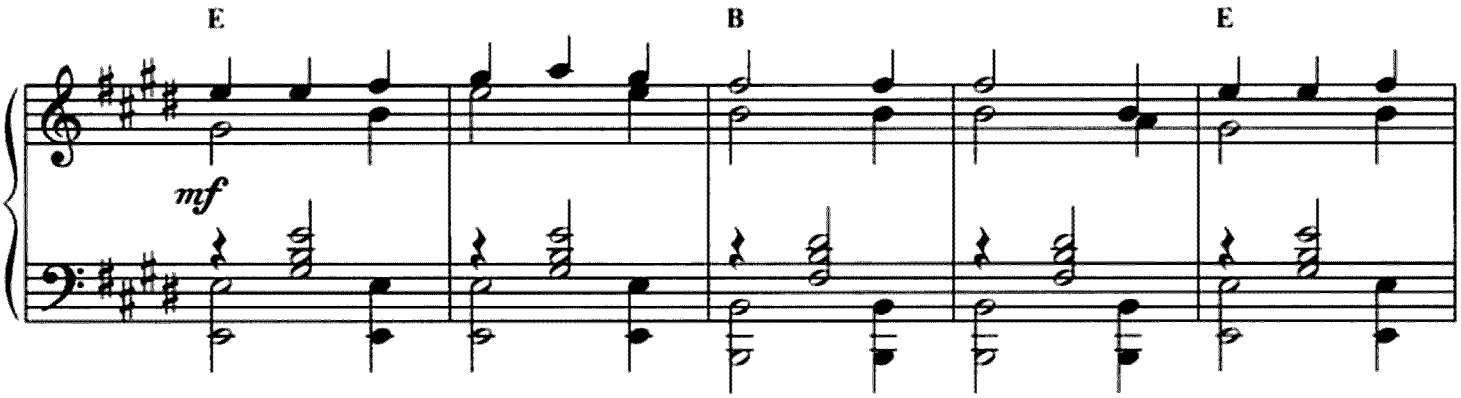

Em
B
Em

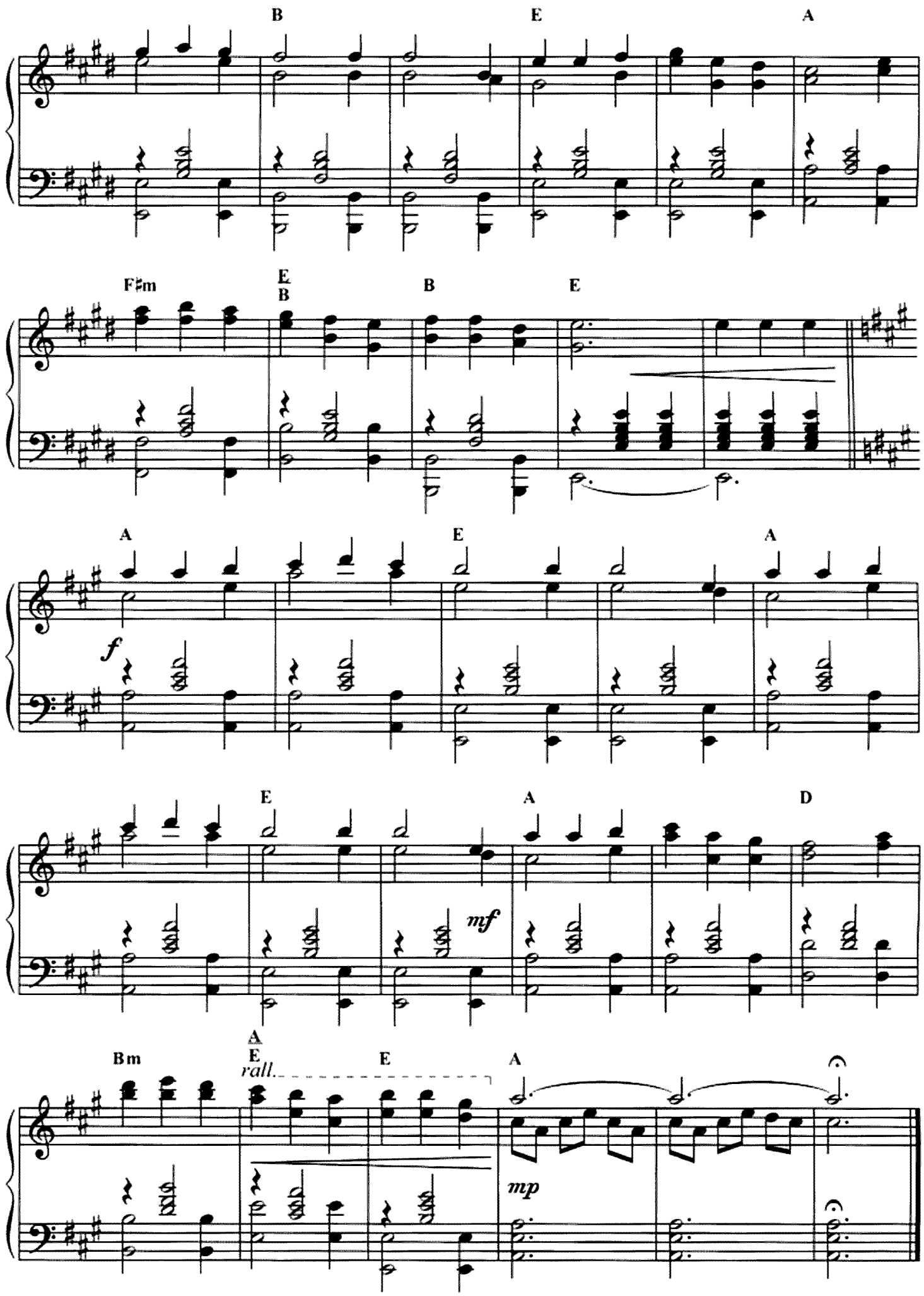

D
Am


Em
G
Em
Am
B7
Em


B7
Em


B7

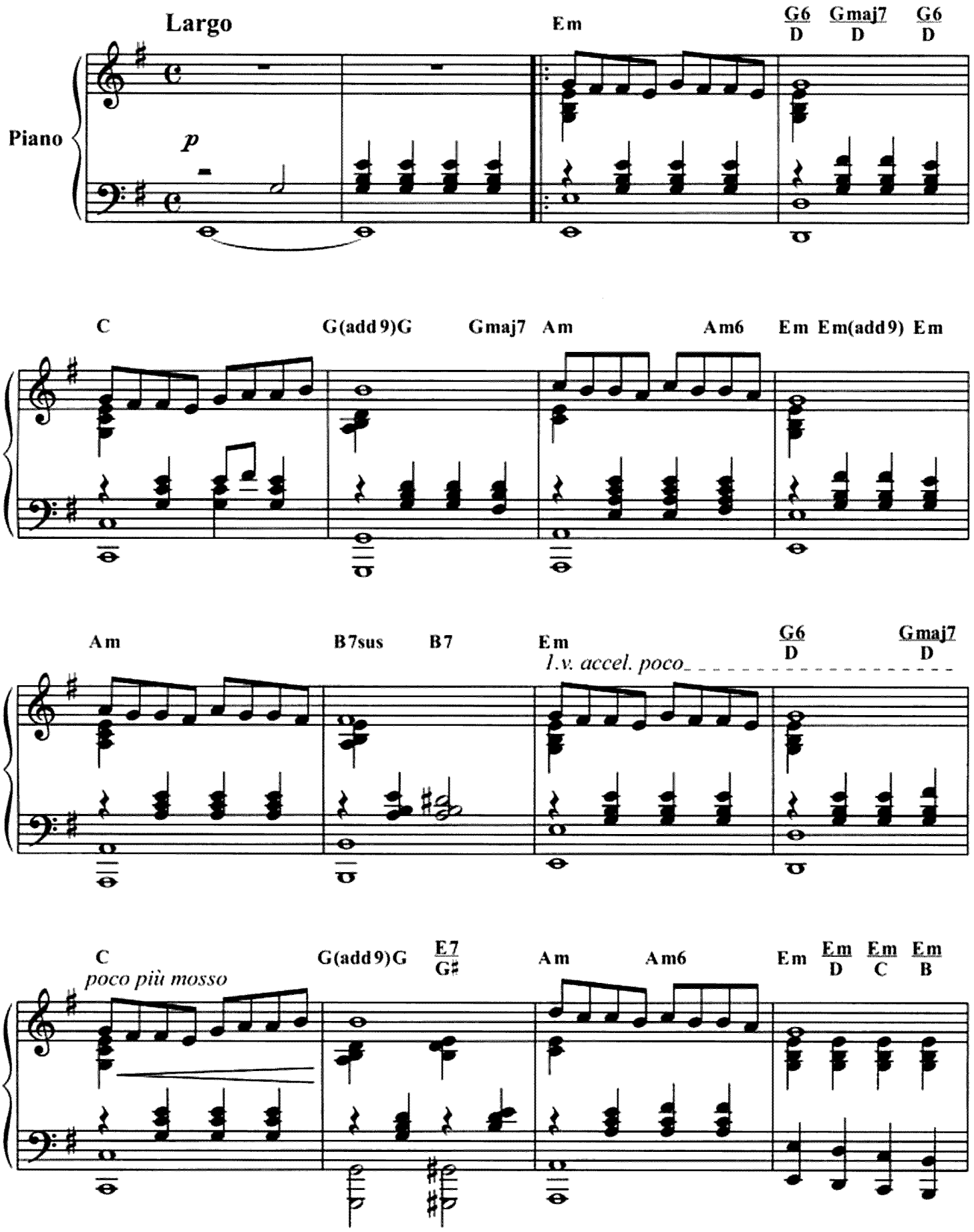

E
B
E
mf


B
E
A
F♯m
E
B
B
E
A
E
A
f
E
A
D
mf
Bm
A
E
rall.
E
A
mp

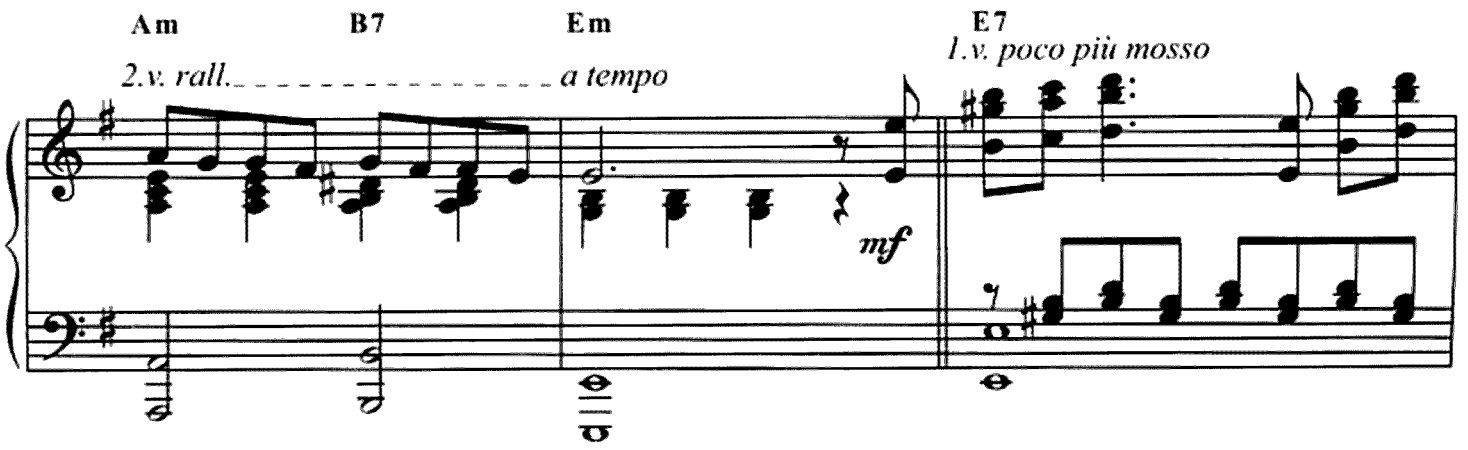
Gente di rispetto

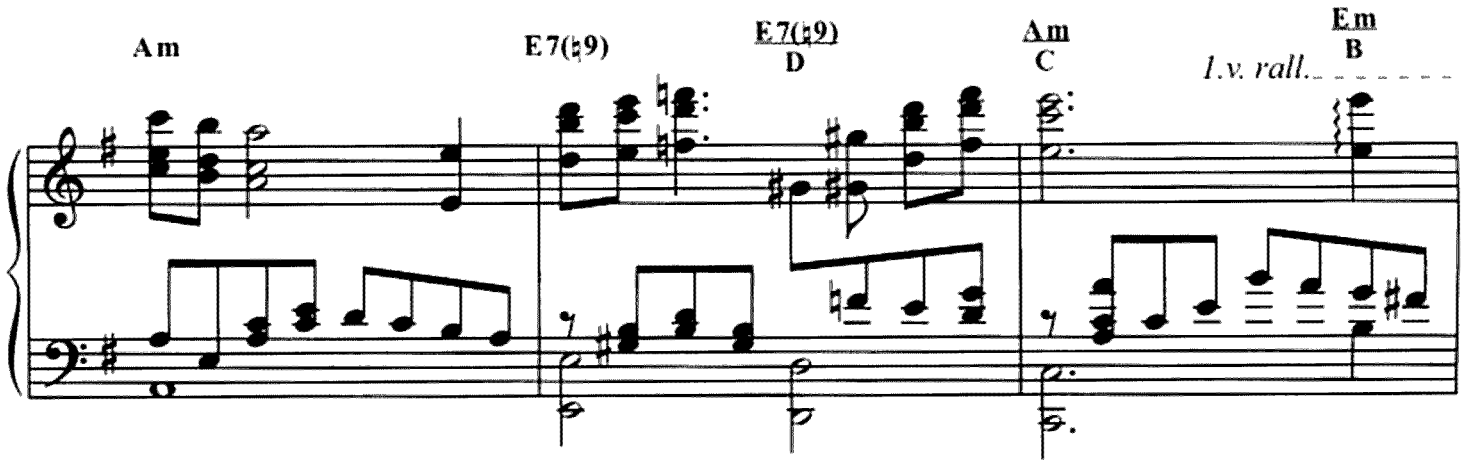
Solo per amore

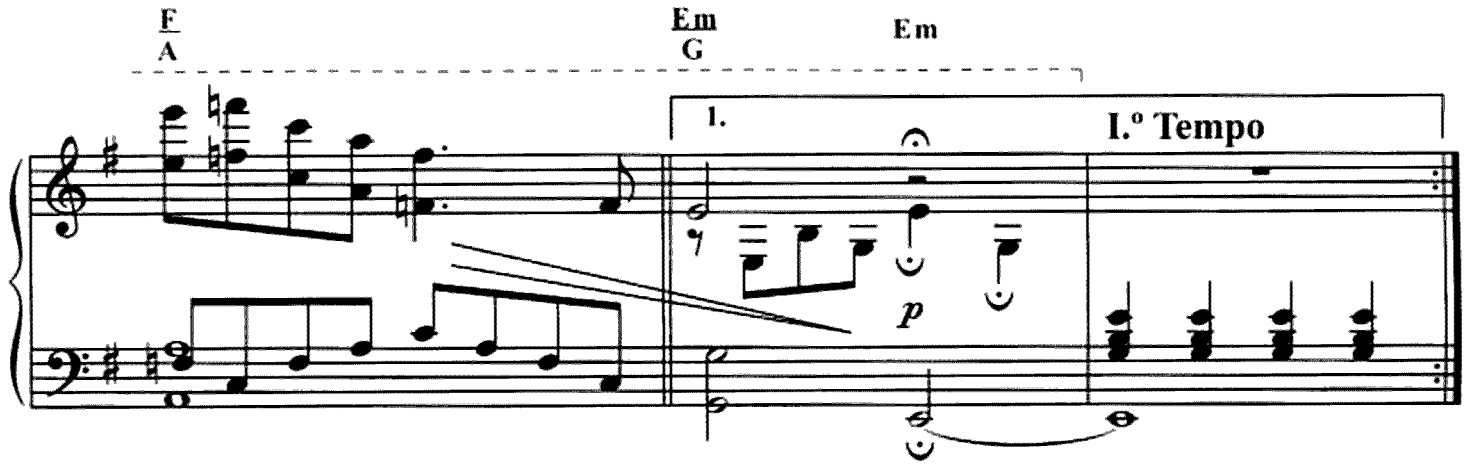
Music by
E. MORRICONE

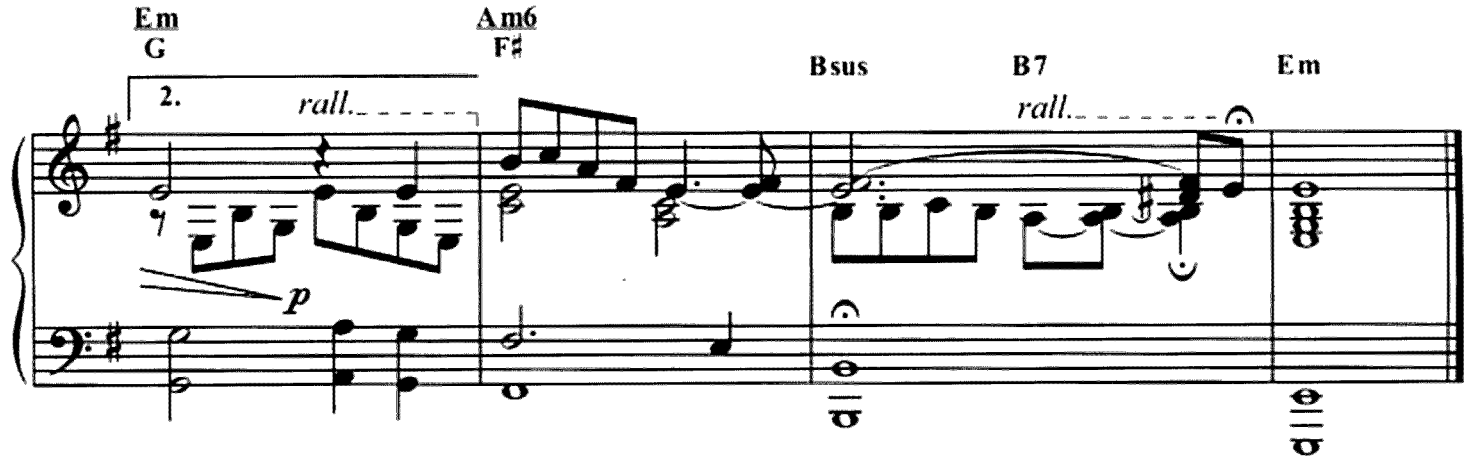


© Copyright 1975 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.


Am
B7
Em
E7
2.v. rall.
a tempo
1.v. poco più mosso
mf


Am
E7(♮9)
E7(♮9)
D
Am
C
Em
B
1.v. rall.

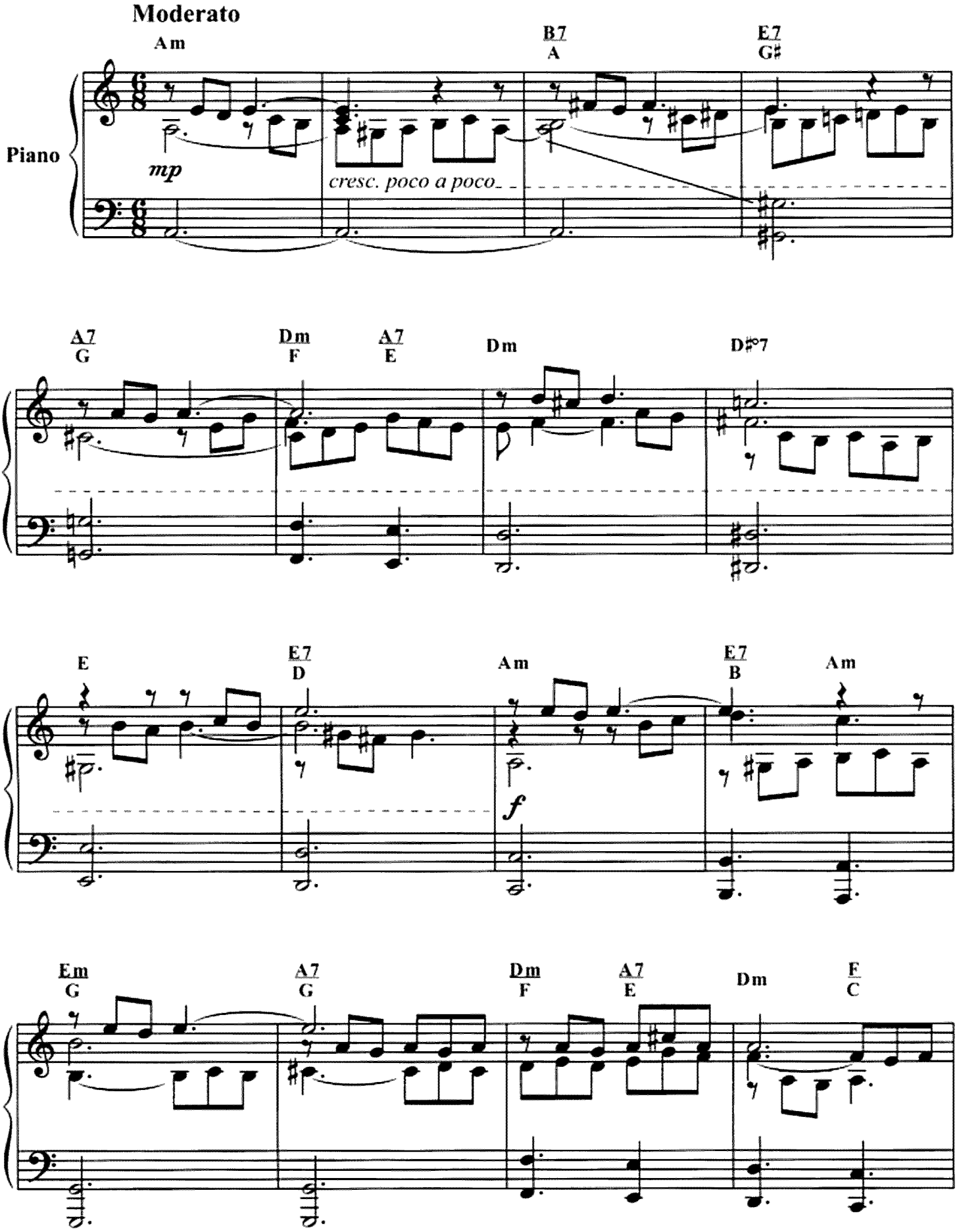

F
A
Em
G
Em
1.
I.º Tempo
p


Em
G
Am6
F♯
Bsus
B7
Em
2.
rall.
rall.
p

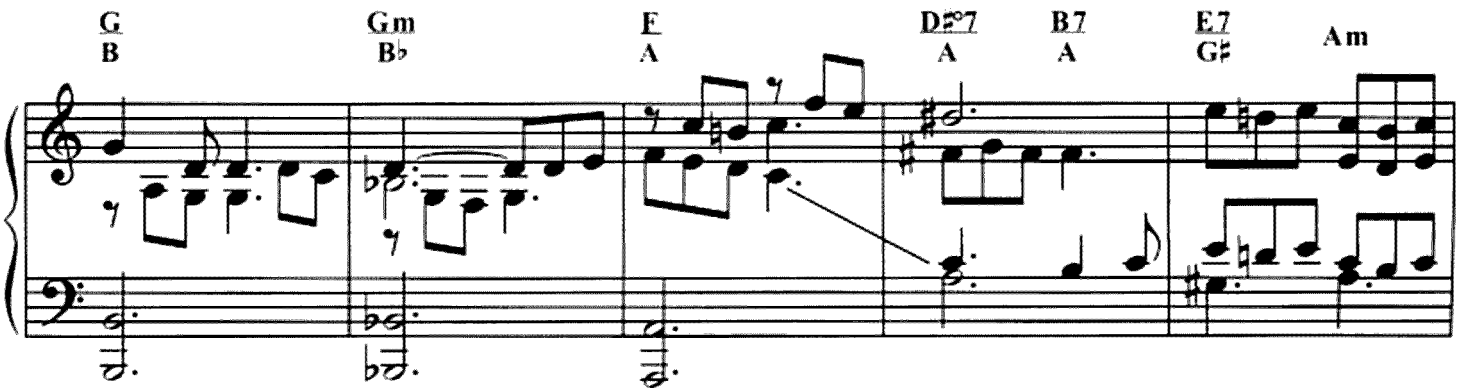
Giordano Bruno

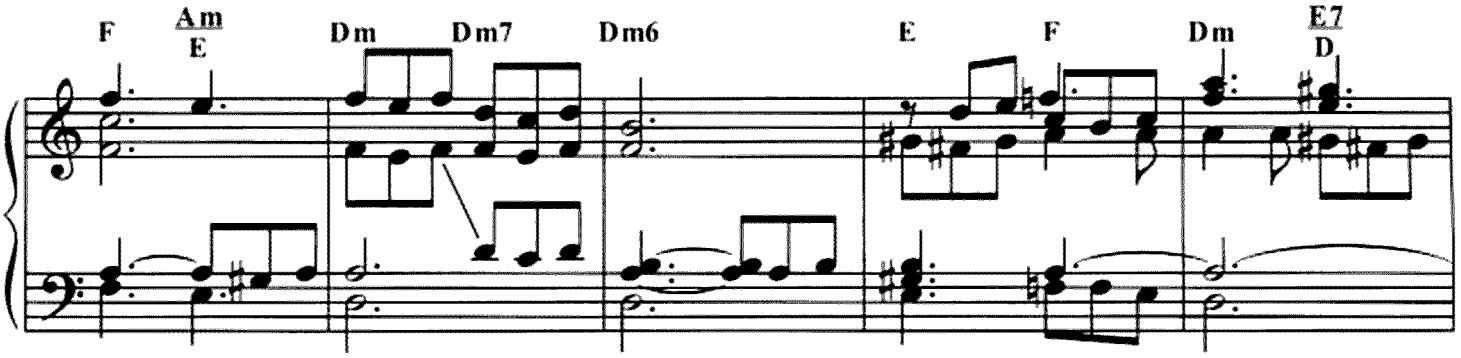
Giordano Bruno

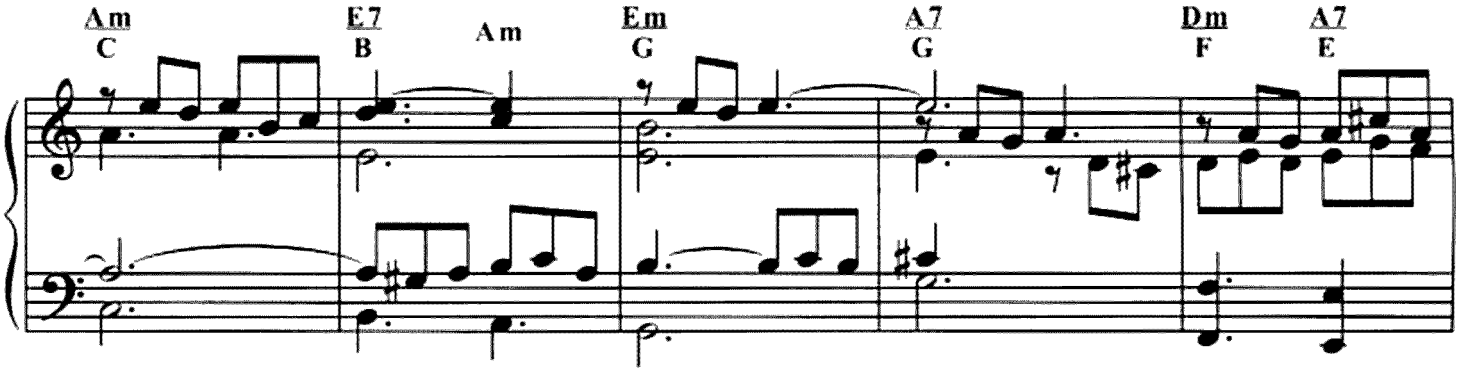
Music by
E. MORRICONE

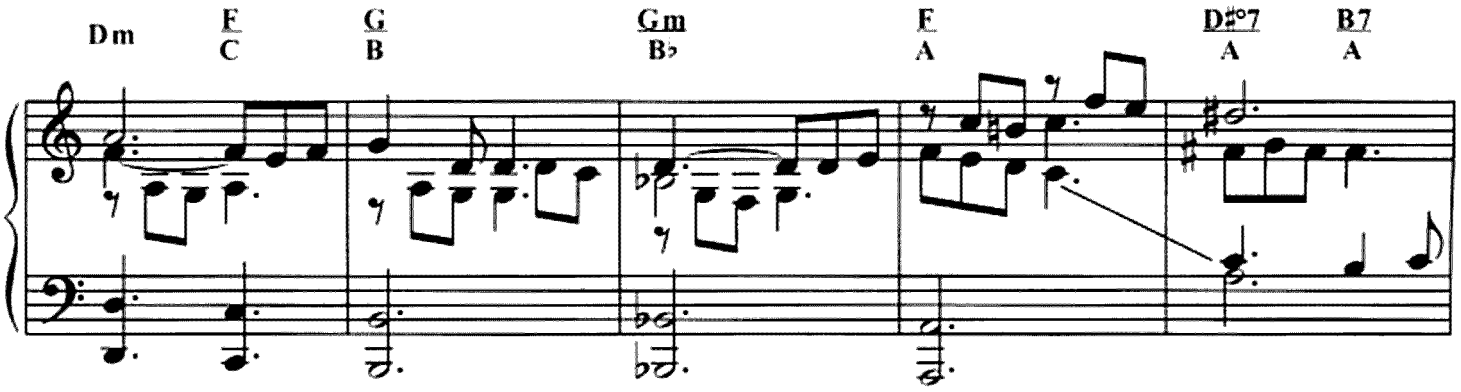


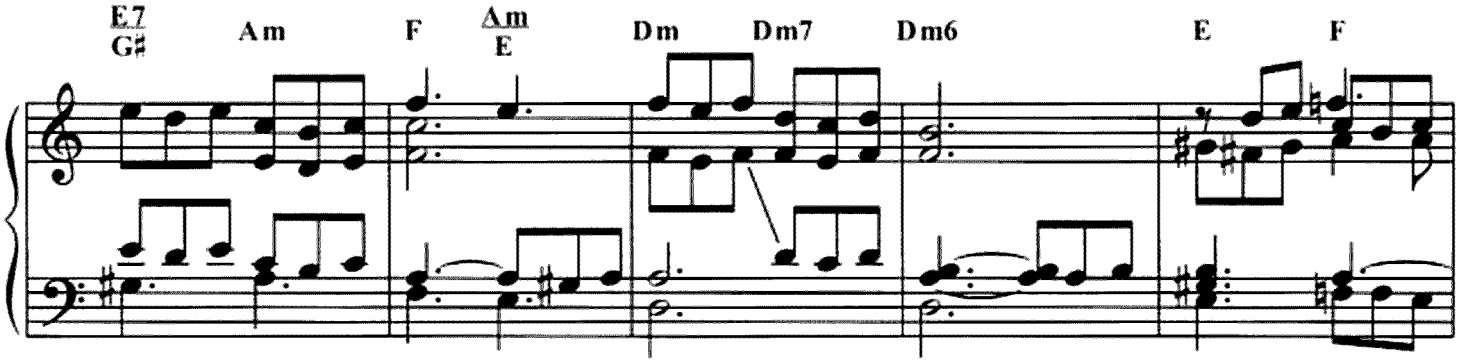
© Copyright 1984 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.

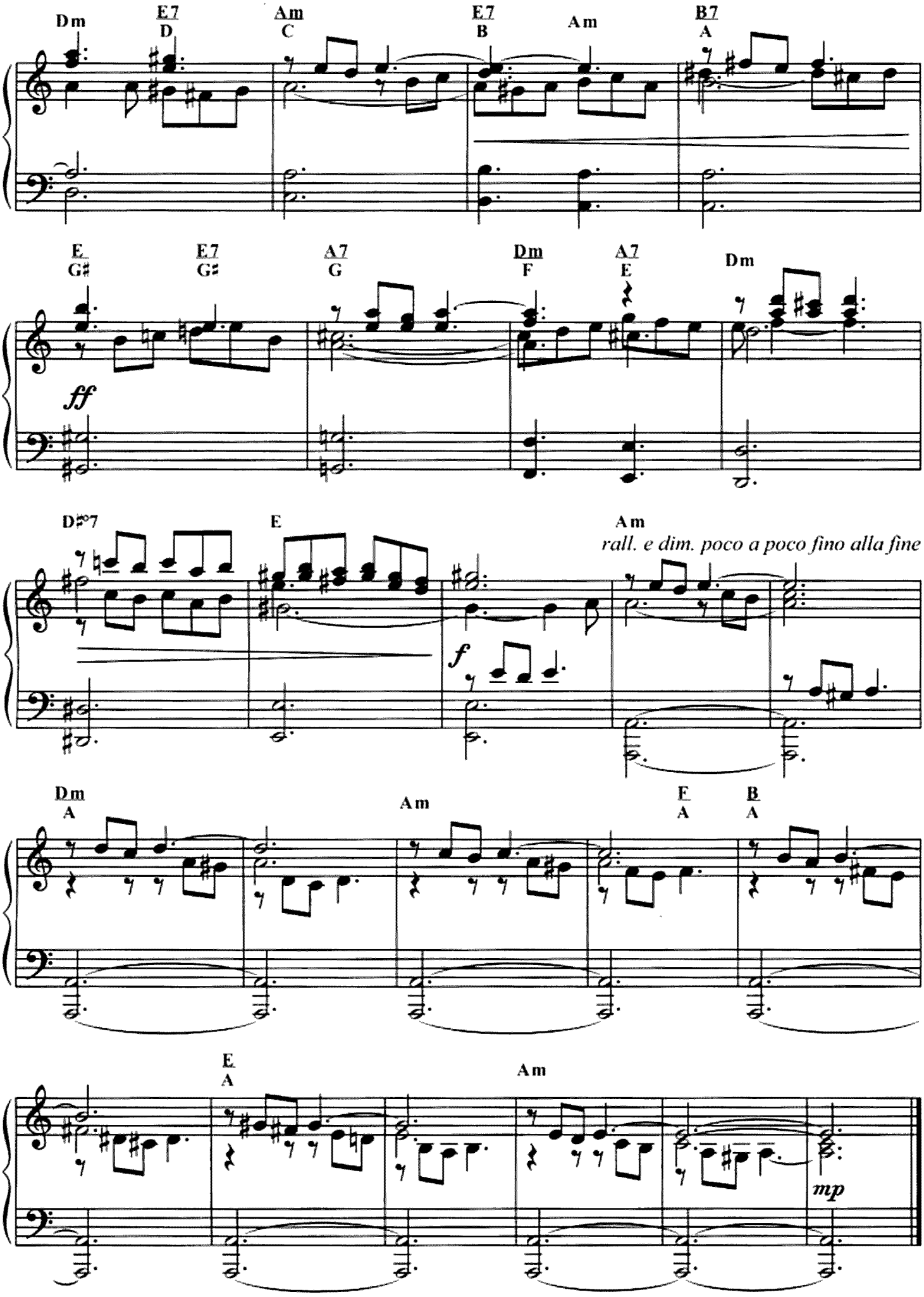

G
B
Gm
B♭
E
A
D♯°7
A
B7
A
E7
G♯
Am


F
Am
E
Dm
Dm7
Dm6
E
F
Dm
E7
D


Am
C
E7
B
Am
Em
G
A7
G
Dm
F
A7
E


Dm
F
C
G
B
Gm
B♭
E
A
D♯°7
A
B7
A

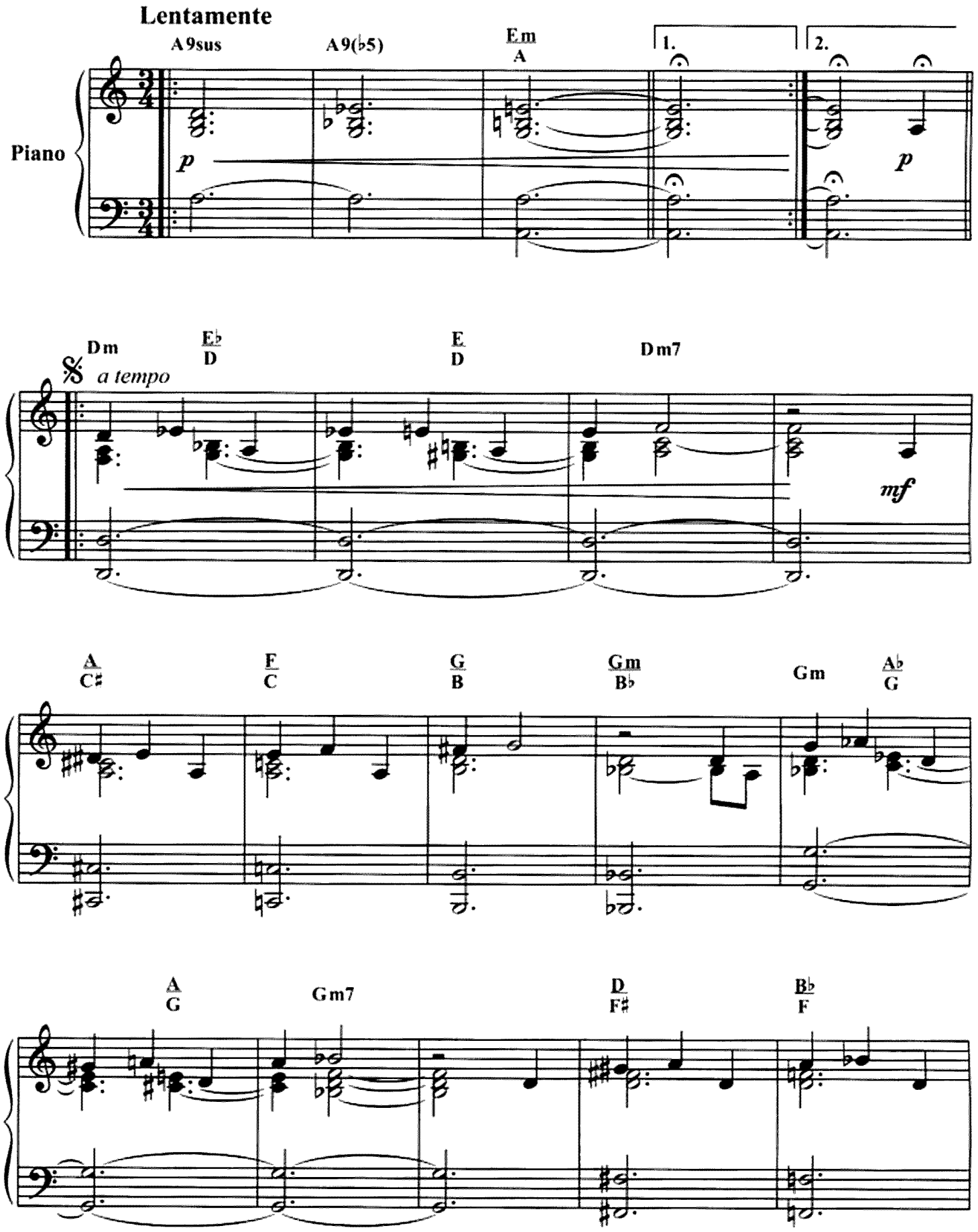

E7
G♯
Am
F
Am
E
Dm
Dm7
Dm6
E
F


Dm
E7
D
Am
C
E7
B
Am
B7
A
E
G♯
E7
G♯
A7
G
Dm
F
A7
E
Dm
ff
D♯°7
E
Am
rall. e dim. poco a poco fino alla fine
f
Dm
A
Am
E
A
B
A
E
A
Am
mp

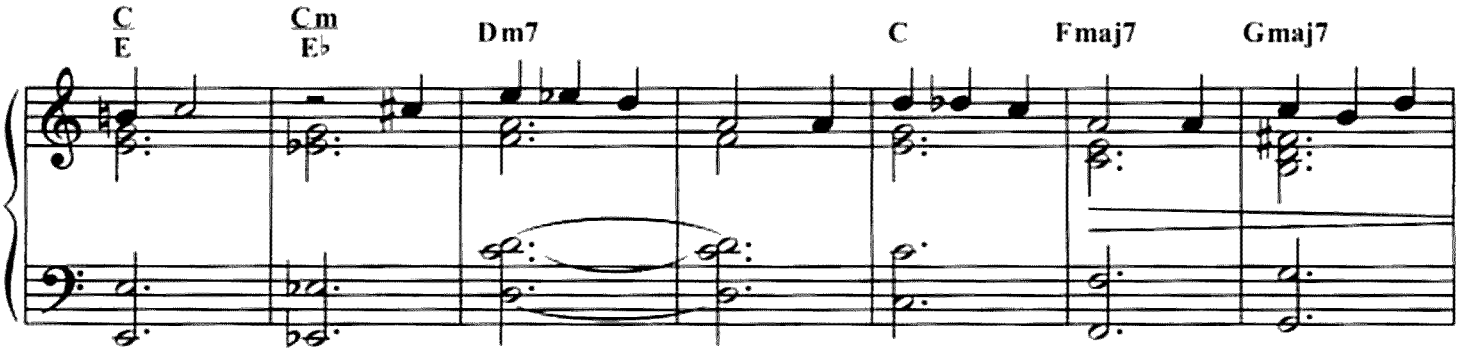
Il giustiziere

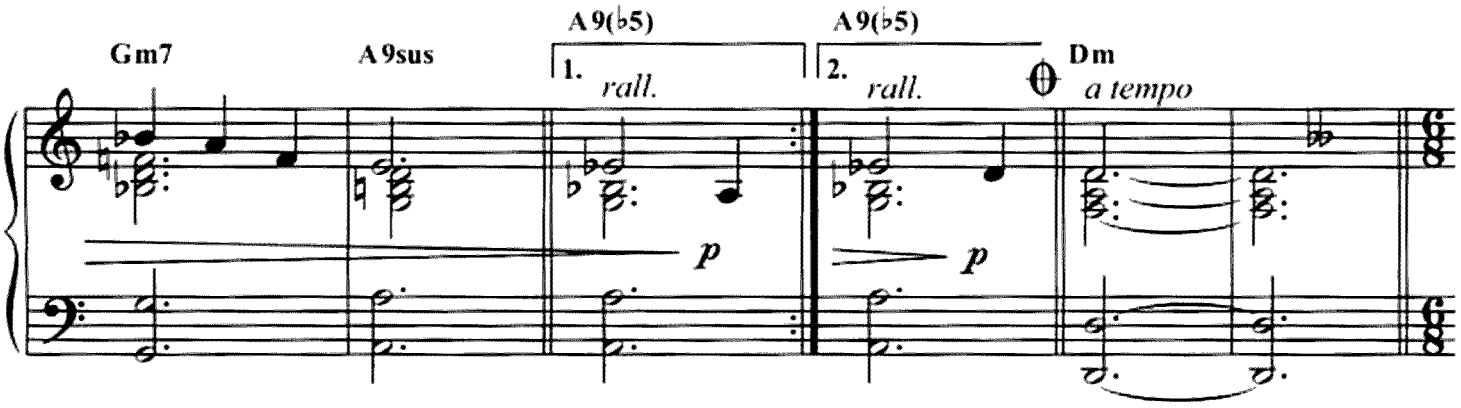
Il giustiziere

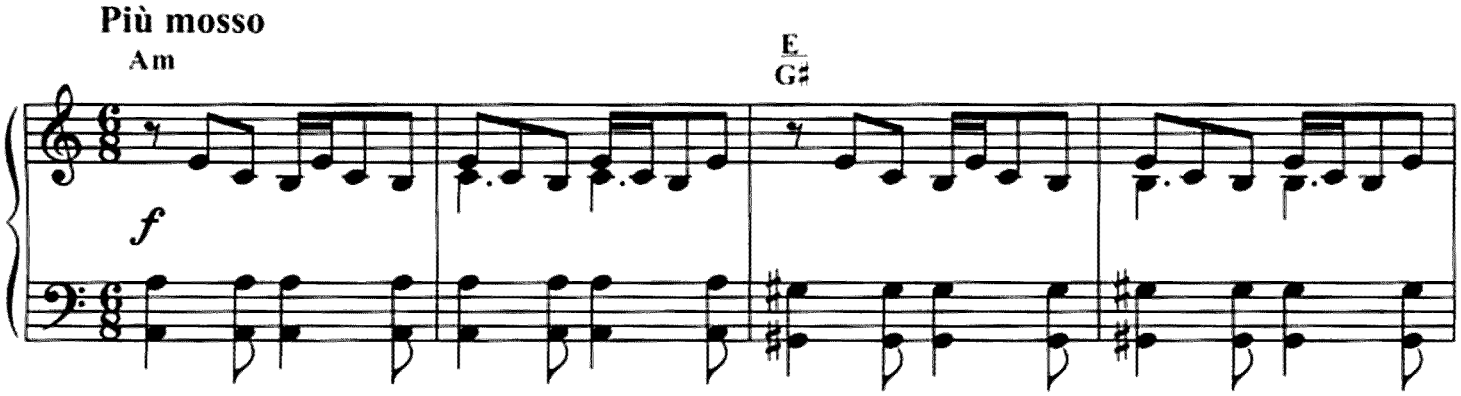
Music by
E. MORRICONE

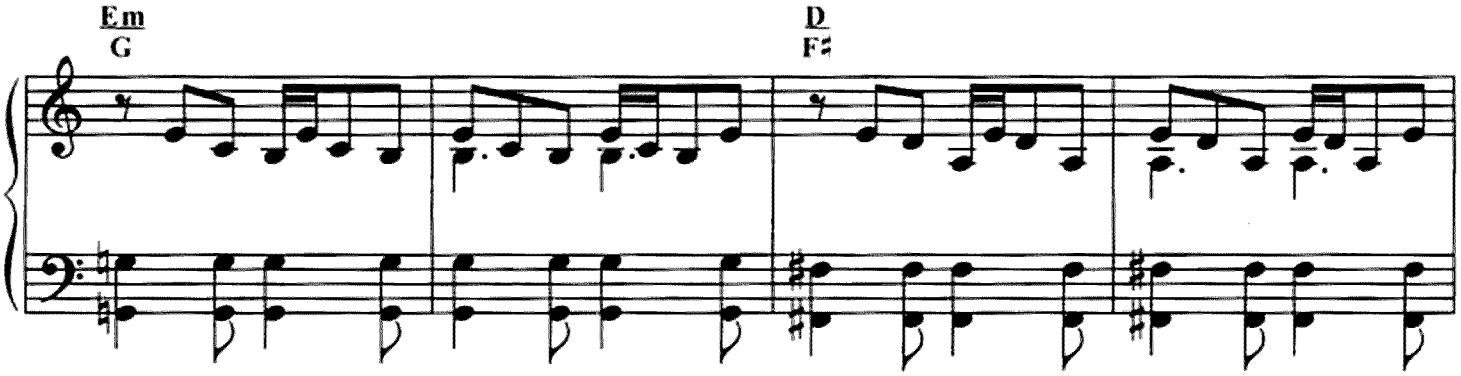


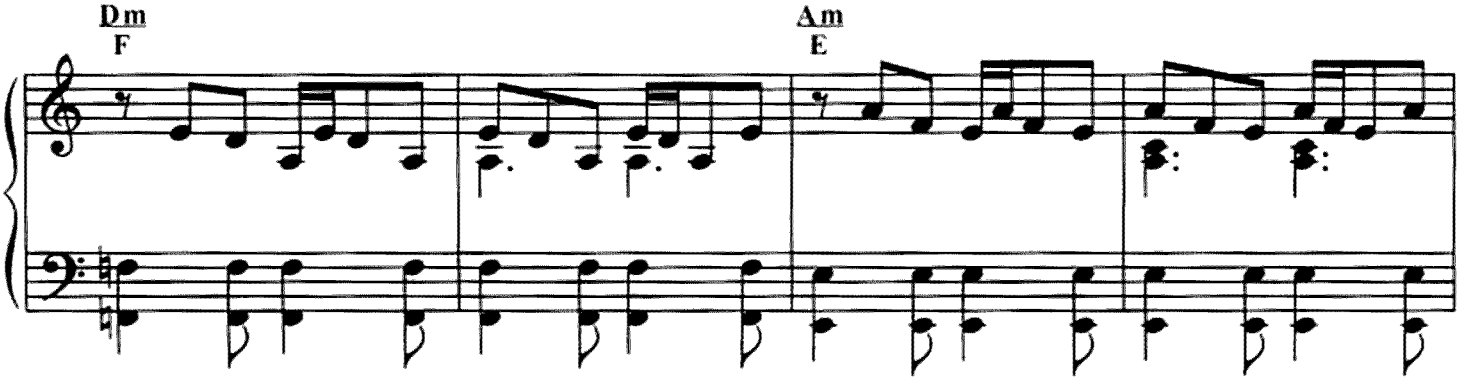
© Copyright 1975 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.

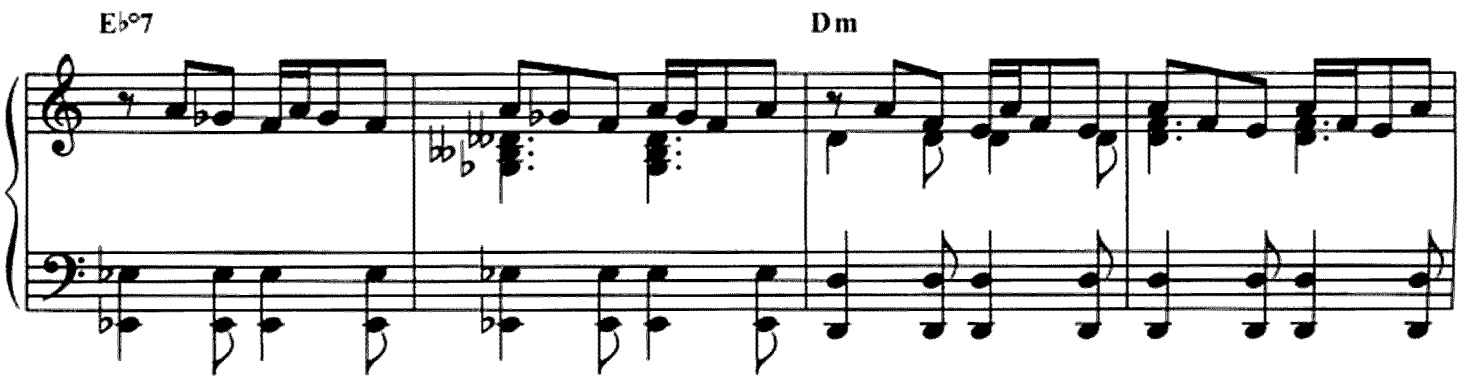

C
E
Cm
E♭
Dm7
C
Fmaj7
Gmaj7

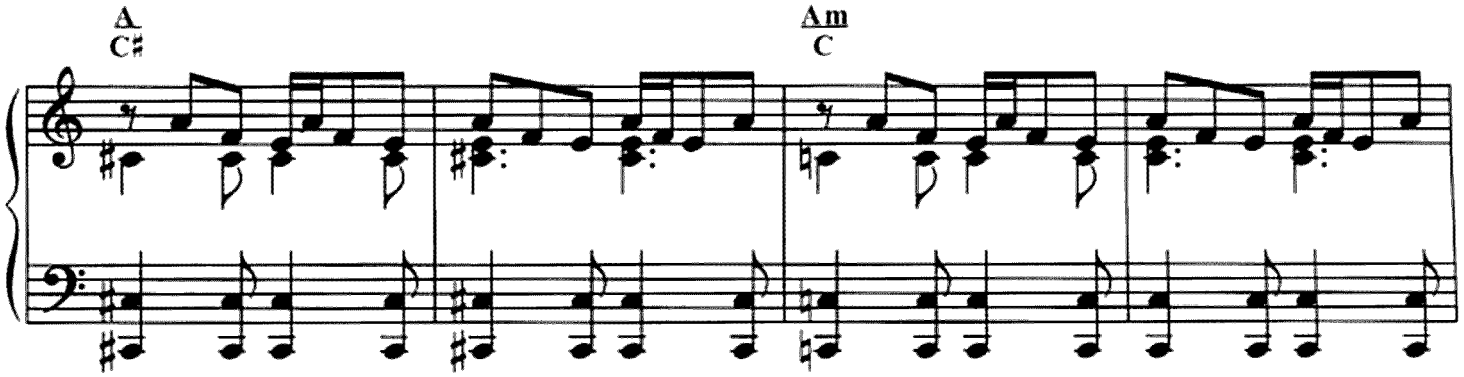

Gm7
A9sus
A9(♭5)
1.
rall.
A9(♭5)
2.
rall.
Dm
a tempo
p
p

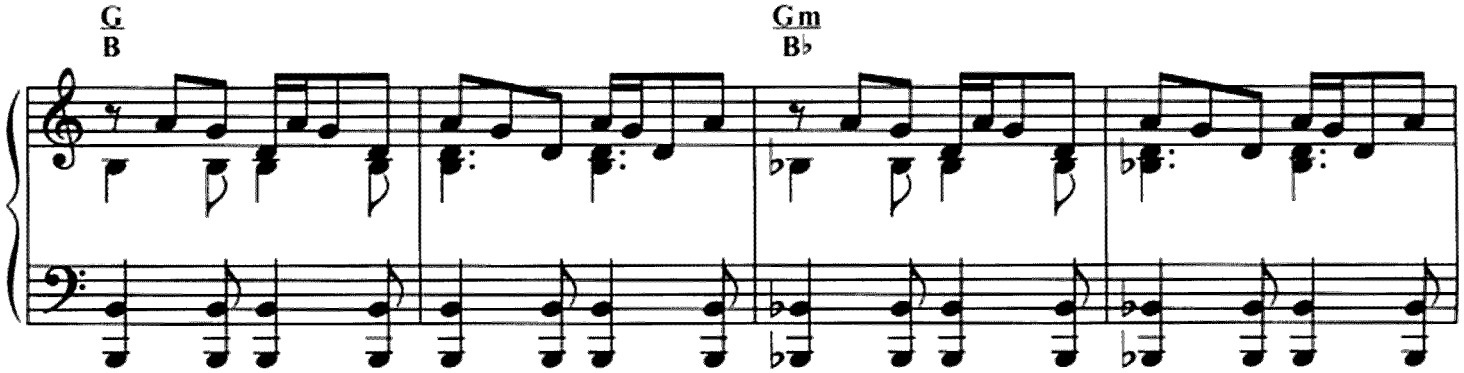

Più mosso
Am
E
G♯
f

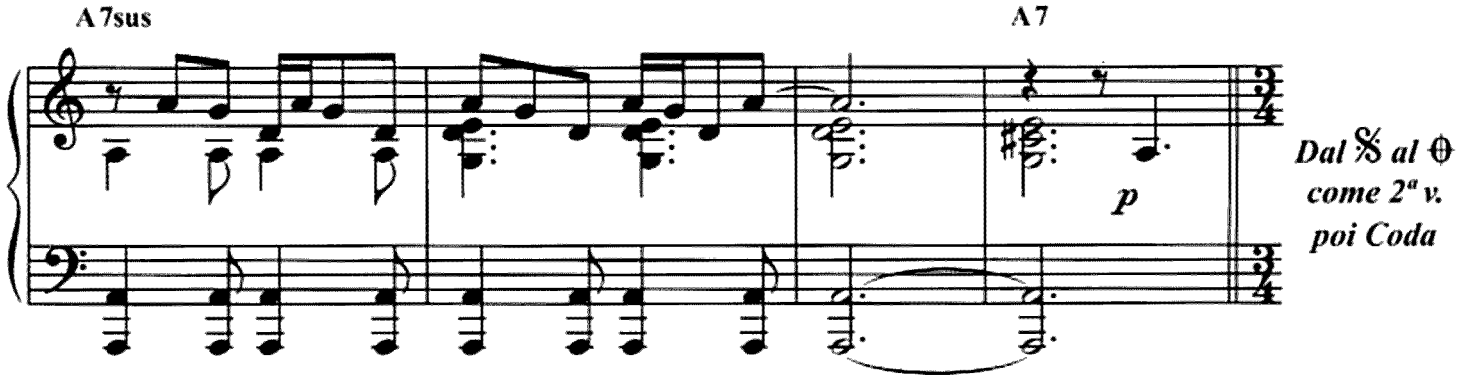

Em
G
D
F♯

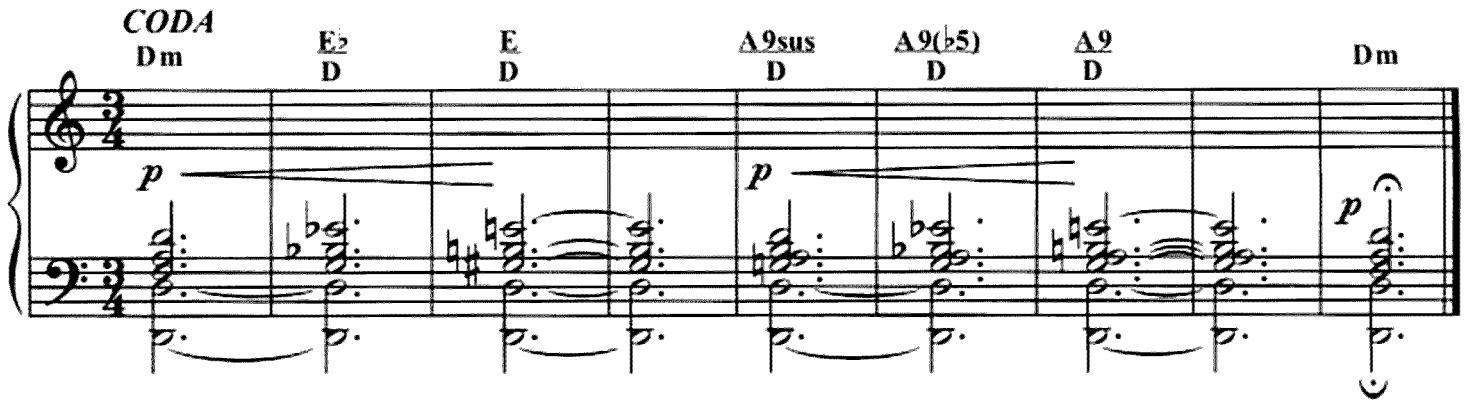

Dm
F
Am
E


E♭°7
Dm


A
C♯
Am
C


G
B
Gm
B♭

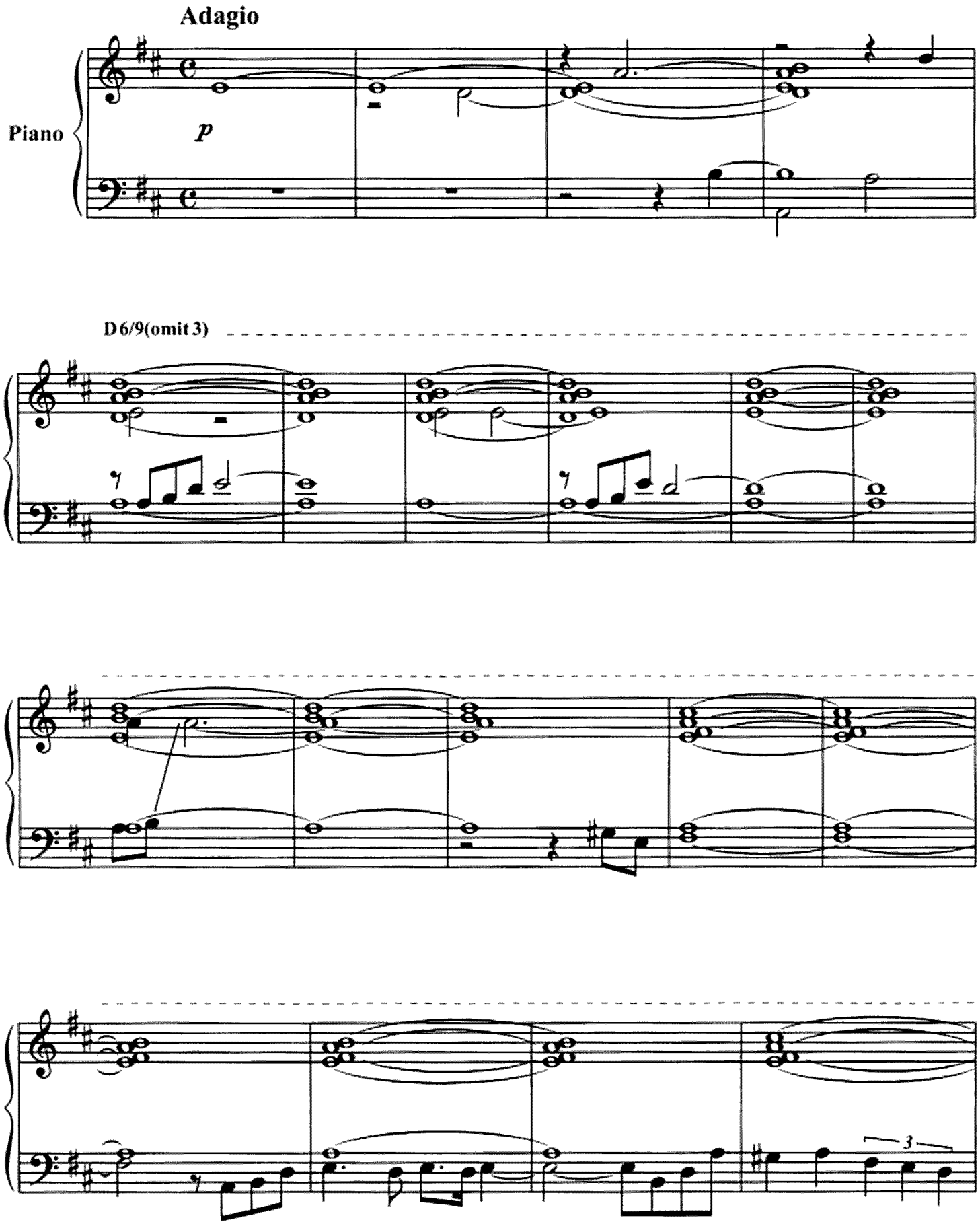

A7sus
A7
p
Dal 𝄋 al ⊕
come 2ª v.
poi Coda


CODA
Dm
E♭
D
E
D
A9sus
D
A9(♭5)
D
A9
D
Dm
p
p
p

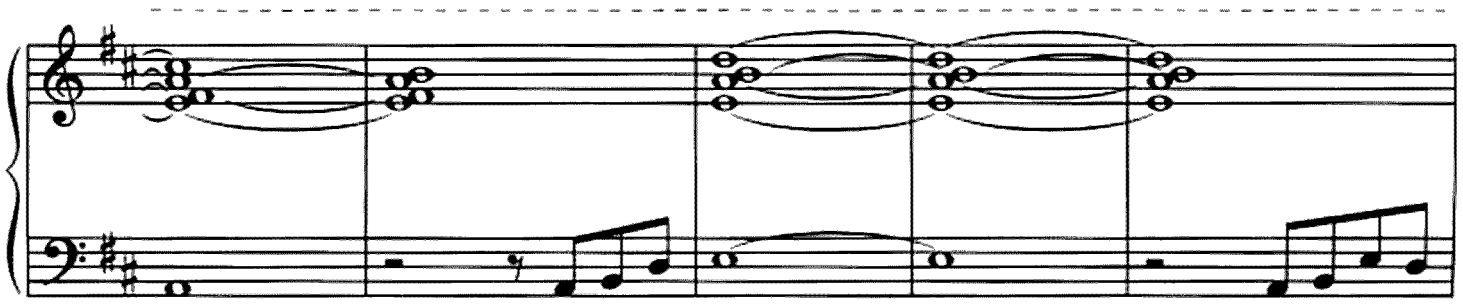
I guardiani del cielo

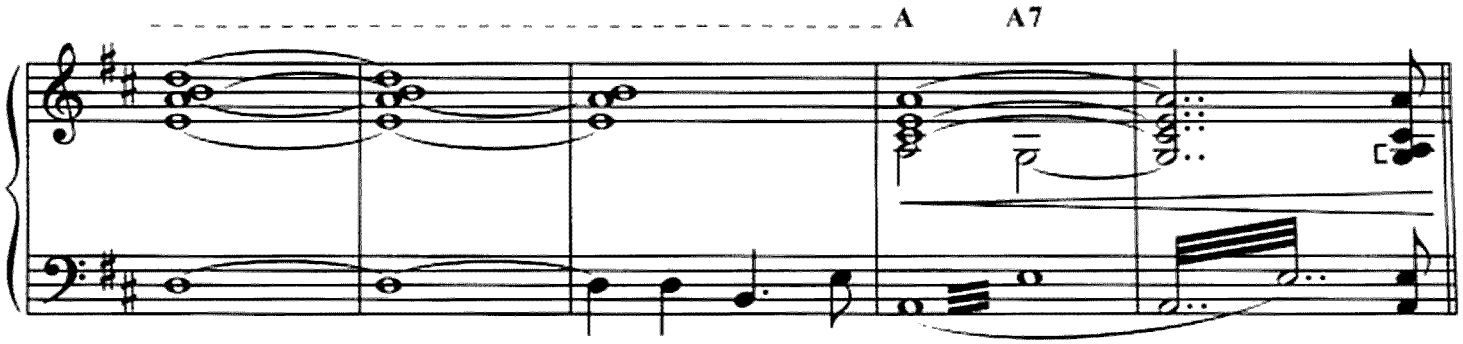
I guardiani del cielo

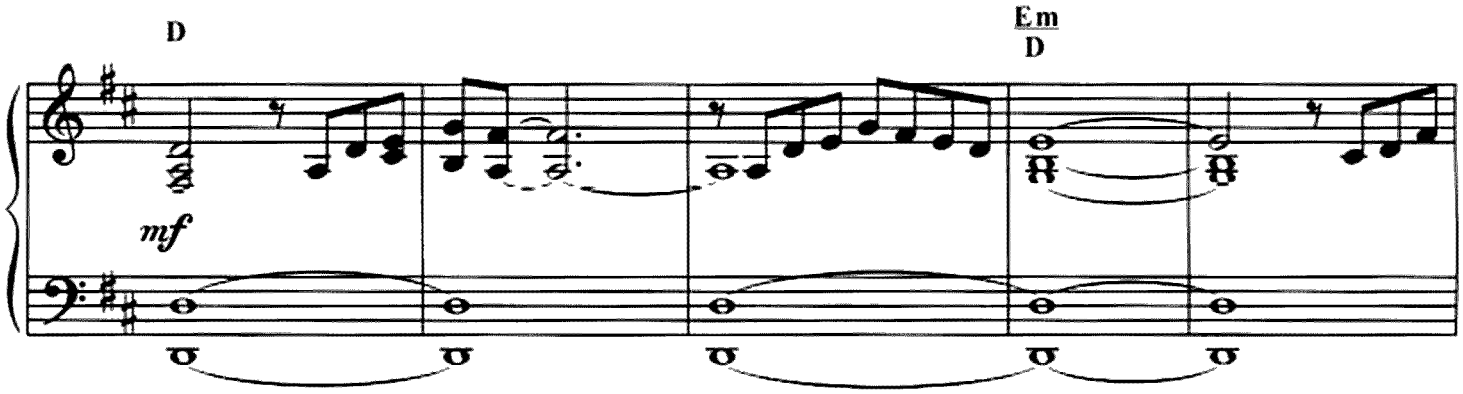
Music by
E. MORRICONE

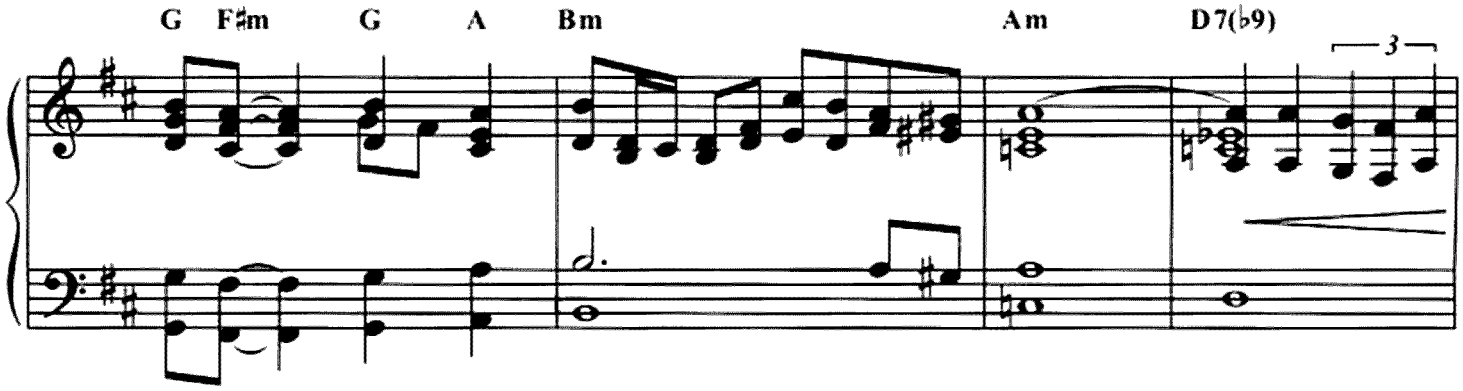


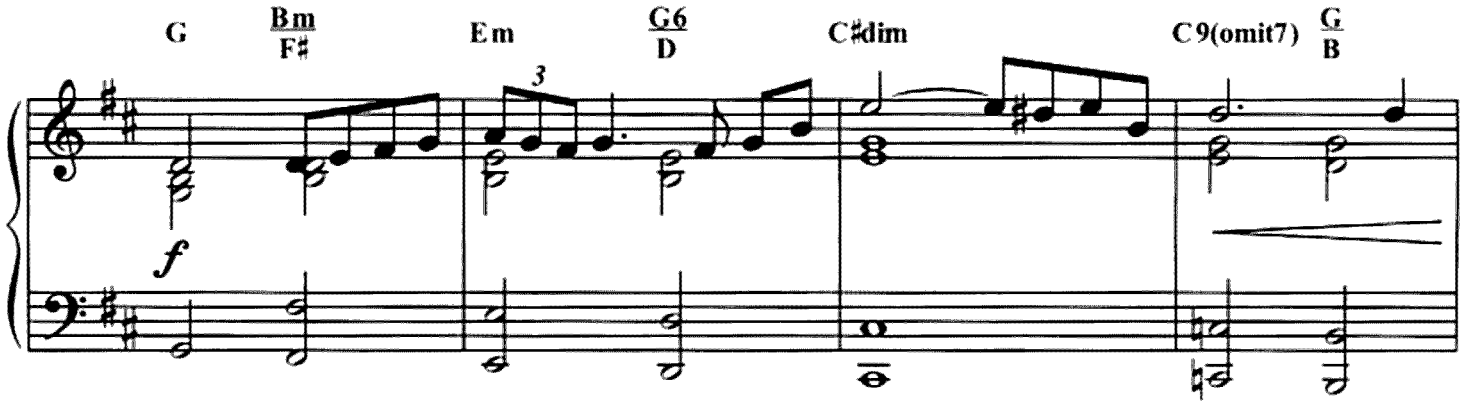
© Copyright 2000 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.

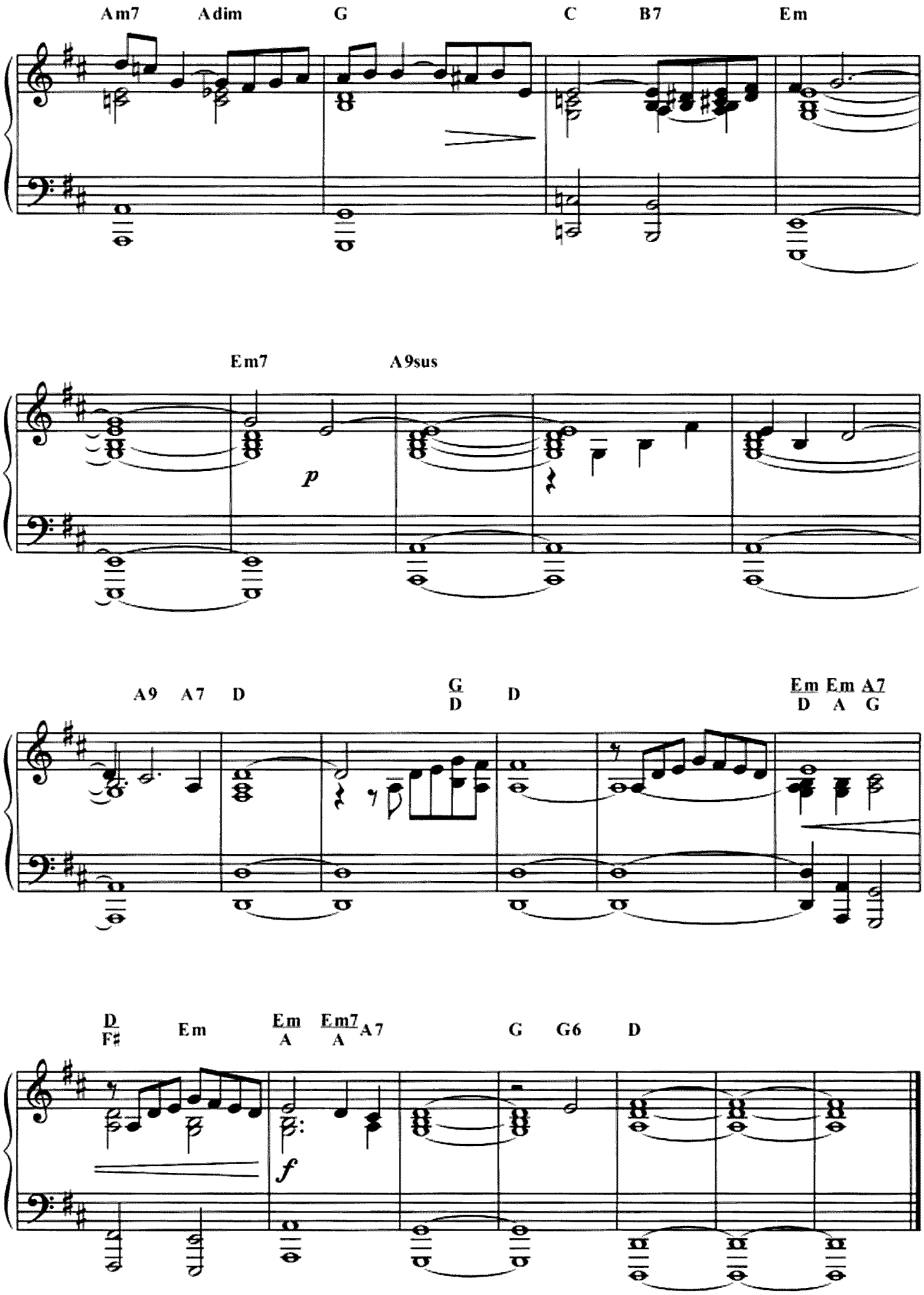



A
A7


D
Em
D
mf


G
F♯m
G
A
Bm
Am
D7(♭9)
3

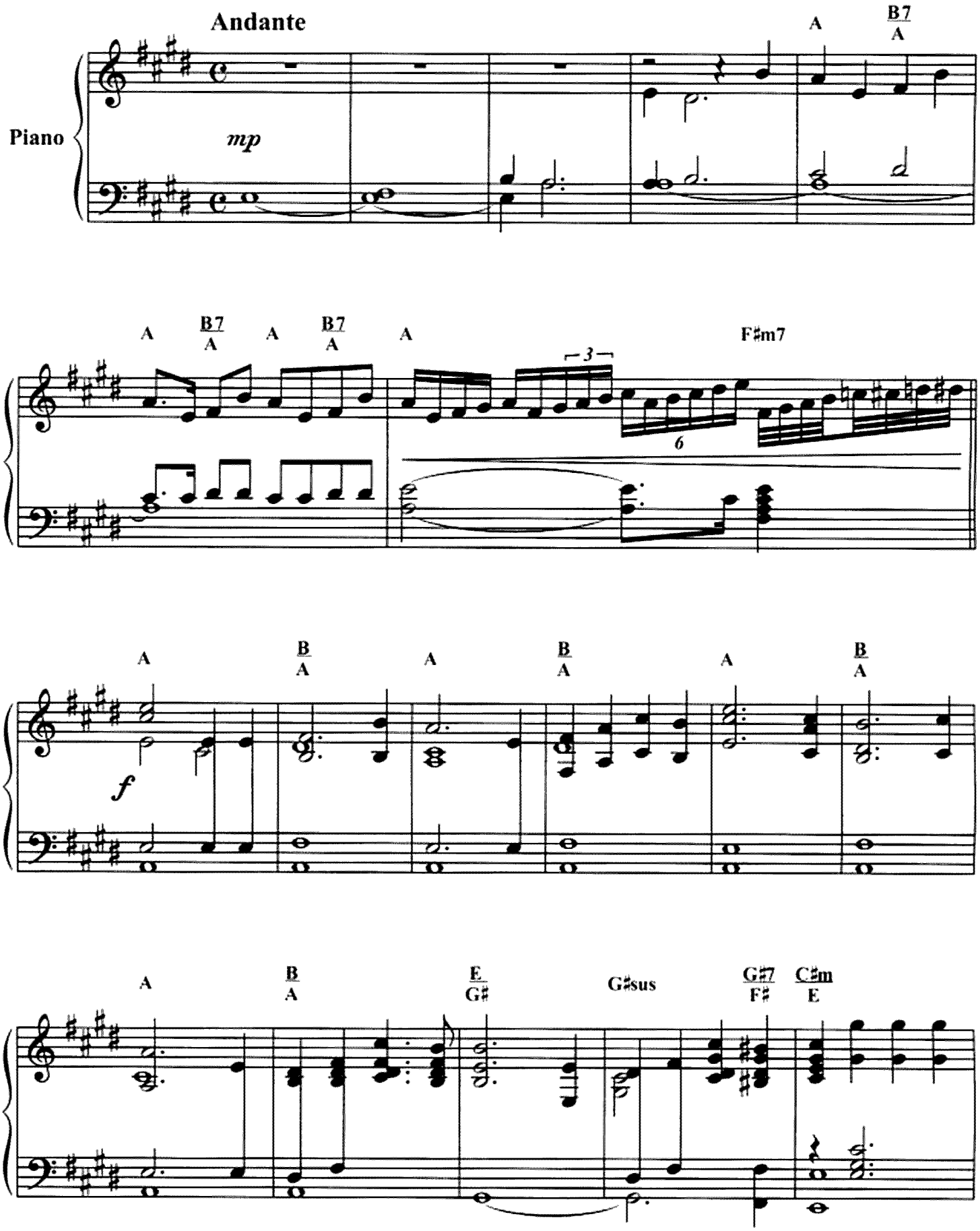

G
Bm
F♯
Em
G6
D
C♯dim
C9(omit7)
G
B
3
f


Am7
Adim
G
C
B7
Em
Em7
A9sus
p
A9
A7
D
G/D
D
Em/D
Em/A
A7/G
D/F♯
Em
Em/A
Em7/A
A7
f
G
G6
D

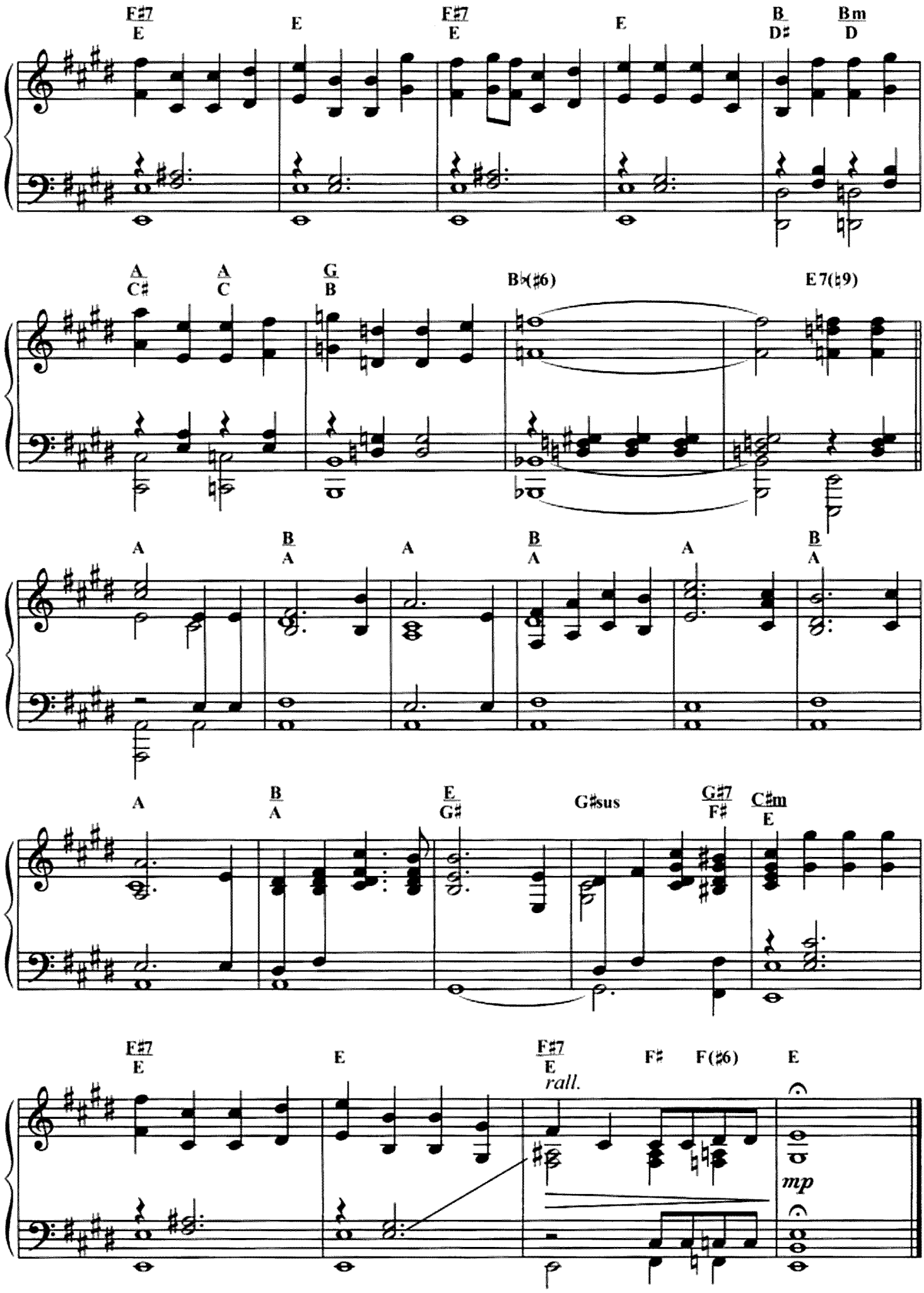
In ginocchio da te

Titoli

Music by
E. MORRICONE



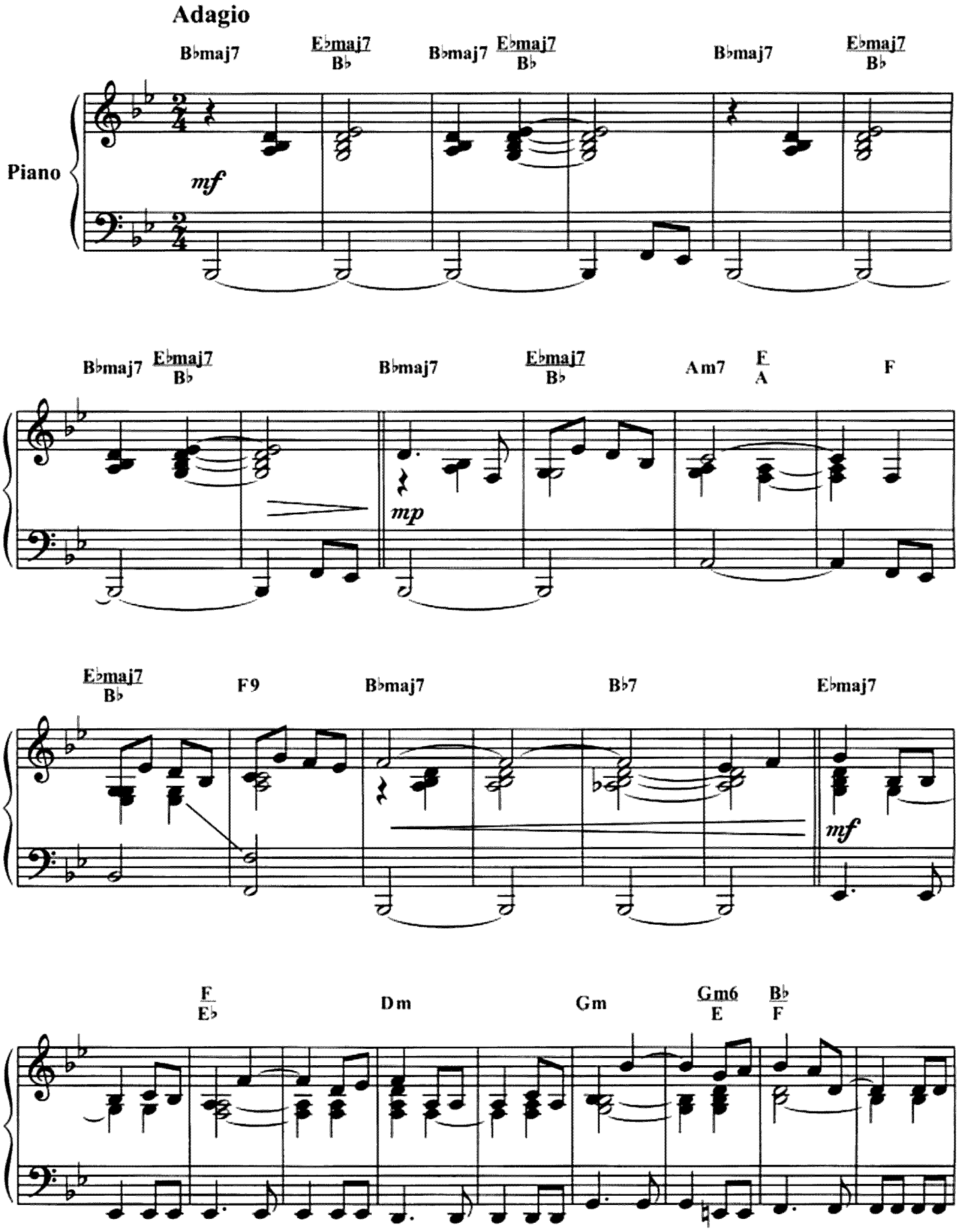
© Copyright 1964 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.


F#7/E
E
F#7/E
E
B/D#
Bm/D
A/C#
A/C
G/B
B♭(♯6)
E7(♭9)
A
B/A
A
B/A
A
B/A
A
B/A
G#/G#
G#sus
G#7/F#
C#m/E
F#7/E
E
F#7/E
rall.
F#
F(♯6)
E
mp

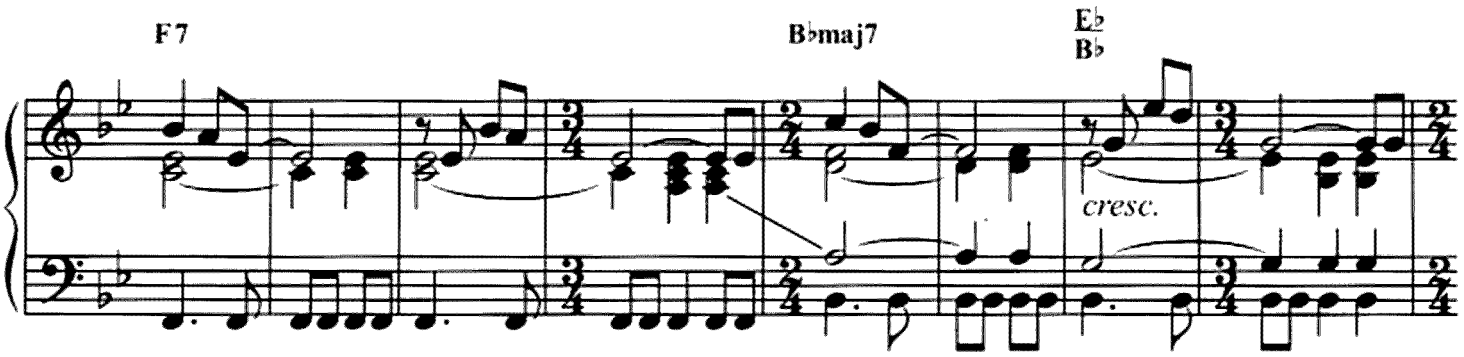
Orient Express

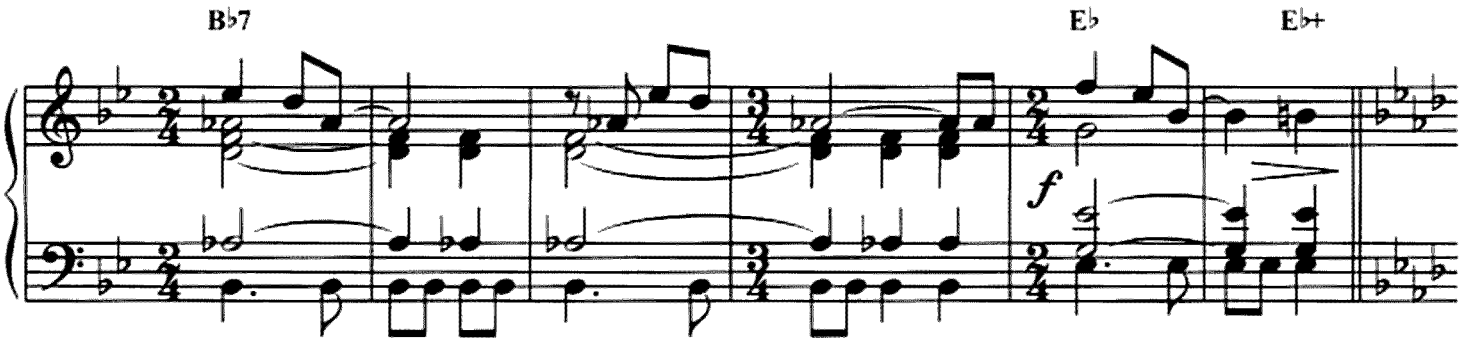
Le train

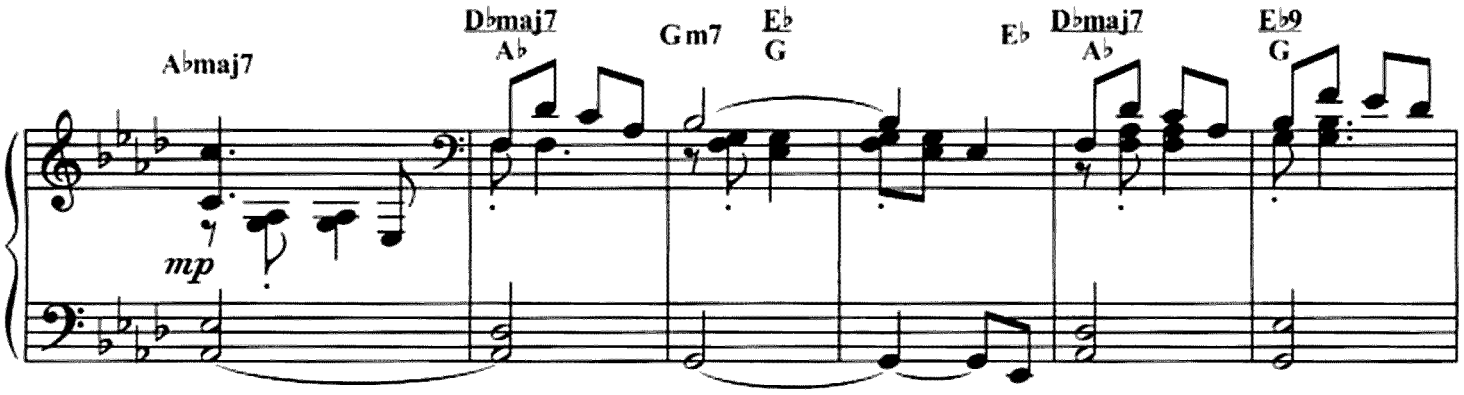
Music by
E. MORRICONE

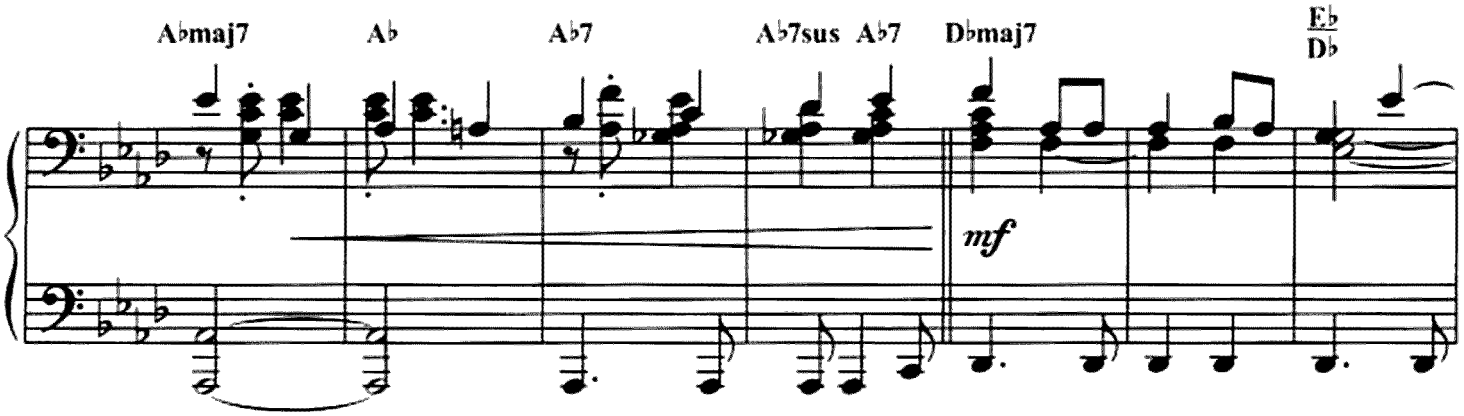


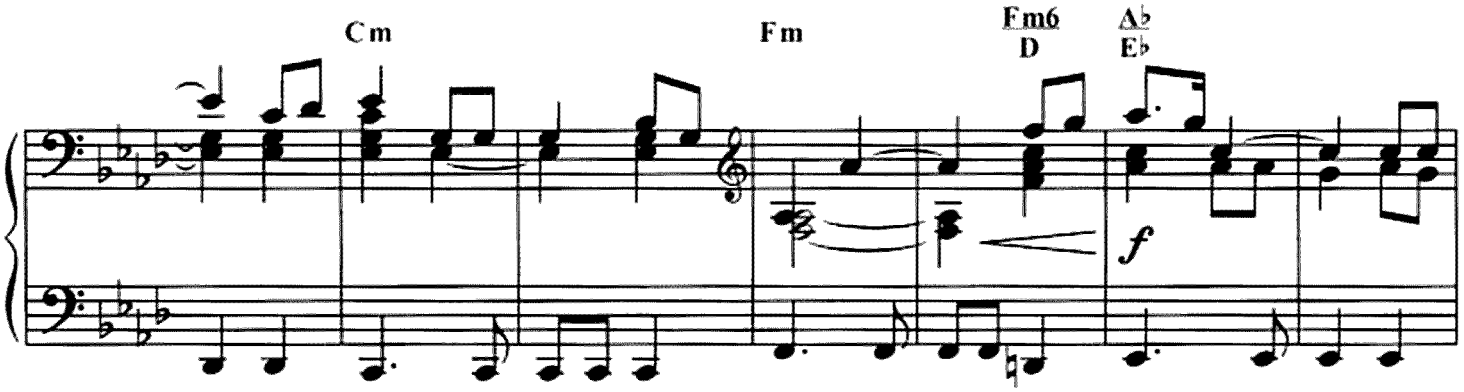
© Copyright 1979 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.

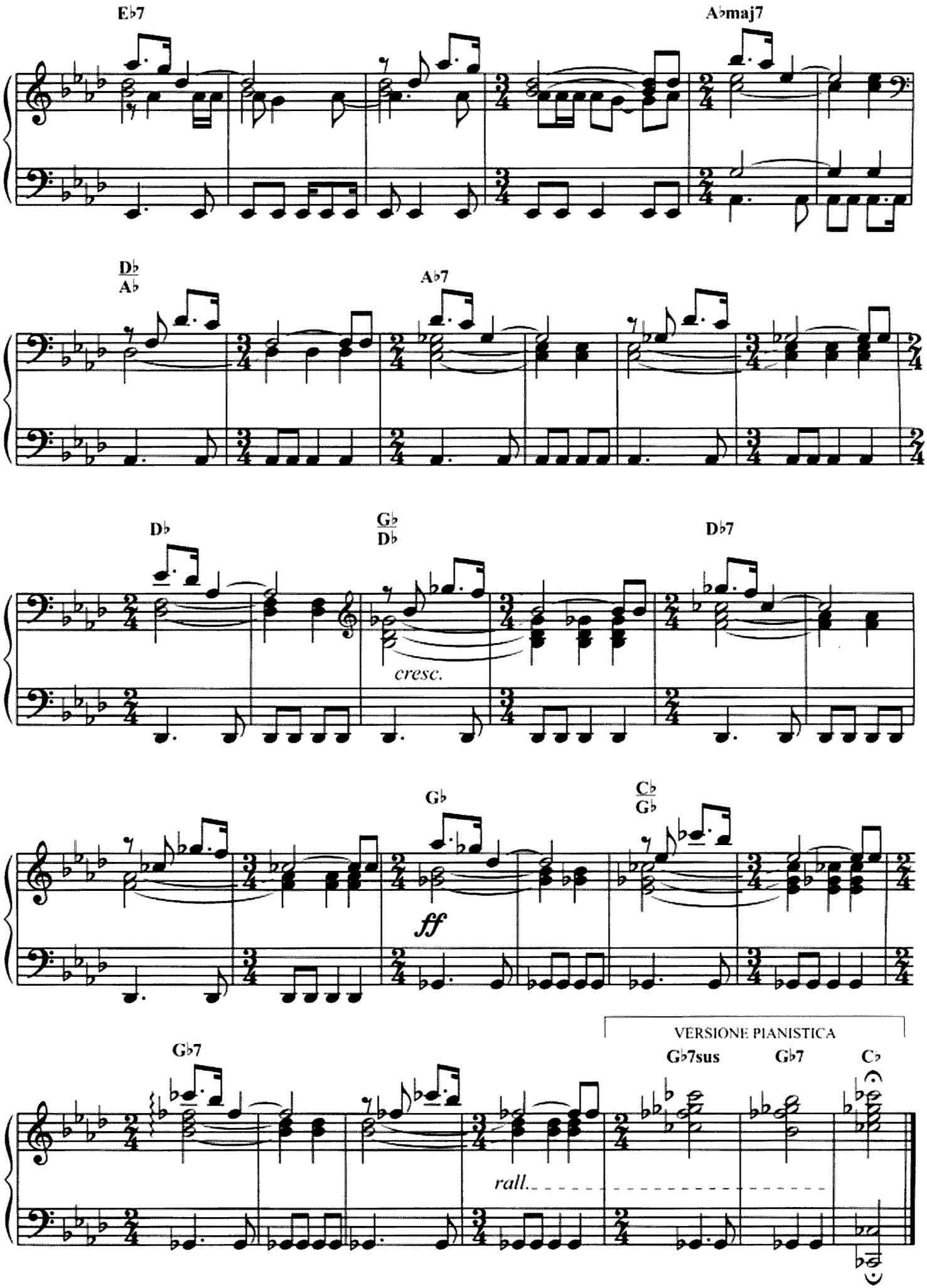

F7
B♭maj7
E♭
B♭
cresc.


B♭7
E♭
E♭+
f


A♭maj7
mp
D♭maj7
A♭
Gm7
E♭
G
E♭
D♭maj7
A♭
E♭9
G


A♭maj7
A♭
A♭7
A♭7sus
A♭7
D♭maj7
mf
E♭
D♭

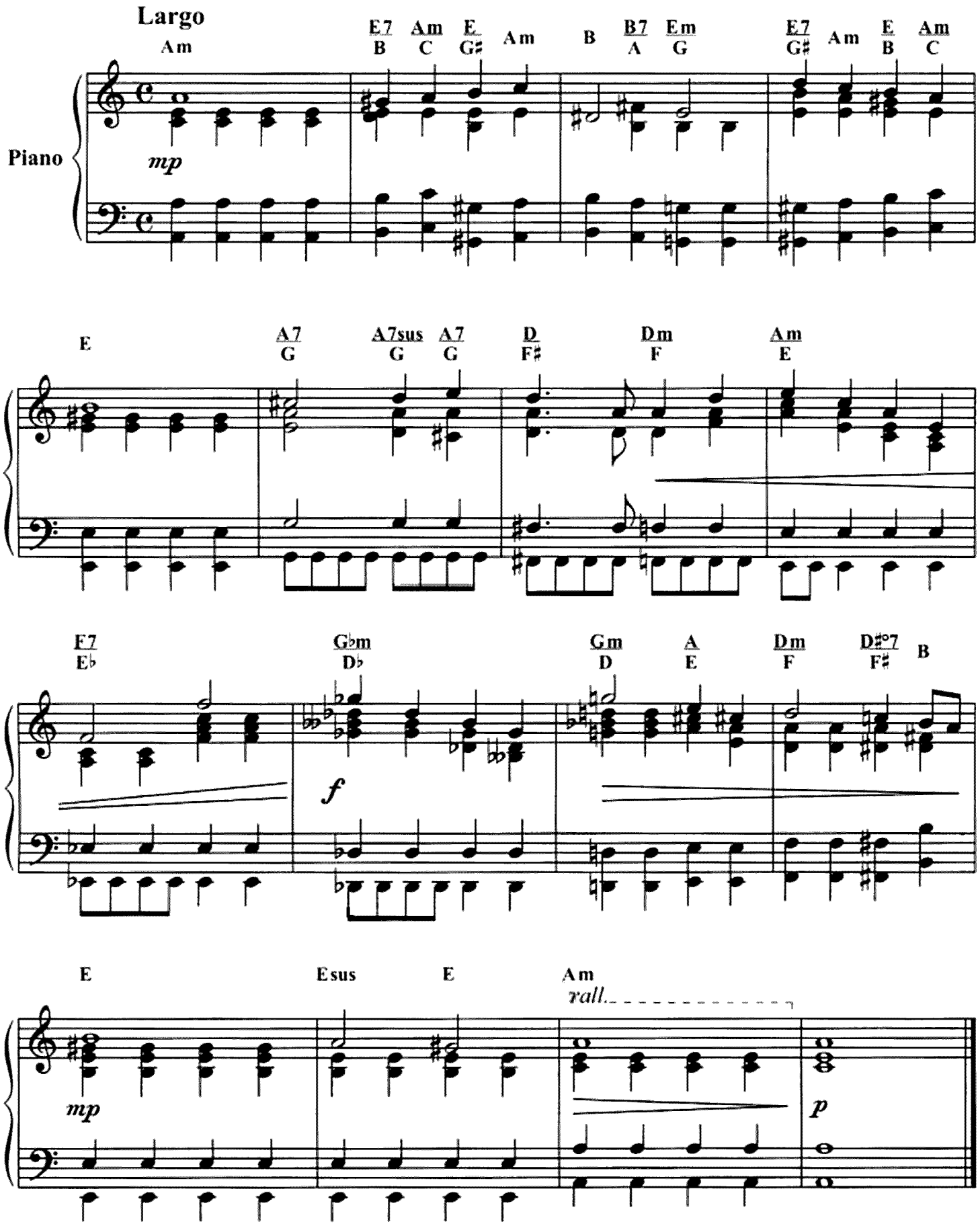

Cm
Fm
Fm6
D
A♭
E♭
f


E♭7
A♭maj7
D♭/A♭
A♭7
D♭
G♭/D♭
D♭7
cresc.
G♭
C♭/G♭
ff
G♭7
VERSIONE PIANISTICA
G♭7sus
G♭7
C♭
rall.

Uccellacci e uccellini

San Francesco parla agli uccelli

Music by
E. MORRICONE

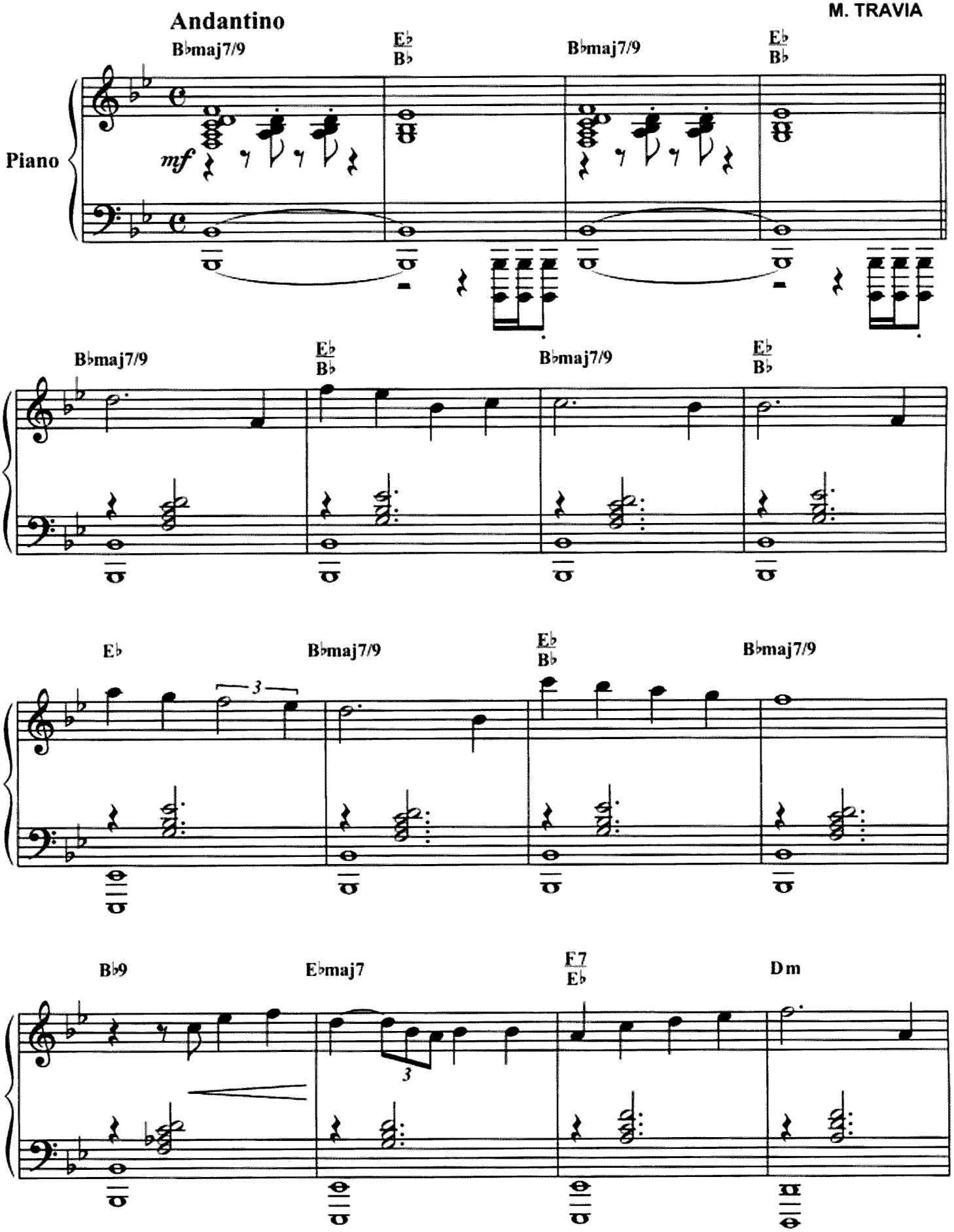


© Copyright 1966 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.

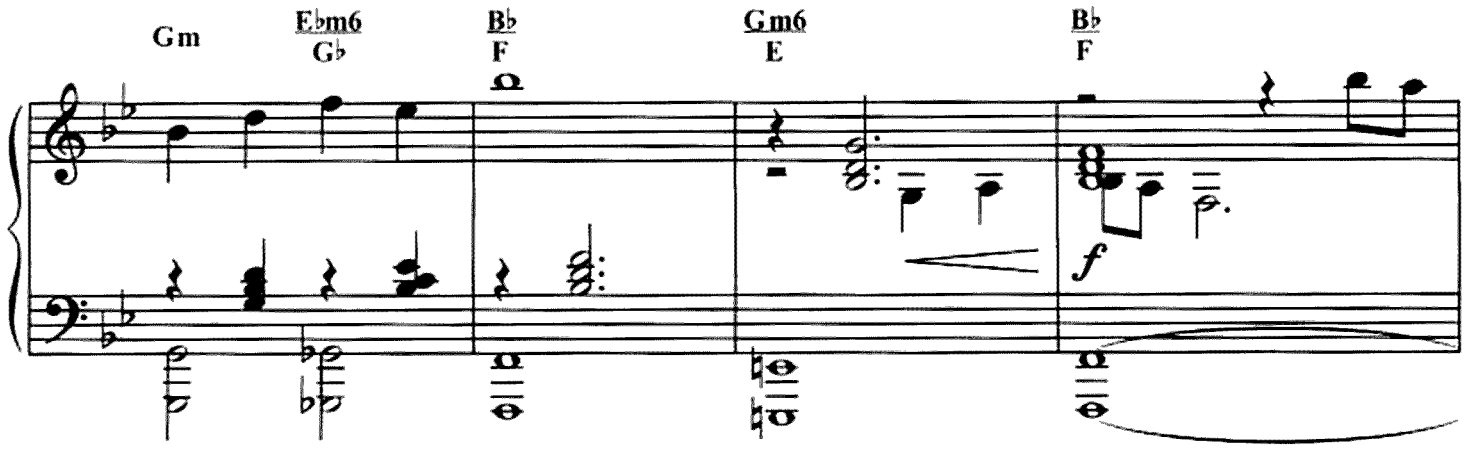
L'umanoide

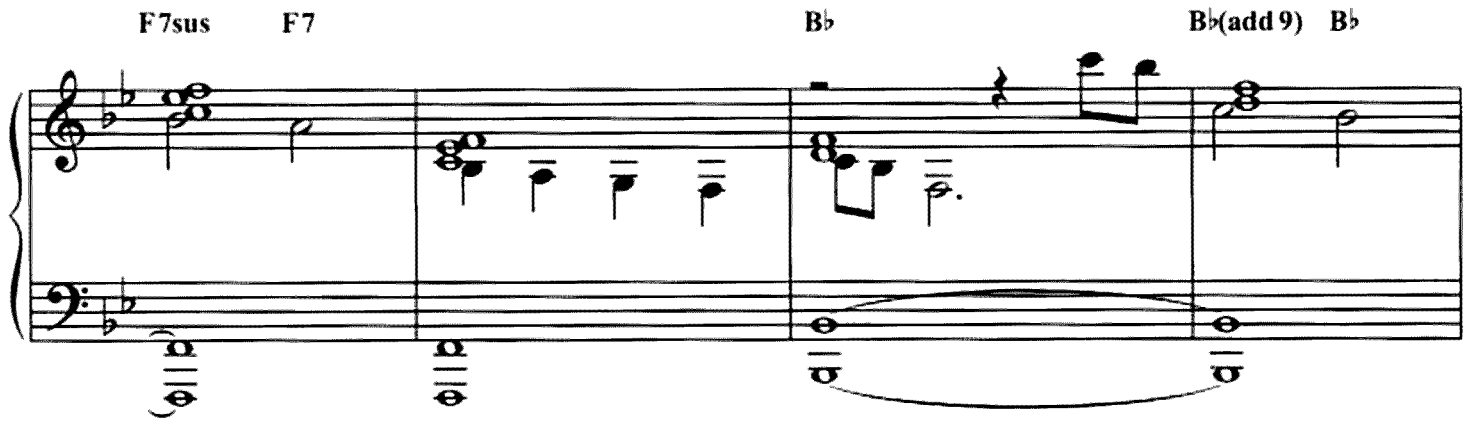
L'estasi stellare

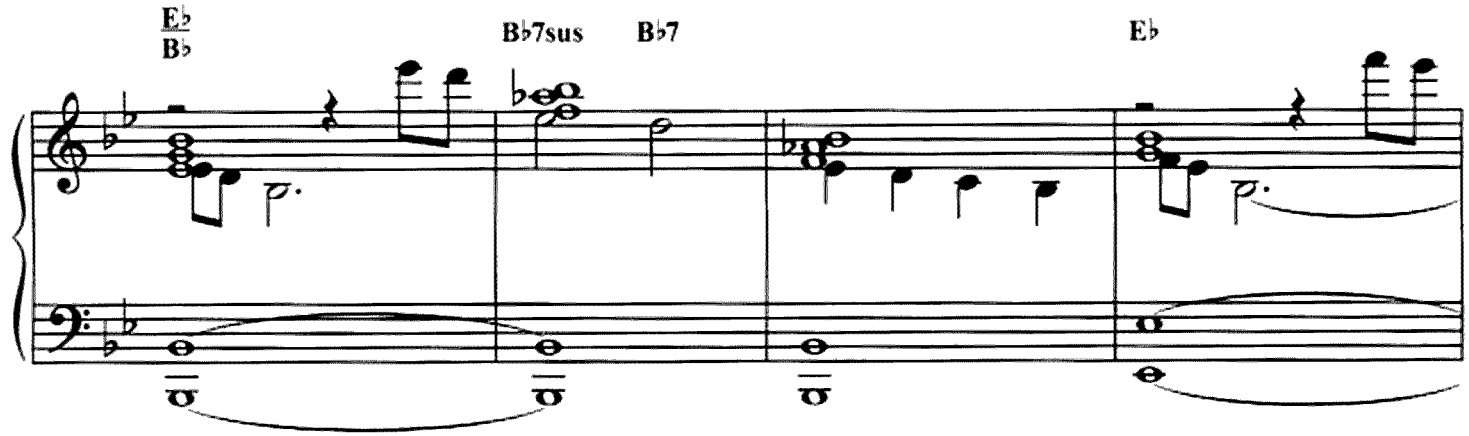
Music by
E. MORRICONE
M. TRAVIA

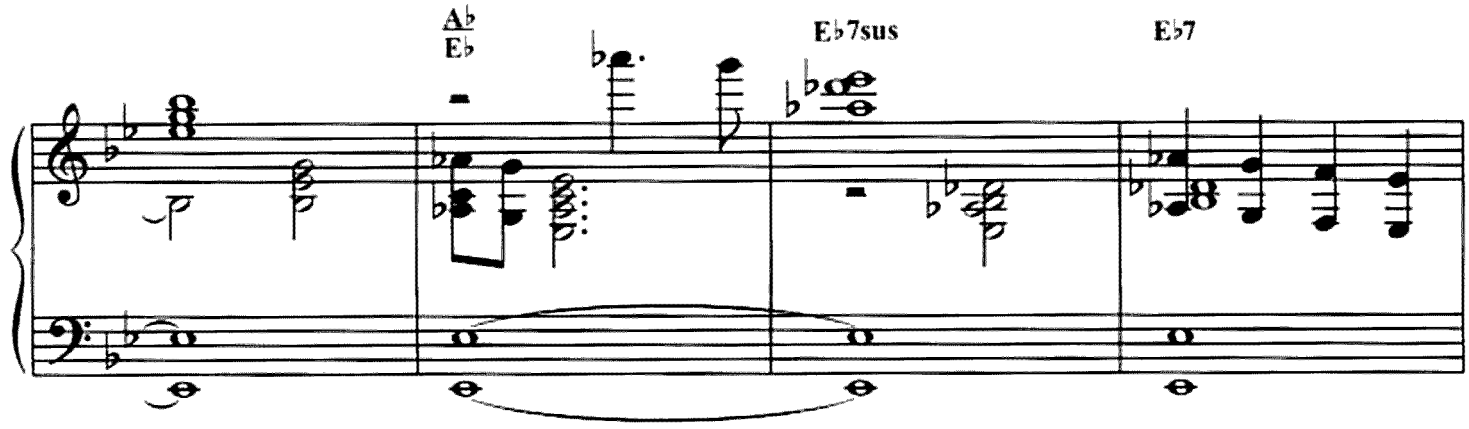


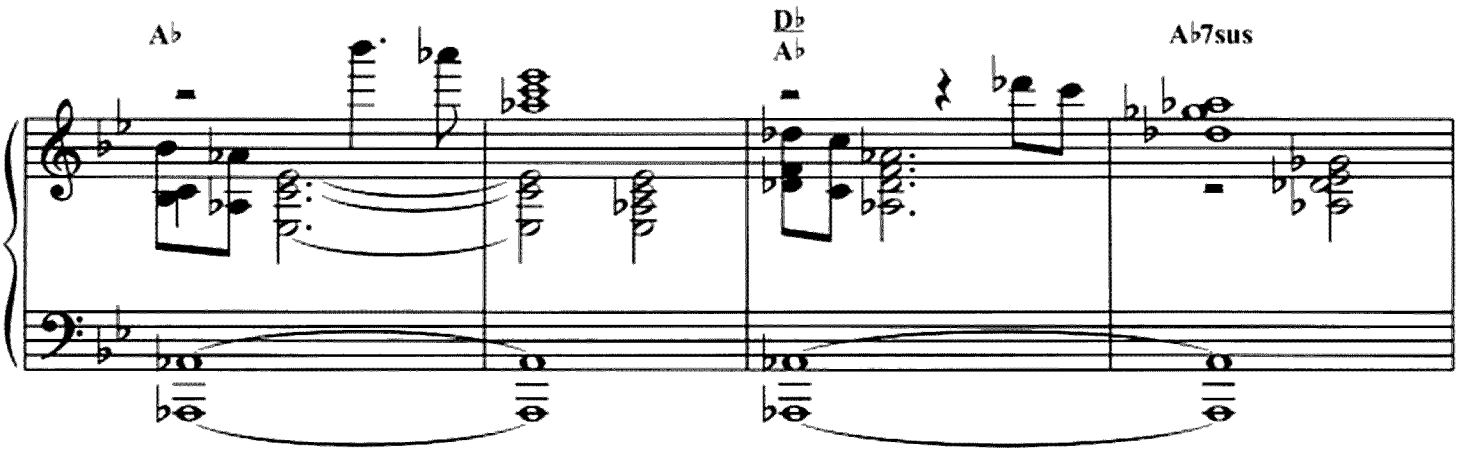
© Copyright 1978 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.

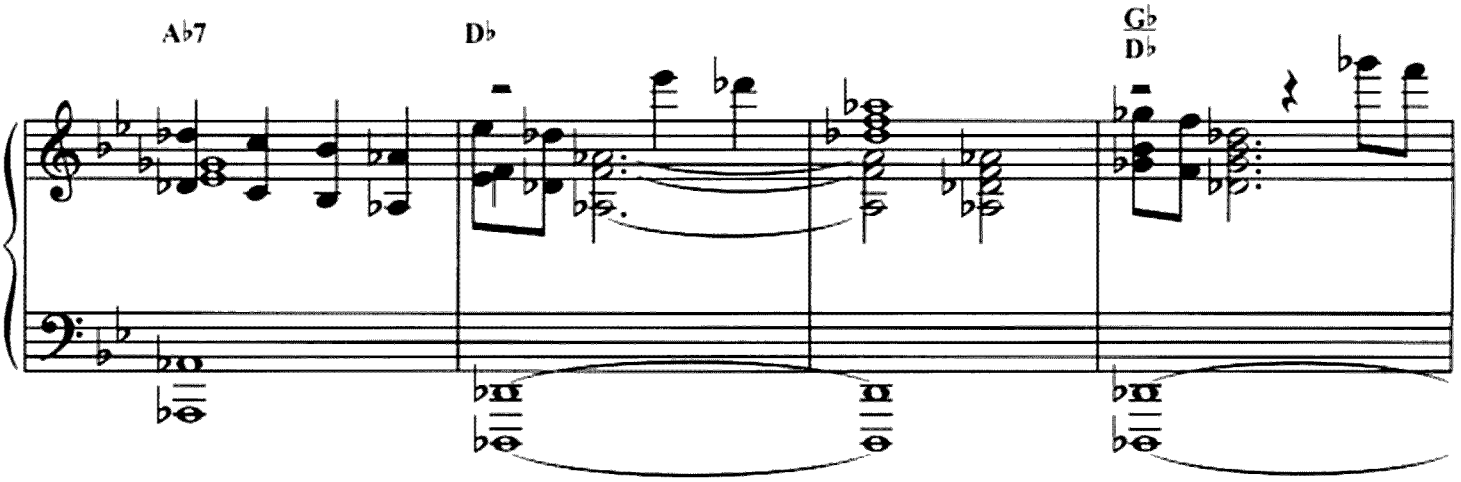

Gm
E♭m6
G♭
B♭
F
Gm6
E
B♭
F
f

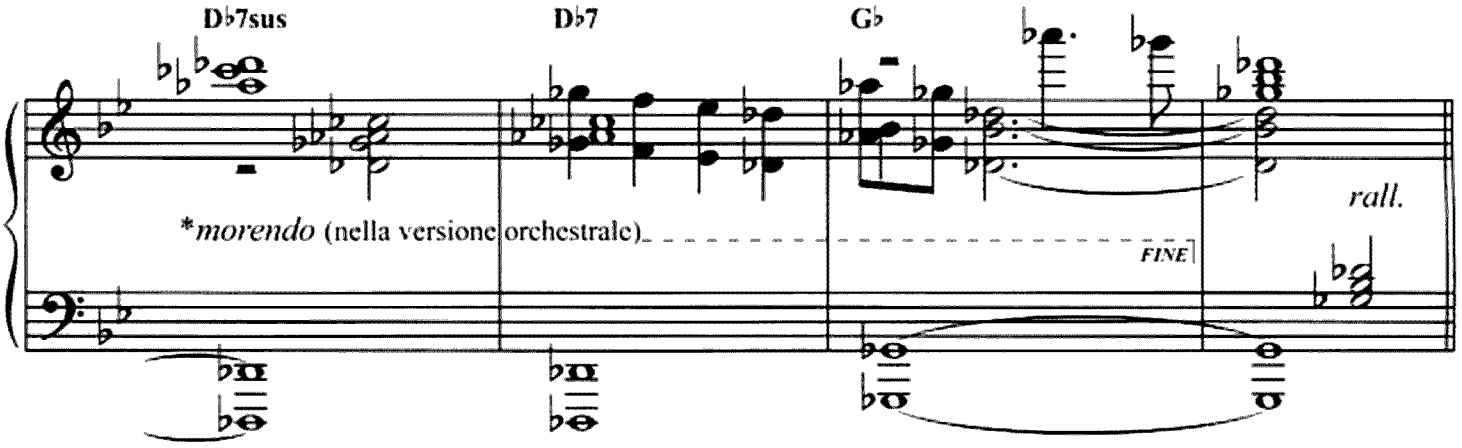

F7sus
F7
B♭
B♭(add 9)
B♭

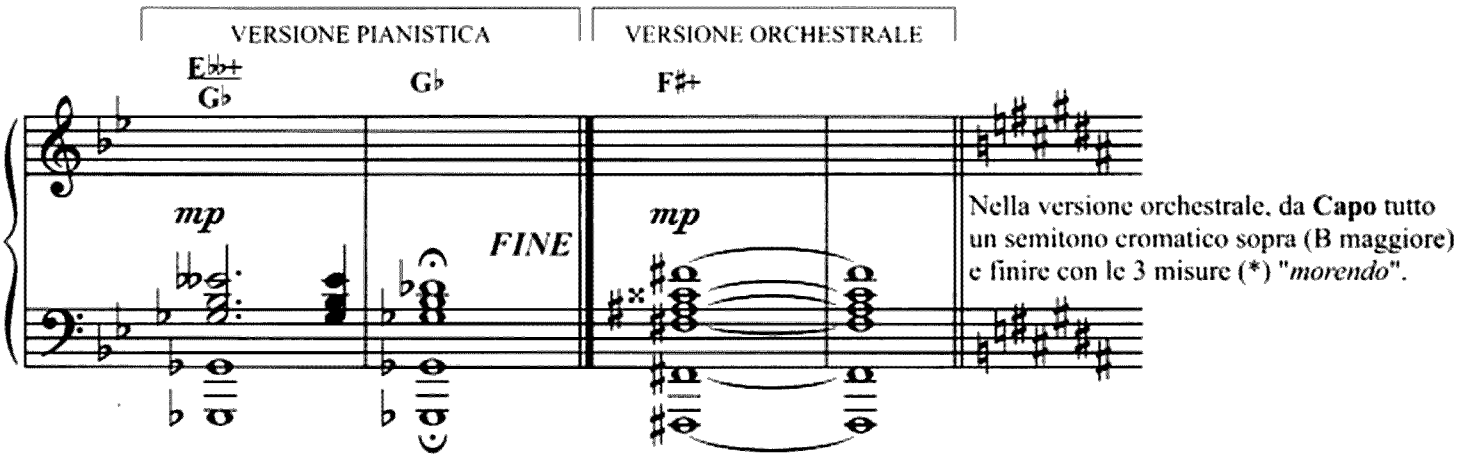

E♭
B♭
B♭7sus
B♭7
E♭


A♭
E♭
E♭7sus
E♭7


A♭
D♭
A♭
A♭7sus


A♭7
D♭
G♭
D♭

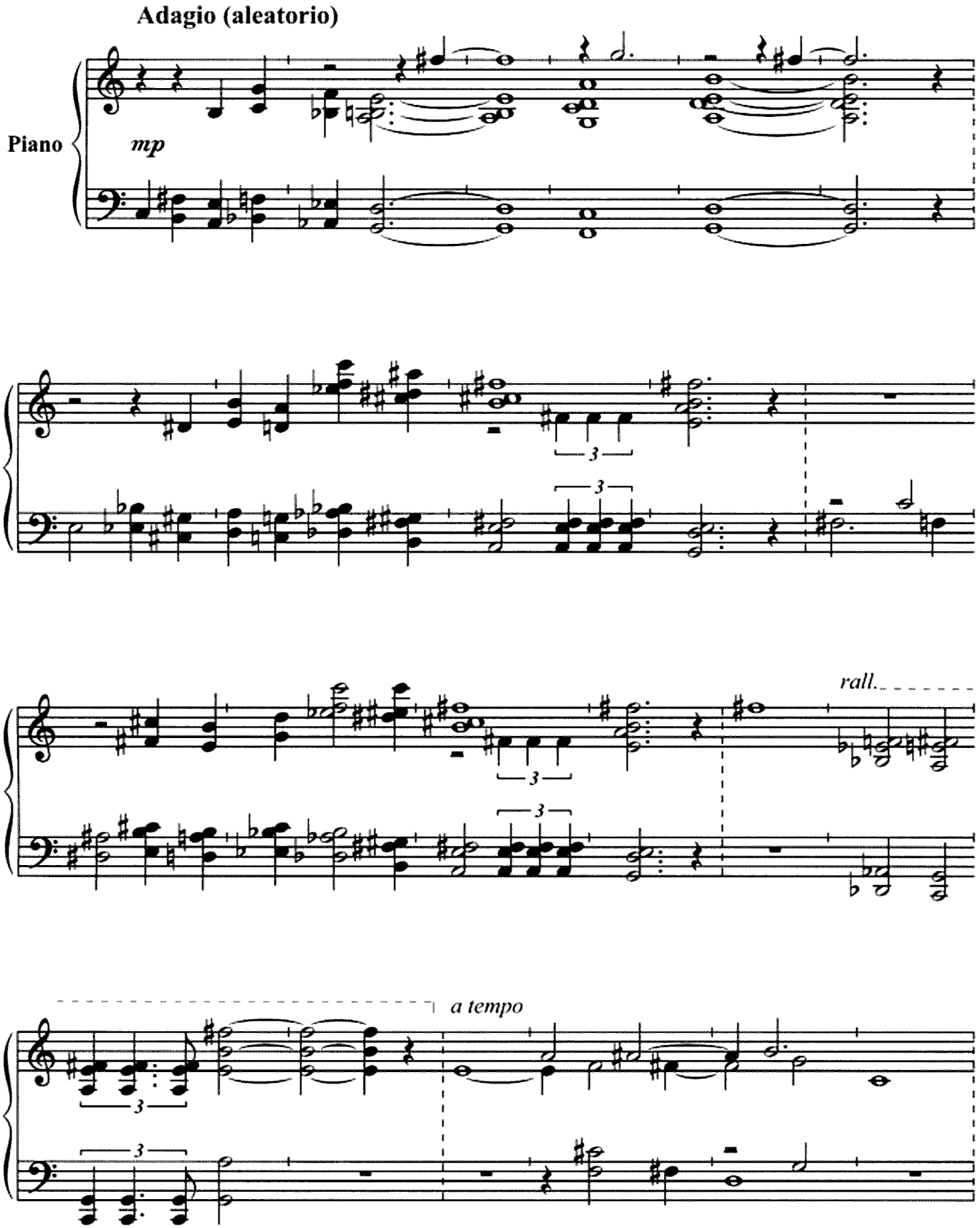

D♭7sus
D♭7
G♭
*morendo (nella versione orchestrale)
FINE
rall.


VERSIONE PIANISTICA
VERSIONE ORCHESTRALE
E♭♭+
G♭
G♭
F♯+
mp
FINE
mp
Nella versione orchestrale, da **Capo** tutto un semitono cromatico sopra (B maggiore) e finire con le 3 misure (*) "*morendo*".

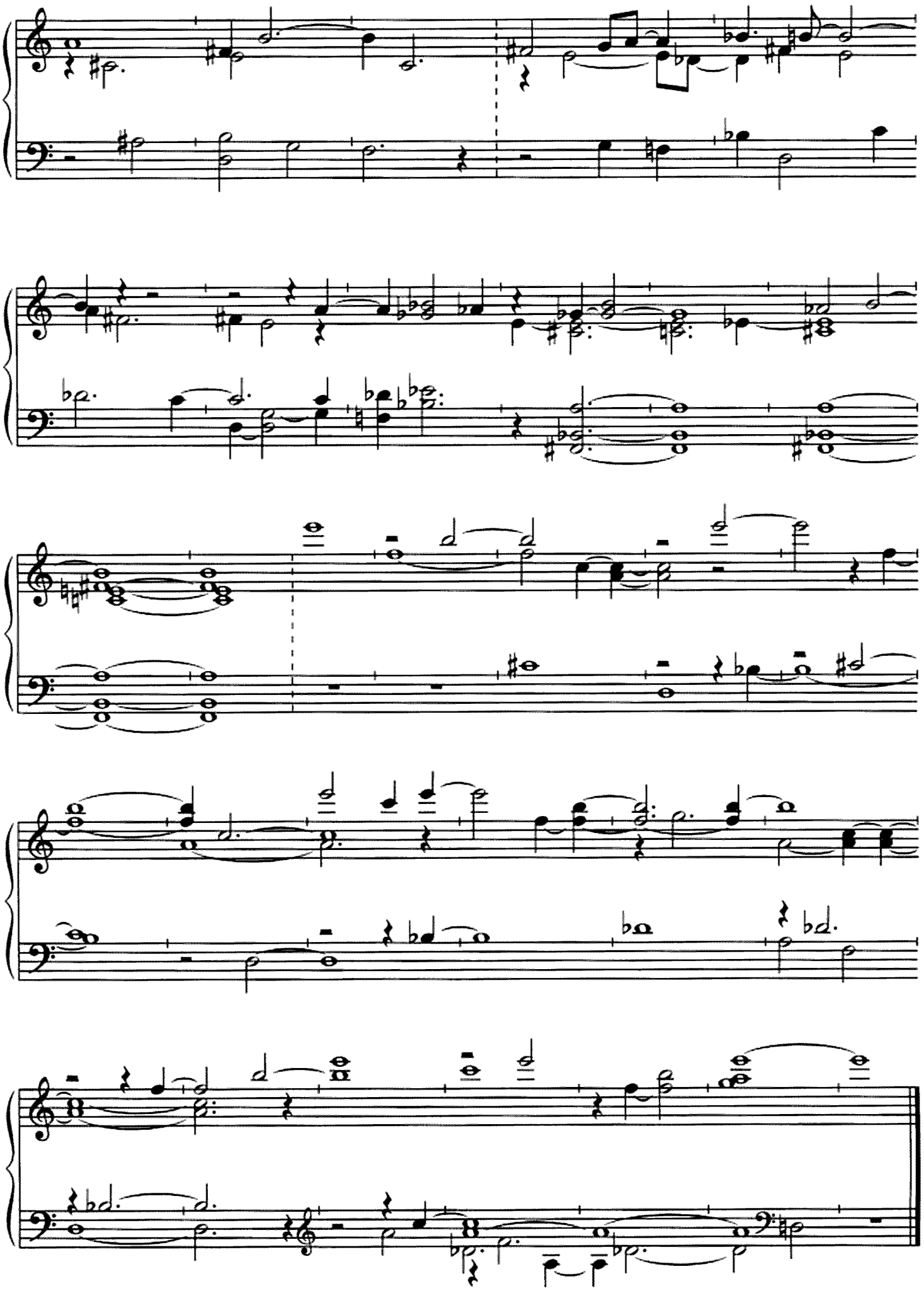
Un uomo a metà

Un uomo a metà - M32 dall'omonimo film

Music by
E. MORRICONE



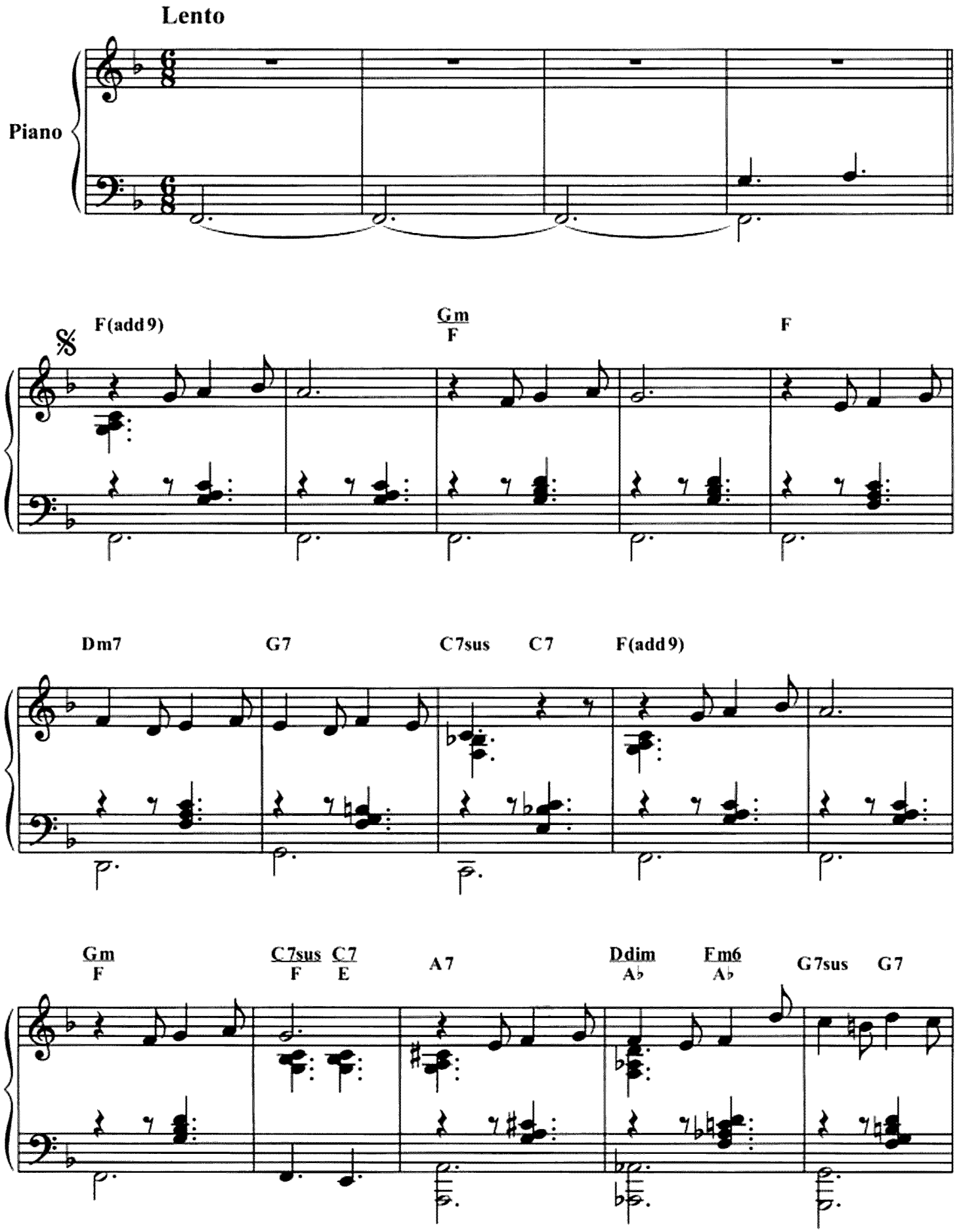
© Copyright 1966 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l. / C.A.M. s.r.l.



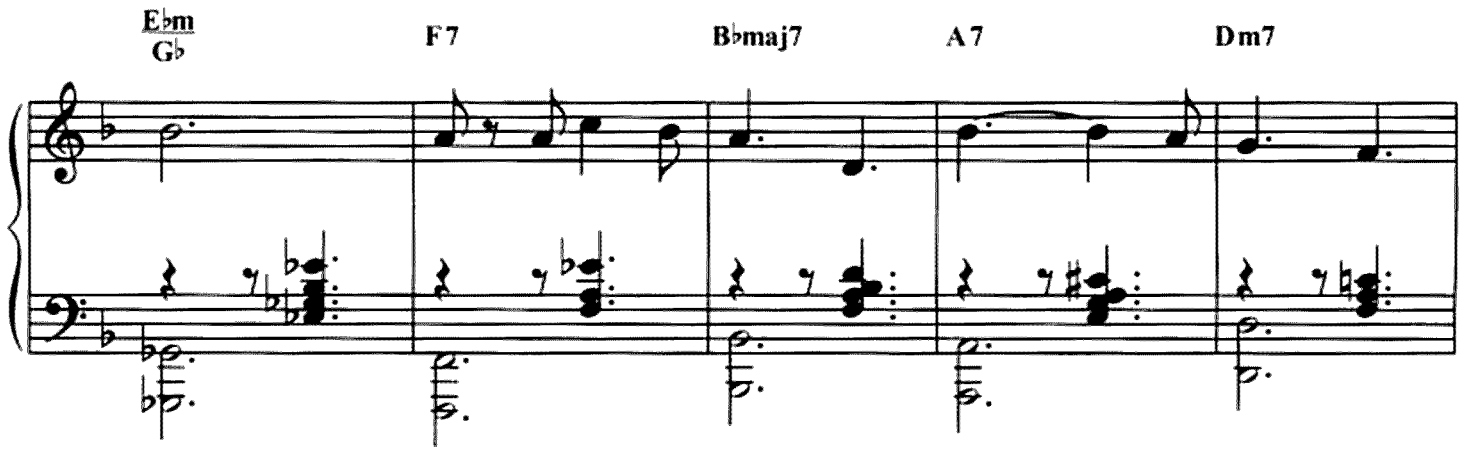
Viaggio nel terrore: l'Achille Lauro

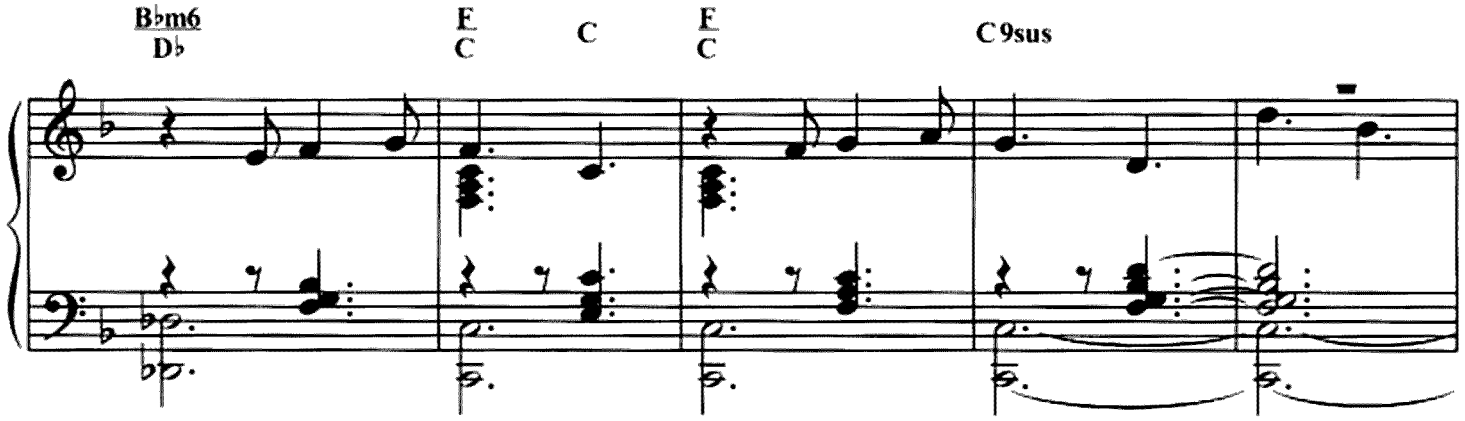
To Klinghoffer

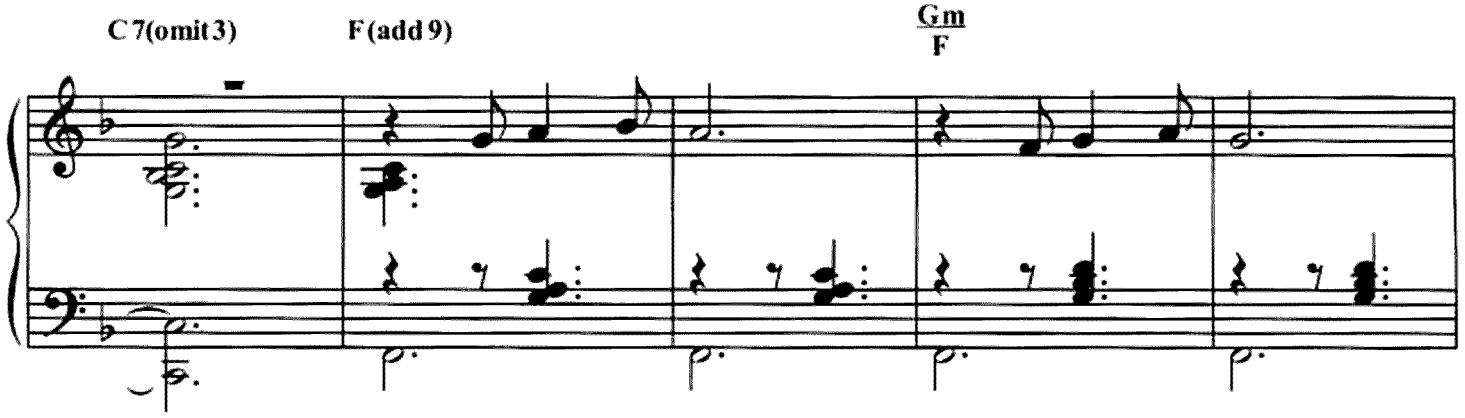
Music by
E. MORRICONE

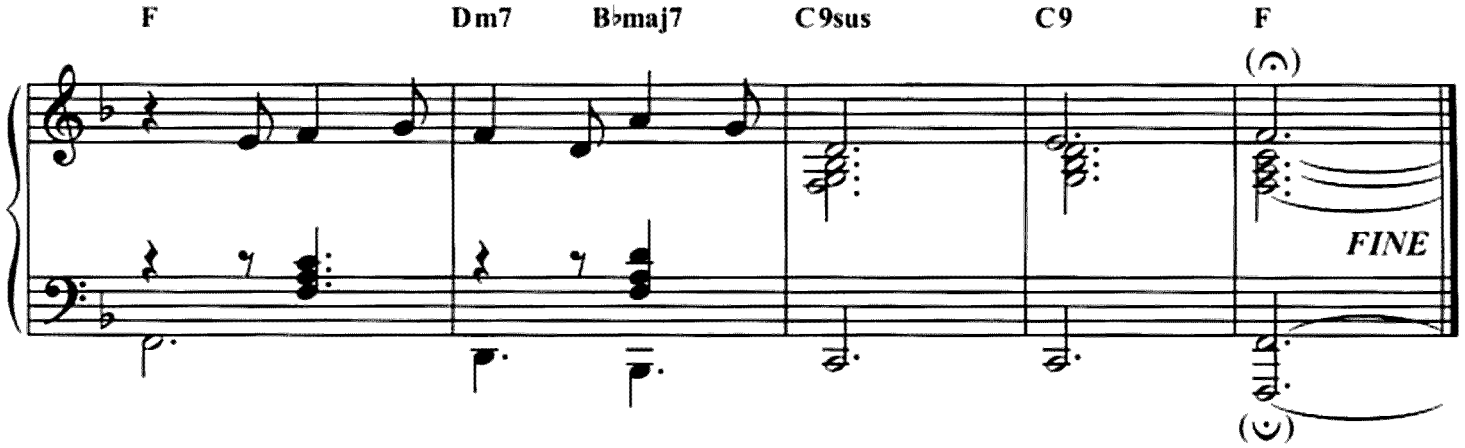


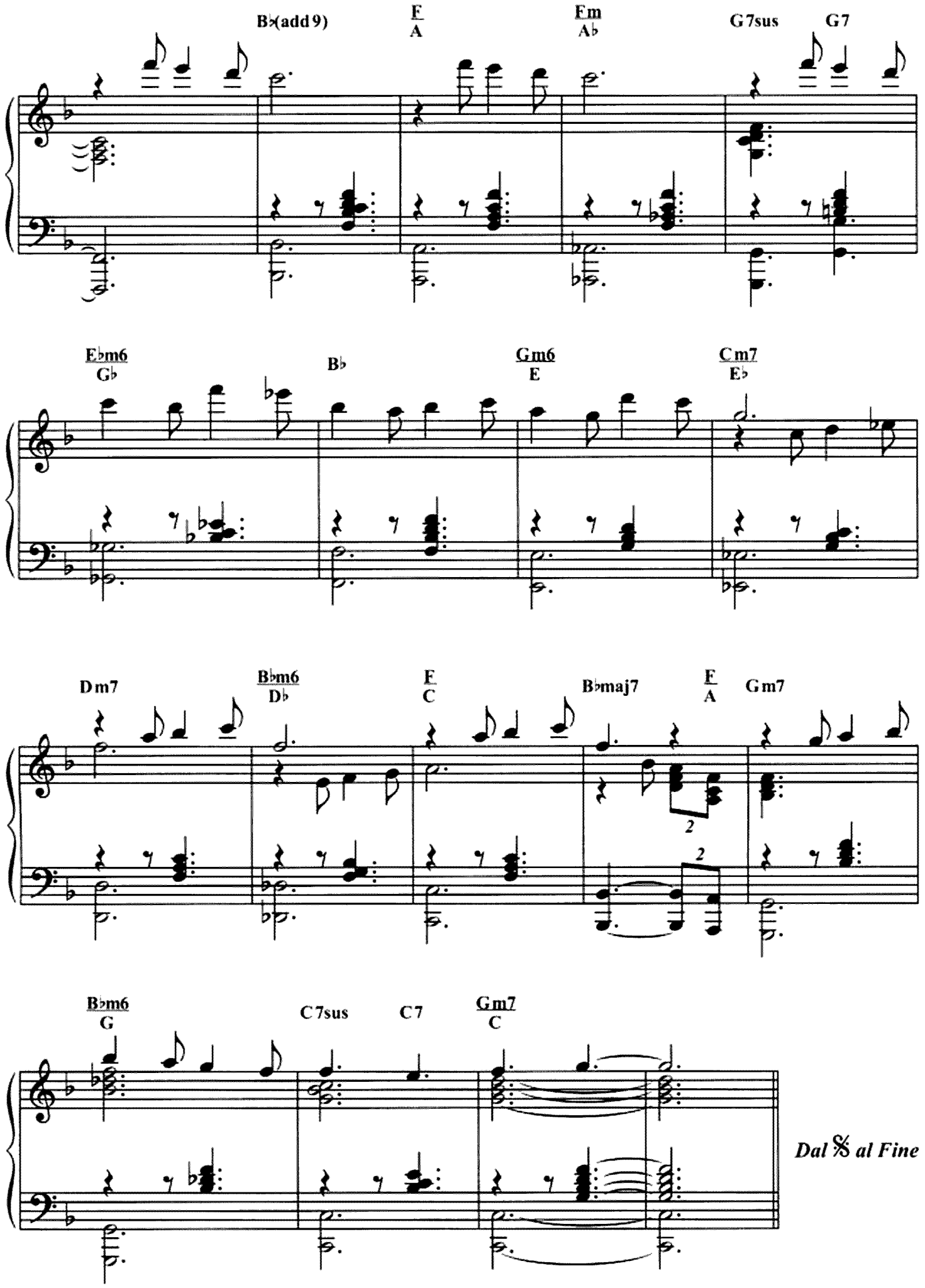
© Copyright 1991 by UNIVERSAL MUSIC PUBLISHING RICORDI s.r.l.


E♭m
G♭
F7
B♭maj7
A7
Dm7


B♭m6
D♭
E
C
C
E
C
C9sus


C7(omit3)
F(add9)
Gm
F


F
Dm7
B♭maj7
C9sus
C9
F
FINE


B♭(add 9)
F/A
Fm/A♭
G7sus
G7
E♭m6/G♭
B♭
Gm6/E
Cm7/E♭
Dm7
B♭m6/D♭
F/C
B♭maj7
F/A
Gm7
B♭m6/G
C7sus
C7
Gm7/C
Dal 𝄋 al Fine

AD OGNI COSTO
Ad ogni costo – M8 dall'omonimo film

ALLONSANFAN
Ritorno a casa

COME IMPARAI AD AMARE LE DONNE
La diva 2

COSA AVETE FATTO A SOLANGE?
Cosa avete fatto a Solange?

EL GRECO
Follia e amore

GENTE DI RISPETTO
Solo per amore

GIORDANO BRUNO
Giordano Bruno

IL GIUSTIZIERE
Il giustiziere

I GUARDIANI DEL CIELO
I guardiani del cielo

IN GINOCCHIO DA TE
Titoli

ORIENT EXPRESS
Le Train

UCCELLACCI E UCCELLINI
San Francesco parla agli uccelli

L'UMANOIDE
L'estasi stellare

UN UOMO A METÀ
Un uomo a metà – M32 dall'omonimo film

VIAGGIO NEL TERRORE: L'ACHILLE LAURO
To Klinghoffer

Produzione, distribuzione e vendita • Production, distribution and sale

UNIVERSAL
UNIVERSAL MUSIC PUBLISHING GROUP

Universal Music MGB Publications srl
via Liguria 4 – 20098 Sesto Ulteriano – San Giuliano Milanese (MI) – Italia

Catalogo completo delle edizioni in vendita consultabile su
All current editions in print can be found in our on-line catalogue at
www.ricordi.it www.ricordi.com
www.durand-salabert-eschig.com

ISMN M-2151-0715-
9 790215 107151
MLR 71